

OUR PUBLICATIONS

DESCRIPTIVE CATALOGUE (Subject-wise)



DEPARTMENT OF RESEARCH & PUBLICATIONS

RASHTRIYA SANSKRIT VIDYAPEETHA

(University established under section 3 of UGC Act, 1956)

TIRUPATI - 517 507 - A.P.

website: <http://rsvidyapeetha.ac.in>

2012

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Our Publications - Our Pride

Chancellor's Message :

The Publications of an academic organization are the indication of its continuous efforts to promote its mission and mandate through original research. I am happy that the Vidyapeetha has been able to bring out a number of quality publications over the years keeping its principle of objectives in view. While congratulating the learned authors for their pioneering works in the field of Sanskrit, I hope that all the publications will be useful for the readers, researchers and public of the country and abroad.



Prajnanavachaspati Dr. J.B.Patnaik
Hon'ble Chancellor

Vice-chancellor's Message :

One of the main mandates of our beloved University is to encourage the authors and creative writers by bringing out their original works. Rashtriya Sanskrit Vidyapeetha, Tirupati has been performing this responsibility with all sincerity and commitment since its inception, as a result of which, at the moment, we have nearly 300 publications including CDs and Journals to our credit. The University is indebted to all the learned authors for their contributions and it is needless to mention that all the works will continue to cater to the needs and aspirations of various types of researchers in the country and abroad.



Prof. Harekrishna Satapathy
Vice-chancellor



*1. सामवेदार्षेयदीपः / **Sāmavedārṣeyadīpah**

B.R. Sharma (Ed);

1967; Size: Royal Octavo; pp. xvii + 202; Rs.14/-

RSV Series No. : 14

"*Sāmavedārṣeyadīpa*" is an important and rare work in the *anukramaṇi* type of works of *Sāmaveda* and is made available in print for the first time. This constitutes a systematic record of the meters, deities and *ṛṣis* of the *rucās* and *gānas*. This edition is based on 4 manuscripts and the editor had arranged the text in a manner that one can easily find any verse or *gāna* in the text. The appendices A & B add to the reference value of the book. Appendix - A is an alphabetical index of the names of *sāmagānas*, *grāmageya* and *āraṇyakas*. Appendix - B is an alphabetical list of *ṛṣis* of *sāmagānas* with page numbers. In all, this is a very good reference work for a *chandoga* and for Vedic researchers.

2. पञ्चविधसूत्रमातृकालक्षणे / **Pañcavidhasūtramātrkālakṣaṇe**

B.R. Sharma (Ed);

1970; Size: Royal Octavo; pp. 19 + 135 + 31; Rs.7/-

RSV Series No. :10,11

The '*Pañcavidhasūtra*' is one of the smaller treatises and stands 8th in the line of 10 similar works of the *Sāmaveda*. This work deals with 3 *bhaktis*, namely *Prastāva*, *Pratīhāra* and *Nidhāna*. Other two *bhaktis*, i.e. *Udgītha* and *Upadrava* are not dealt with in it. The editor used 9 manuscripts, besides the edition of *Pañcavidhasūtra* by R.Simon (1913). An anonymous commentary is also published along with this edition of the *Pañcavidhasūtram*. '*Mātrkālakṣaṇa*' is a small treatise dealing with the *mātrās* like *hrasva*, *dīrgha*, *pluta* and *vṛddha* in the *Sāmagāna*. Five manuscripts, a transcript and a printed edition by Krishna Swamy have been taken into account for this edition. The commentary published herein is based on a single manuscript. The book will be of immense help to researchers. Considering the topics dealt in it, *Mātrkālakṣaṇa* is an inevitable work to *chandogas* as also to Musicologists.

3. प्रतीहारसूत्रम् / **Pratīhārasūtram**

B.R. Sharma (Ed);

1973; Size: Royal Octavo; pp. xxxi + 289; Rs.25/-

RSV Series No. : 19

The '*Pratīhārasūtra*' constitutes the last section of the ancillary work belonging to the category of *Kalpasūtra*. It holds an important position in the technical field of *Sāman* literature and forms a valuable addition to the existing stock of *Sāmalakṣaṇagranthas* available in print. The work is published with the commentary of Varadaraja, keeping in view its utility for proper understanding. The present edition of *Pratīhārasūtra* is based on 9 manuscripts including transcripts and microfilms obtained from various libraries of India. The learned editor has discussed various problems connected with the text of *Pratīhārasūtram* and its authorship. The Appendices and Index would meet the specific needs of scholars in general and Vedic scholars in particular.

- *4. देवताध्याय-संहितोपनिषद्-वंशब्राह्मणानि / DevatādhyāyaSamhitopaniṣad-Vaṃśa-Brāhmaṇāni
(Three in one volume) RSV Series No. : 2,3,4
B.R. Sharma (Ed); 1983; Size: Royal Octavo; pp. xxxvii + 64 + 123 + 36; Rs.34/-

This edition by Dr. B.R. Sharma consists of three *Brāhmaṇas* of *Sāmaveda* in a single volume. The edition of '*Devatādhyāya Brāhmaṇa*' (DB) is based on 7 manuscripts and 3 printed editions of Satyavrata Samashramin, Jivanada Vidyasagar and Ramanatha Dikshitar. The commentary of DB is ascribed to Sāyaṇa. The '*Samhitopaniṣad Brāhmaṇa*' is the first critical edition with notes and apparatus. Two available commentaries of Sayanacharya and Dwijaraja have been printed along with the text. The '*Vaṃśa Brāhmaṇa*' has been prepared by consulting manuscripts and the 2 printed editions of Burnell and Satyavrata Samashramin. This *Brāhmaṇa* deals with the lineage of *ṛṣis* through whom the learning and tradition of the *Sāmaveda* came down. The introduction, critical notes and appendices are very useful to Vedic researchers.

- *5. षड्विंशब्राह्मणम् / Ṣaḍviṃśabrāhmaṇam
B.R. Sharma (Ed); 1983; Size: Royal Octavo; pp. 22 + 306; Rs.41/- RSV Series No. : 9

The '*Ṣaḍviṃśa*' is the second '*Brāhmaṇa*' of the *Sāmaveda* belonging to the *Kauthuma* recension and it deals with sacrificial ceremonies and rituals mainly connected with the *Soma* sacrifice. The work is accompanied by commentary of Sāyaṇachārya. This edition of the *Ṣaḍviṃśa* is based on the printed edition and 11 manuscripts, including the transcripts obtained from various libraries and private collections. Critical notes, Appendices and Index add to the value of the text for further research.

6. जैमिनीयार्षेयब्राह्मणम्-जैमिनीयोपनिषद्ब्राह्मणम् /
Jaiminīya Ārṣeya Brāhmaṇam - Jaiminīyopaniṣad Brāhmaṇam
(Two in one volume)
B.R. Sharma (Ed); 1984; Size: Royal Octavo; pp. 43 + 66 + 130; Rs.55/- RSV Series No. : 5,6

The *Jaiminīya* is one of the three *Śākhās* of the *Sāmaveda*. The *Ārṣeya* and *Upaniṣad Brāhmaṇa* of *Jaiminīya Śākhā* correspond to their counterparts of the *Kauthuma Śākhā* to some extent only. This edition '*Jaiminīya Ārṣeya Brāhmaṇa*' has been prepared with the help of 7 manuscripts and the printed edition of Brunell (1878). At various places, critical notes on the differences between *Kauthuma* and *Jaiminīya Śākhā* have been added by the editor. The '*Jaiminīya Upaniṣad Brāhmaṇa*' is one of the most important *Brāhmaṇas* with its considerable archaic and obscure vocabulary, grammatic peculiarities, Mythical and historical legends, reflecting some of the very ancient faiths and cults. The present edition is based on 5 manuscripts and a *Devanagari* version of *Hanns Oerted Edition* by *Rāmadeva*. This *Brāhmaṇa* is very valuable for researchers on linguistics, sociology, lineage of *ṛṣis*, phonology, etymology etc. The critical notes and indices enhance the value of the book.

7. आर्षेयब्राह्मणम् / *Ārṣeya Brāhmaṇam*

B.R. Sharma (Ed);

1984; Size: Royal Octavo; pp. 19 + 352; Rs.57/-

RSV Series No. : 8

This is a critical edition of '*Ārṣeya Brāhmaṇam*' with commentary and critical apparatus brought out after an interval of nearly a century since Brunell's first edition. Here the editor made use of 8 manuscripts; 4 with commentaries and other 4 without. Scholarly introduction with readings of variants and other critical notes add to the reference value of the book.

8. **Vedic Heritage of India** (A brief Survey)

by Bellikoth Ramachandra Sharma;

1991; Size: Royal Octavo; pp. 194; Rs.75/-

RSV Series No. : 55

The *Vedas* are the encyclopedia of universal knowledge covering almost all subjects, secular, religious and philosophical. It is an inexhaustible treasure of wisdom that has come down from eternity. The present work focuses on the three-fold thoughts of *Vedas* consisting of *ricas*(verses), *Sāmans* (melodies) both composed on various metres and *yajus* (*Yajñās*), attempting to bring out the salient features of the *Brahmapṛṣṭha* or Vedic heritage. While discussing various aspects of the Vedas, the author quotes profusely the hymns of the *Rgveda*. This book provides an outline history of the vast Vedic Literature and is very much suited to the purpose of beginners as well as lovers of Indology.

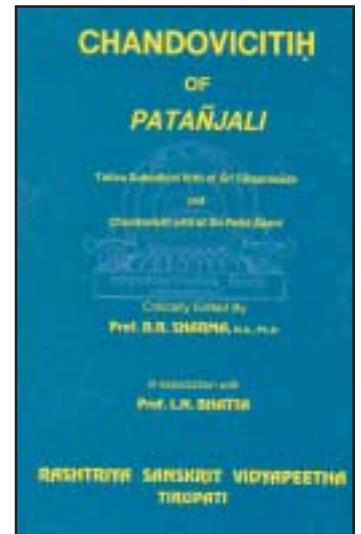
9. छन्दोविचितीः / *Chandovicitiḥ*

B.R. Sharma; L. N. Bhatta (Ed);

2002; Size: Royal Octavo; pp. ix + 231; Rs.279/-

RSV Series No. : 66

'*Chandovicitiḥ*', an ancillary work of *Sāmaveda*, is a part of *Nidānasūtra* attributed to Patanjali. The work elaborately deals with Vedic metres and their different varieties. It is published with 2 commentaries, namely *Tattvasubodhinīvr̥tti* of Sri Tataprasada and *Chandovicitivr̥tti* of Sri Pedda Shastri. Dr. B.R. Sharma, one of the eminent indologists, famous for critical editions of Vedic texts, has edited the text and commentaries with the help of rare manuscripts. The book is very useful to Vedic researchers, students of Vedic metres and Indologists interested in the subject.



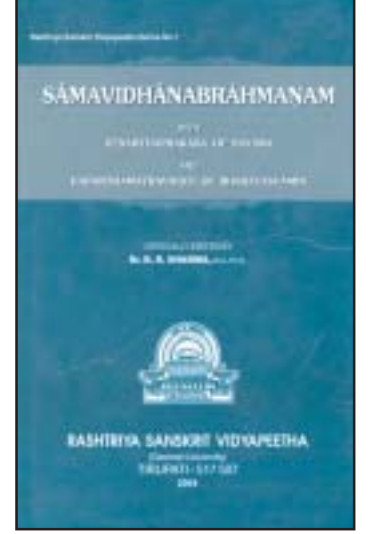
10. सामविधानब्राह्मणम् / Sāmavidhānabrāhmaṇam

B.R. Sharma (Ed); 2004 (Third Edition);
Size: Royal Octavo; pp. xxxii + 270; Rs.225/-

RSV Series No. : 1

The present edition by Dr. B.R. Sharma, a renowned scholar, offers the text of the '*Sāmavidhāna Brāhmaṇam*' with two commentaries, one by Sayana and other by Bharatasvamin.

Here, an attempt has been made to consult more manuscripts and to offer an improved edition of the text and Sayana's commentary than the previous two editions of Dr. Brunell, (1873, London) and Satyavrata Samasramin, (1895, Calcutta). Bharatasvamin's has been published for the first time. Other features like indices of the *Sāmaṇs* cited in the *Brāhmaṇa* individually or by group names, index *verborum* and scholarly introduction are very useful for lexicography and further research activities.



11. यज्ञपात्रपरिचयः / Yajñapātraparicayaḥ

Chief Editor: Prof. Harekrishna Satapathy
Editor: Prof. Sripada Satyanarayana Murthy
2007; Size : Royal Octavo; pp.232 ; Rs.540/-

RSV series no : 133

The book 'Yajñapātraparicayaḥ' deals with ritual utensils and implements used in the Vedic Sacrifices. The ritual utensils of Vedic times are marked by archaic simplicity but display a deep sense of aesthetics. Even the clay utensils of Srauta rituals are simple but beautiful in form and shape. Their shape, significance and utility in ritual as described in Vedic Texts is explained in the present work, along with their pictures. A total of 116 number of utensils are described in the book in a scientific manner. Besides Sanskrit, the work is translated into Telugu, Hindi and English languages. Shri Ch.Srirama Sarma has translated it into Telugu, the Hindi translation is done by Prof.S.S.Murthy and English translation by Dr.K.Suryanarayana.



ĀGAMA

*12. विष्वक्सेनसंहिता / Viṣvaksenasamhitā

Dr. Lakshmi Narasimha Bhatta (Ed);
1972; Size: Royal Octavo; pp. 479; Rs.29/-

RSV Series No. : 17

The *Āgamas*, *Pāñcarātra* and *Vaikhānasa* occupy a very important place in Sanskrit literature, dealing with the modes of worshipping the Lord. The present work belongs to *Pāñcarātrāgama*. This edition of '*Viṣvaksena Samhitā*' was edited by Sri Lakshmi Narasimha Bhatta, who belongs to a traditional

Pāñcarātra family. The editor prepared the critical edition of the *Samhitā* texts with the help of 9 manuscripts by adding several useful appendices at the end. This *Samhitā* deals with following topics - *Bhū Parīkṣā*, *Maṇḍapādīlakṣaṇa*, *Dārusaṅgrahaṇa*, *Mūrtibhedalakṣaṇa*, *Snapanā Vidhi*, *Utsavavidhi* etc. Features pertaining to various *Utsavavidhis* are also included, making it an interesting reading.

13. विश्वामित्रसंहितायाः तुलनात्मकमध्ययनम् /
Viśvāmitrasaṃhitāyāḥ Tulanātmakamadhyayanam

by Dr. U. Shankar Bhatta;

1988; Size: Royal Octavo; pp. xxvi + 320; Rs.94/-

RSV Series No. : 51

The present work was originally prepared for the award of Ph.D. degree of Sanskrit University, Varanasi by late Dr. Shankar Bhatta in 1970. After receiving the degree, he thoroughly revised the thesis and offered it for publication under KSV Publication Series. There are more than one hundred *Samhitās* of *Pāñcarātra*. Of these, nearly fifty are presently available. One of them is *Viśvāmitrasaṃhitā*, on which Shri Shankar Bhatta worked under the *Āgama* project of KSV which was started in 1962. In the book Dr. Bhatta has undertaken a special study in the *Āgama* literature and presented comparative analysis of this *Samhitā* with other *Samhitās*. He also sketched the *Mudrās*, *Maṇḍalas* and *Snapanās* for an easy grasp by the readers. This book is a useful addition to the comparative field of *Āgama* school.

14. पौष्करसंहिता / **Pauṣkarasaṃhitā**

P.P. Apte (Ed);

1991; Part I; Size: Royal Octavo; pp. 312; Rs.197/-

RSV Series No. : 54

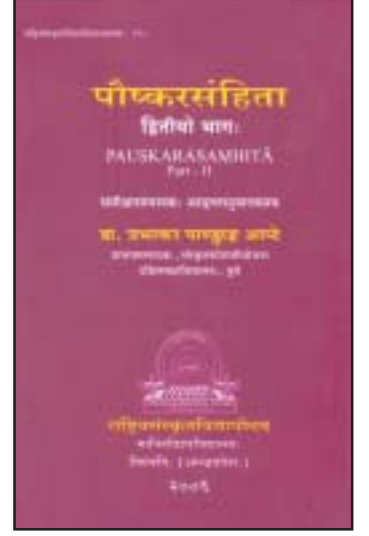
The '*Pauṣkara Saṃhitā*' is one of the important *Samhitā* texts of the *Pāñcarātra* doctrine. An attempt has been made to reconstruct the scheme of 25 *Maṇḍalās* described in this work. The critical edition, divided into 26 chapters, is a dialogue between *Pauṣkara* and *Bhagavān* on the technique of marshalling the *Maṇḍala*-designs and their significance. This *Samhitā* is acknowledged as one of the three gems of the *Pāñcarātra* canon, a critical edition of which was a long felt desideratum and the present publication fulfils the same. The uniqueness of this edition lies in incorporation of ancient design patterns reconstructed by the editor, based on a faithful interpretation of the text. The ancient insights about art and architecture which remained hidden in this text for over 1500 years have been brought out by the editor. He has thereby opened a new avenue for critical-appreciation in the field of art and architecture.

15. पौष्करसंहिता / Pauskarasamhitā

critically edited and translated by P.P. Apte;
2006; Part II; Size: Royal Octavo;
pp. lxii + 709; Rs.456/-

RSV Series No. : 120

This constitutes the second part of the '*Pauskarasamhitā*', edited and translated into English by Dr. P.P. Apte, well-known Agama scholar. The first volume of this work was published by the Vidyapeetha in 1991 by the same author (see above). The present volume begins with the 27th *adhyāya* up to the end of the work, i.e. 43rd Chapter and is accompanied by English translation, besides a Preface and Introduction by the editor. It is hoped that this edition will go a long way in meeting the requirement of the students of temple culture in general and *Vaiṣṇavism* in particular.



16. श्रीपाञ्चरात्रपारम्यम् / Śrīpāñcarātrapāramyam

U. Viraraghavacharya; L.N. Bhatta (Ed);
1991; Size: ¼ crown ; pp. xxvii + 154; Rs.72/-

RSV Series No. : 56

'*Pāñcarātrapāramya*', which is being published for the first time and is a mature production of the erudite scholar U. Viraraghavacharya. He was an eminent scholar of Indian Philosophy and *Āgama Śāstras*. With his amazing analytical acumen he made use of his learning for interpreting the most obtruse areas of *Āgama Śāstras*. Shri L.N. Bhatta, an eminent scholar, was an adherent of the *Pāñcarātra* tradition.

The above two scholars have edited the present work. It is of great value to those who are interested in *Āgama Śāstra* in general in the *Pāñcarātra* system in particular.

17. विश्वामित्रसंहिता / Viśvāmitrasamhitā

Dr. U. Shankar Bhatta (Ed);
1991; Size: Royal Octavo; pp. 472; Rs.128/-

RSV Series No. : 51

Among the great scriptures of Hindus, *Āgama* is considered the most sacred and authoritative. The present work belongs to *Pāñcarātrāgama* briefly explains various features of the *Āgama Śāstra*. It contains 2, 600 *ślokas* and is divided into 27 chapters. The present *Samhitā* is in dialogue between sage *Viśvāmitra* and *Kaṇva* on the *Gayatrimantra*. The editor has undoubtedly enhanced the value of the book by adding two appendices and seven indices.

18. नारदीयसंहिता / Nārādīyasamhitā

Raghava Prasad Chaudhari (Ed);

2001 (Second Edition); Size: Royal Octavo; pp. xx + 587; Rs.388/-

RSV Series No. : 75

Worship of God through images is one of the chief characteristics of *Āgama Śāstra*. The present work '*Nārādīya Samhitā*' belongs to the *Pāñcarātrāgama* literature. Sage Nārada is often associated with the promulgation of *Pāñcarātra* doctrine, hence this *Samhitā* is named as *Nārādīya Samhitā*. The present text comprising over 3000 *ślokas* is divided into 30 Chapters. The text deals with the following topics - worship procedures, rules regarding the four forms, *Matsyādimūrtilakṣaṇavidhāna*, *Mudrālakṣaṇa*, *Dīkṣāvidhāna*, *Maṇḍalākṣaṇavidhāna*, *Dhvajārohaṇavidhi*, *Mahotsavidhi*, *Snapanavidhi*, *Sarvadevatā Sthāpanavidhi* etc. Appendix - 1 is an alphabetical index of *Veda mantras* mentioned in the text. The source of the *Veda mantra* and where it appears in the text is also listed. Appendix - 2 lists the various *mudrās* in alphabetical order. Appendix - 3 explains the technical terms. Figures of *mudrās* and *murthis* are also given at the end. There is no doubt that students, scholars of *Āgama Śāstra* will be benefited and they will find important features of *Āgama Śāstra* here in a single book.

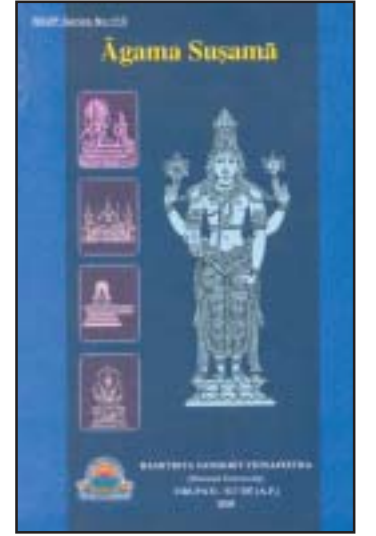
19. आगमसुषमा / Āgamasuṣamā

Prof. L.N. Bhatta; Prof. Hayavadana Puranik;

Dr. Haripriya Rangarajan (Ed);

2005; Size: Royal Octavo; pp. xxxiv + 276 ; Rs.153/- RSV Series No. : 115

The book is a collection of Papers presented in the 'National seminar on Āgamas' conducted by the Āgama Kośa project of the Vidyapeetha. The book contains five sections, namely - Glimpses from Pāñcarātrāgama, Glimpses from Vaikhānasāgama, Śaivāgama and Śāktāgamas, and Glimpses from Āgama literature. The Key-note address by Prof. S.K.Ramachandra Rao gives in brief, the essential aspects of Āgamas. There is no doubt that this volume will be of great use to scholars and students to know the various aspects related to the Āgamic literature.



20. श्रीप्रश्नसंहिता / Śrīpraśnasamhitā

Mrs. Seetha Padmanabhan (Ed);

First Edition 1969; Second Edition 2006;

Size: Royal Octavo; pp. cxviii + 878; Rs.500/-

RSV Series No. : 12

The present work, '*Śrī Praśna Samhitā*' belongs to the *Pāñcarātrāgama* tradition. It was first printed in *Grantha* characters, in Kumbakonam in 1904. The present edition has been collated with the paper manuscript preserved in the GOML, Madras. The book contains 54 chapters and 6700 *ślokas*.

The *Samhitā* is so called, because it reports the questions of *Śrī* to Lord and the reply given by the Lord on various subjects.

Proyoga Vidhāna is the important part of this *Samhitā*. The text deals with a variety of topics such as - *Haṭha Yoga, Mantra Yoga, Laya Yoga*, temple building, consecration of the images, *Utsavas* and so on. In the last chapter various *mantras* and *mudrās* are given in length and lists of these have also been added at the end of the book. The book contains an elaborate introduction by the editor and a foreword by Dr. V. Raghavan, former Chairman, Kendriya Sanskrit Vidyapeetha Society. The first edition of this work was published by the Vidyapeetha in 1969, containing 522 pages. The present second edition is accompanied by a *ślōkapāda* index.

21. वैखानसागमकोशः / **Vaikhānasāgamakośaḥ**

N.S. Tatacharya et al.; 1993;

Vol. I; Size: ¼ crown; pp. 452; Rs.180/-

RSV Series No. : 65

The present book is the first volume of the prestigious *Āgamakośa* project, a long-term project undertaken in 1963 by the erstwhile *Kendriya Sanskrit Vidyapeetha Society*, now upgraded as Deemed university under the name *Rashtriya Sanskrit Vidyapeetha, Tirupati*. The project envisages to deal with the three branches- *Vaikhānasāgamakośa, Pāñcarātrāgamakośa* and *Śaivāgamakośa*. The *Vaikhānasa* tradition has enumerated as many as 28 works of canonical status. Of these 28 works some are lost and presently only 10 works are available. These 10 works form the raw material for the fabric of *Vaikhānasāgamakośa*. In this *Kośa*, mainly three aspects namely, *rituals* (mode of worship) *architecture* and *constructional design of a temple* are discussed. The encyclopaedic nature of the work will benefit researchers, architects and others who want to know more on the tradition of temple construction etc.

22. वैखानसागमकोशः / **Vaikhānasāgamakośaḥ**

Prof. L.N. Bhatta; Prof. Hayavadana Puranik (Ed);

2004 ; Vol. II; Size: Royal Octavo; pp. xviii + 332; Rs.245/-

RSV Series No. : 110

This is the second volume of the '*Vaikhānasāgamakośa*', under the prestigious *Āgamakośa* project of Vidyapeetha. The subject matter of the second volume is *Beranirmāṇa Prakaraṇam*, Part-I. The following topics are dealt with in this volume - *Bhagavataḥ Pañca-rūpāṇi* (the five forms of God), *Aṅgulādi Mānāni* (the Measures Aṅgula etc.), *Mānādi-vibhāgaḥ* (the Measures Māna etc.), *Tālamāna-vibhāgaḥ* (the Measures Tāla etc.), *Śilāsaṅgrahaṇam*, *Dārusaṅgrahaṇam* (collection of wood), *Dhruvabera-kalpanam*, *Matsyādi-dhruvabera-kalpanam*, *Keśavādi-caturviṃśati-dhruvabera-kalpanam*, *Vāsudevādi Pañcavīra-dhruvabera-kalpanam*, *Ādimūrtyādi-dhruvabera-kalpanam*, *Navamūrtyādi-dhruvaberakalpanam*, *Lakṣmyādi-dhruvabera-kalpanam*, *Utsava-cakra-kalpanam*, *Dhruvavabera-vasthāna bhedaḥ*.

23. वैखानसागमकोशः / Vaikhānasāgamakośaḥ

Prof. L.N. Bhatta; Prof. Hayavadana Puranik (Ed);
2004 ; Vol. III; Size: Royal Octavo; pp. xviii + 339; Rs.240/-

RSV Series No. : 111

This is the third volume of VaikhānasaĀgamakośa dealing with *Beranirmāṇa Prakaraṇam*, Part-II. The following topics are dealt with in this volume - Dhruvaberotsedhaḥ, Dhruvaberāvayavamānādīni, Dāru-śūlasthāpanam, Śilā-śūlasthāpanam, Dhruvabera-kirīṭādi-kalpanam, Dhruvabera-pīṭhādi-kalpanam, Āyādi-parīkṣā of Dhruvabera, Navasthāna-vidhis of Berās, Garbha-gr̥ha Dhruvaberādīsthāpanasthānam, Kautukādi-bera-kalpanam, Matsyādi Dhruverāṇaṃ Kautukādi-bera-kalpanam, Pariṣaddeva-bera-kalpanam, Parivāra-bera-kalpanam, Bhakta-bera-kalpanam.

24. वैखानसागमकोशः / Vaikhānasāgamakośaḥ

Prof. L.N. Bhatta; Prof. Hayavadana Puranik (Ed);
2005 ; Vol. IV; Size: Royal Octavo; pp. xx + 367; Rs.288/-

RSV Series No. : 112

This is the fourth Volume of the Āgamakośa. It deals with the subject *Pratiṣṭhā Prakaraṇam*, i.e. the procedures and rites associated with the installation/ consecration of deities in temple. Along with the original text in Sanskrit, it is accompanied by a summary in English. The topics dealt with are as follows - The time of Dhruvabera installation, choosing of Preceptors and others, the process of Aṅkurārpaṇa, principles of installing Dhruvabera, collection of material for installing Dhruvabera, the procedure of constructing Sacrificial Hall in installing Dhruvabera, the process of opening the Eyes of the Dhruvabera, Adhivāsa of Dhruvabera and other beras, the Sacrifice of Vāstu, general aspects of Homa, Kumbhapūjā, bathing of the idols with the waters of Kalaśa, laying ceremony, Pratiṣṭhā Homa, the installation process Ratnādinyāsa.

25. वैखानसागमकोशः / Vaikhānasāgamakośaḥ

Prof. L.N. Bhatta; Prof. Hayavadana Puranik (Ed);
2005 ; Vol. V; Size: Royal Octavo; pp. xxvi + 313; Rs.273/-

RSV Series No. : 113

The fifth volume contains the Part II of the *Pratiṣṭhā Prakaraṇam*. The topics dealt with are as follows- Pratiṣṭhā of Śrīdevī, Kautuka and others, Installation of Parivāra deities in Viṣṇu temple, process of Installation of Dwāradevatās, the Genesis of Viśvaksena, the Form of Viśvaksena, the glory of worship of Viśvaksena, installation of the idol of Śeṣa, installation of Vimāna, procedure of Marriage of Twin-Goddesses, individual Installation of Śrīdevī, Installation of Aṣṭalakṣmīs, Installation of Idols of Matsya and others, installation of the 24 Dhruvabera consisting of Keśava etc., installation of immovable image of Nine-image-pattern, installation ceremony of stationary of Pañcavīra i.e. idols Vāsudeva etc., installation of the stationary idols of Ādimūrti etc., installation of dual-icons etc., installation-rite of Pictorial Image, installation of the immovable images of Sun etc., the origin of Lakshmi etc., installation of the disc Sudarśana.

26. वैखानसागमकोशः / Vaikhānasāgamakośaḥ

Prof. L.N. Bhatta; Prof. Hayavadana Puranik (Ed);
2007 ; Vol. VI; Size: Royal Octavo; pp. 114 + 299; Rs.250/-

RSV Series No. : 125

The Sixth volume of the Vaikhānasagamakośa deals with *Nityārcaṇā Prakaraṇam*, that is daily worship. It consists the Part-I of this subject. The work is accompanied by Summary of contents in Sanskrit and English. The topics dealt with in this Volume are as follows: - Categories of ritual of worship ; Iconic arrangement; worship-appliances and refinements of the icons ; the merit arising out charitable endowment of golden temple etc. ; process of collection and utilization of flowers, leaves and sprouts etc. during *pūjā*; types of service courses ; rituals of service course; the procedure of routine worship ; cooking of food-oblation; chants pertaining to image; the services of six seats. These aspects are very important for the priests as well as the devotees offering prayers and worship to Lord.

27. वैखानसागमकोशः / Vaikhānasāgamakośaḥ

Prof. L.N. Bhatta; Prof. Hayavadana Puranik (Ed);
2007 ; Vol. VII; Size: Royal Octavo; pp. 86 + 300; Rs.240/-

RSV Series No. : 126

The Seventh volume of the Vaikhānasagamakośa deals with *Nityārcaṇā Prakaraṇam*, i.e. daily worship and constitutes the Part-II of this subject. This volume deals with the following topics : Ornamental Altar, the dining Seat, *Yātrāsnāna*, Routine-worship at noon, Routine-worship of goddess Lakṣmī and goddess Earth, Nine fold routine (daily) worship, Routine-worship of the Images of Fish and other (incarnation)s, the Routine-worship of nine, six and five images, daily routine worship of goddess Sri and fire-oblation, the routine worship of Viśvaksena and other gods, the routine worship of Sun etc. and special worship.

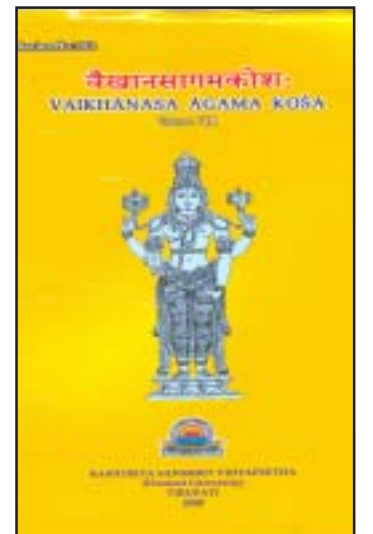
28. वैखानसागमकोशः (उत्सवप्रकरणम्)/Vaikhānasāgamakośaḥ

(Utsavaprakaraṇam) [Vol.VIII]

Editors: Prof. L.N. Bhat & Prof. Hayavadana Puranik

2008; Size : Royal Octavo; pp.458 ; Rs.260/- RSV series no : 183

The present volume deals with different festivals (*Utsavas*) observed in Vishnu temples. A vivid picture has been given in this volume as to the procedures to be maintained for observation of various festivals. These procedures include installation of Flag-Post, Flag-hoisting, selection of preceptors, prohibition of conducting festival of other deities during the festival of Lord Vishnu, planting of sprouts, collection of paraphernalia for festival, worship of deities in pitcher, fire rites ancillary to the festival, offering of prey as a part of festival, circumambulation of town etc.



29. वैखानसागमकोशः (स्नपनप्रकरणम्) / **Vaikhānasāgamakośaḥ**

Editors: Prof. L.N. Bhat & Prof. Hayavadana Puranik
2008; Vol.IX; Size : Royal Octavo; pp.305 ; Rs.225/-

RSV series no : 184

The present volume narrates in detail the necessity and types of 'Ablution' performed to the deity in Vaishnava temples. There are fifteen important aspects of ablution that have been elaborately narrated in this volume. These are - types of ablution, construction of ablutional chamber, collection of ablutional materials, arrangement of pitchers containing the ablutional ingredients, placing God in reclining posture, worship of the ablutional material deities, procedure of ablution, ablution of the icon of the stationary image, ablution with twenty-five pitchers, thousand-pitcher-ablution, pure-water ablution, sprinkling of five-cow product, ablution with penta-cow-product, ablution with (water containing) penta-nector-items, mega-ablution.

30. पञ्चप्रश्नतन्त्रम् / **Pañcapraśnatantram**

Chief Editor : Prof. Harekrishna Satapathy
Editor : Dr. PTGY Sampatkumaracharyulu
2006; Size : Royal Octavo ; pp.156 ; Rs.120/-

CoE Series No : 12

Āgamas are of two types, Saṃhitās and Tantras. Generally Saṃhitās are theoretical and Tantras are practical. The doctrines of the Āgama School are explained in the Saṃhitās and the procedure of the worship and practice of mantras are explained in the Tantras. Pañcapraśnatantram is an Āgama text in the form of a dialogue between Nārada and Lord Vāsudeva in Badarikāśrama. Here Lord Vāsudeva describes the nature and procedure of the worship of His Divine power Māyā, in five forms viz., Lakṣmī, durgā, Śarva, Maṅgala and Śakti. Nārada made an enquiry of Māyā of Lord Nārāyaṇa in five questions, regarding the worship, Installation, Diagram, Kuṇḍa and the material of worship, and Nārāyaṇa answers all the questions, hence this text is called Pañcapraśnatantra. This is the first edition of this text. Some manuscripts of this text are catalogued under the name of Durgātantra. The text consists of 778 verses and it is divided into ten chapters.

31. श्रीवैखानसकल्पसूत्रम् / **Śrīvaikhānasakalpasūtram**

Chief Editor: Prof. Harekrishna Satapathy
Author: Dr. V. Shri Vishnubhattacharya
2009; Size : Royal Octavo ; pp.214 ; Rs.35/-

CoE : 34

RSV series no : 194

'Sri Vaikhanasakalpasutram' composed by sage Sri Vikhanasa, is in four parts - *sroutha*, *Smartha*, *dharma* and *Pravara* and it has 32 chapters (*Prasans*). This *Kalpasutra* which advocates the practice of rites and rituals alongside *mantra*, has been acknowledged as the most ancient and the most significant of the divine *sutras* by sages like Manu, Apasthamba, Bodhayana and Haritha. It exemplifies *Ashtheadasamskaras*, *Varnashrama Dharmas*, *Gothra Pravaras* and *Pakayajna*, *Haviryajna* and *Soma*

Yajna Methods. The work deals with temple worship and worship at home, and also with the 18 *Samskaras* (codes of conduct) to be followed by every human being in the course of his spiritual evolution in life. The followers of this *Kalpasutra* are mostly found in the states of Andhra Pradesh, Tamilnadu and Karnataka. *Vaikhanasa gruhyasutra* has seven chapters dealing with rites - *Vivaha*, *Nisheka*, *Rithusamgamana*, *Garbhadhana*, *Pumsavana*, *Seemthonnayana*, *Vishuvali*, *Jatakarma* and *Annaprasanna* - the religious ceremonies that are a must for every human being. The *Kalpasutram* is, in short, a compendium of *mantras* and methods of worship, based on our immortal vedic texts.

32. भृगुप्रोक्तस्य क्रियाधिकारस्य समीक्षात्मकम् अध्ययनम् /
Bhrguproktasya Kriyādhikārasya Samīkṣātmakam Adhyayanam

General Editor : Prof. Harekrishna Satapathy

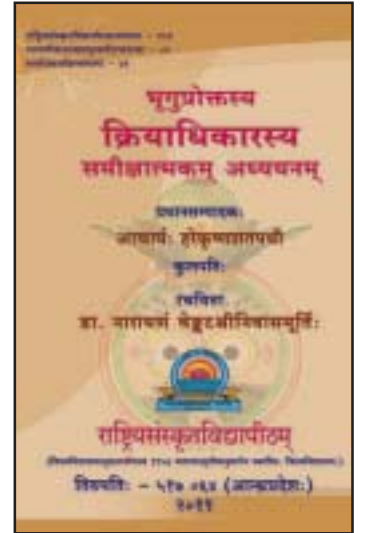
Author: Narayanam Venkata Srinivasamurthy

2011; Size : Royal Octavo ; pp.217 ; Rs.240/-

GJP : 41 ; CoE : 85

RSV Series No : 251

The *Āgamaśāstras* have come to be recognized as the chief means of worshipping God in concrete form and thus attaining Mokṣa or salvation in Kaliyuga. The *Āgama* which establishes Viṣṇu as the main deity, regards his worship as the sole means of salvation, perceives building temples of Viṣṇu to be fulfilment of human life, is Vaikhānasāgama founded by Vikhanomuni. Bhṛgu, Marīcī, Atri and Kāsyapa are the other prominent Rishis in this tradition. Historical records make it evident that the various festivals or Ustavas of Sri Venkatesvara of Tirumala have been performed for centuries according to tradition of Vaikhanasa agama. Among the works on this Agama Bhṛgumarshi's Kriyadhikara stands out prominently. It elaborates in 39 chapters such issues as temple construction, making of the idol or image of the deity, installing the idol, its daily worship, and its worship on special occasions like to Brahmotsva, Snapana, Prayaschitta etc. The present book makes a critical examination in five chapters, the issues raised in *Bhṛgumaharṣi's Kriyādhikāra*, besides introducing the *Āgama* in general.



33. श्रीपाञ्चरात्रवैहायसीसंहिता / Śrīpāñcarātravaiḥāyasīsaṁhitā

General Editor : Prof. Harekrishna Satapathy

Author: Dr. P.T.G.Y.Sampathkumaracharyulu

2011; Size : Royal Octavo ; pp.347 ;

GJP : 49 ; CoE : 93

RSV Series No : 259

वैष्णवागमेषु पाञ्चरात्रागमः उन्नतं स्थानं बिभर्ति। अयमागमः साक्षात् विष्णोः मुखात् आगतः इति प्रसिद्धिः। अत्र संहिताः बह्व्यः सन्ति, याः अनुसृत्य तत्र तत्र श्रीरङ्गादि आलयेषु नित्यार्चनादिकं प्रवर्तते। तादृशसंहितासु वैहायसीसंहिताऽपि अन्यतमा। अस्याः संहितायाः परिष्करणपूर्वकं उपयुक्त भूमिकादिभिः साकं प्रकाशनं विधीयते।

DHARMAŚĀSTRA

34. याज्ञवल्क्यस्मृतिः समीताक्षरा / Yājñavalkyasmṛtiḥ Samītākṣarā
(बालक्रीडा, सुबोधिनी, बालंभट्टी व्याख्यया च सहिता)

Editor : Justice Shri S.S. Setlur

Introduction & Revision : Justice Dr. M.Rama Jois

2007; Size : Royal Octavo ; pp.lxiv + 1415 ; Rs.1150/-

CoE Series No : 29

RSV Series No : 175

The Yājñavalkyasmṛti contains essentially three major chapters, namely 1. Ācāryādhyāya, 2. Vyavahārādhyāya and 3. Prāyaścittādhyāya. The first part deals with the profile of Do's and Don'ts and essential duties of the different members of a society. The second section - vyavaharadyaaya deals in great detail, the Law and principles of governance and inter personal relations. All possible situations of disputes of interpersonal relations and all possible problems of governance and enforcement of rules in the society. The third part deals with all possible situations of deviations from the established rules and principles of individual and societal behavior, and pronounces the modalities of induction of correctives and atonement (*prayaschitta*). Among all the three parts, it is the Second part of vyavaharadhyaya which has received greatest attention by the modern students of Law and Governance. Recognizing the importance of this great treatise on Dharma Sastra there have been many commentaries and sub commentaries on it. *Mitākṣarā* is the commentary that was written by Vijañeśvara, a great scholar of Dharmaśāstra. The present volume contains *Mitākṣarā* and the two sub- commentaries on it, namely , Subodhini and Balambhatti which are often not easily accessible to the scholars and practitioners of Law. This volume also contains the commentry called Viswarupa, on Yājñavalkyasmṛti itself, available only for the Second chapter of Yājñavalkyasmṛti.



35. आह्निकभास्करः श्रीइन्द्रकण्टियज्ञनारायणसूरिविरचितः /
Āhnikabhāskarahaḥ Śrī Indrakāṇṭi Yajñanārāyaṇasūriviracitaḥ

Chief Editor : Prof. Harekrishna Satapathy

Editor : Prof. S.Satyanarayana Murthy

2007; Size : Royal Octavo ; pp.556 ; Rs.335/-

RSV Series No : 132

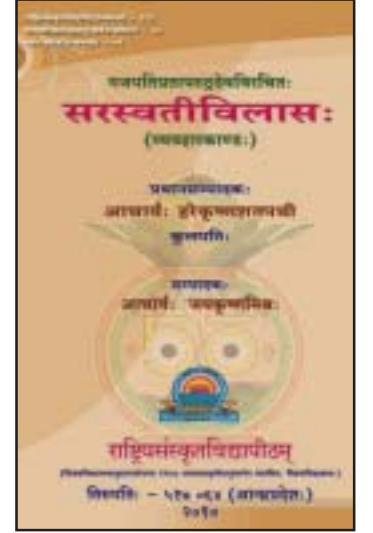
This work is edited based on an unpublished manuscript, originally written by Indraganti Yagnanarayana Suri, an eminent scholar of Andhra belonging to the 18th century. The word ahnika is explained as that which is completed in one day. The duties that are to be performed from morning till night are explained in this work. The author has discussed in detail the duties that are enjoined by the authoritative texts for all the people of four varnas, quoting profusely from the *Smṛiti* texts.

36. गजपतिप्रतापरुद्रदेवविरचितः सरस्वतीविलासः (व्यवहारकाण्डः) /
Gajapatipratāparudradēvaviracitaḥ Sarasvatīvilāsaḥ (Vyavahārakāṇḍaḥ)

General Editor : Prof. Harekrishna Satapathy
 Editor : Prof. Jayakrushna Mishra
 2010; Size : Royal Octavo ; pp.427 ; Rs.340/-

GJP : 9 ; CoE : 50
 RSV Series No : 212

Gajapatipratāparudradeva is the author of **Sarasvatīvilāsa**. Pratāparudradeva was an enlightened and powerful ruler of the Gajapati Kings family of Orissa. Sarasvatīvilāsa is an important and popular treatise on Rājadharmā and Vyavahāra. The book contains five chapters (*Ullāsas*). In the first chapter the identification of the author has been described. In the second the significance of the Śāstras like Smṛti, Purāṇa and Itihāsa etc., the duties of the king, Statecraft in peace and war, Ministers, counsels, diplomacy, messengers, army etc. have been elaborated. The third chapter deals with the judicial procedure and the fourth one describes the application procedure, the clearness of evidences by the appropriate authority and process of judgment. The fifth chapter deals with legal procedure in respect of the eighteen types of civil and criminal disputes and their punishments.



37. धर्मशास्त्रे षोडशसंस्काराः / **Dharmaśāstre Ṣoḍaśasaṃskārāḥ**

General Editor : Prof. Harekrishna Satapathy
 Author: Dr. Sitanshu Bhusan Panda
 2010; Size : Royal Octavo ; pp.203 ; Rs.230/-

GJP : 20 ; CoE : 61
 RSV Series No : 223

The *Saṃskāras* (sacraments) are essential in the process of purification. There are 16 such well recognized and ordinal sacraments enhancing the inner quality and personality of an individual. These sacraments are to be performed throughout the life and by their performance a person enjoys sacredness in his person and becomes fully qualified to perform Yajñas etc in accordance with Vedic injunction. The texts of Saṃhitās, Brāhmaṇas, Āraṇyakas etc. discuss about the *Saṃskāras*. These sacraments are systematically codified in Dharmaśāstra works such as Sūtra and Smṛti texts with emphasis on their performance. The Gṛhyasūtras delineate on the *Saṃskāras* right from marriage to other essential sacraments of householders. The performance of five Yajñas is also considered as an essential duty of a householder. This book is planned in such a way that all the 16 major *Saṃskāras* are highlighted with specific emphasis on explanation specific to each of such sacrament. The book treats in detail the nature, its importance, fruit of particular *Saṃskāra* etc.



ITIHĀSA & PURĀṆA

38. सौरसंहिता / Saurasamhitā

Dr. U. Shankara Bhatta (Ed);

RSV Series No. : 73

2000; Size: Royal octave ; pp. xxvi + 407; Rs.179/-

The '*Saurasamhitā*' is a part of the Skanda purāṇa. The present work is a critical edition of the Saurasamhita by Prof. U. Sankara Bhatta, by consulting 21 manuscripts collected from various libraries. The text consists of 16 chapters. The first 7 chapters deal with aspects related to Shiva and various Saiva rituals and religious places upholding the supremacy of Shiva. The remaining 9 chapters discuss the Philosophical issues such as, the means of brahmajñāna, the nature of Shiva and Īswara, the nature of final release etc. It describes the glory of brahmajñāna and vijñāna and many other interesting issues. The present work provides ample material for the researchers in the field. It is accompanied by Śloka-pāda index.

39. Valmiki Ramayana with selected commentaries (Bālakāṇḍa)

General Editor : Prof. Harekrishna Satapathy

Editors: Prof. P.M.Nayak & Prof. P. Geervani

2010; Size : A4; pp.937 ; Rs.740/-

RSV series no : 230

The present volume 'Balakanda' of Valmiki Ramayana is a translation of selected commentaries into English. The commentaries selected for translation are Amritakataka, Dhramakutam, Tattvadipika, Tilaka and Siromani. The English translation of commentaries has been given for important subjects on which commentary is given.

40. Valmiki Ramayana with selected commentaries (Ayōdhyākāṇḍa - I)

General Editor : Prof. Harekrishna Satapathy

Editors: Prof. P.M.Nayak & Prof. P. Geervani

2010; Size : A4; pp.851 ; Rs.700/-

RSV series no : 235

The present volume 'Ayodhyakanda' (Part I) of Valmiki Ramayana is a translation of selected commentaries into English. The commentaries selected for translation are Amritakataka, Dhramakutam, Tattvadipika, Tilaka and Siromani. The English translation of commentaries has been given for important subjects on which commentary is given.

41. Valmiki Ramayana with selected commentaries (Ayōdhyākāṇḍa - II)

General Editor : Prof. Harekrishna Satapathy

Editors: Prof. P.M.Nayak & Prof. P. Geervani

2010; Size : A4; pp.819 ; Rs.680/-

RSV series no : 236

This is the continuation of the above work and contains part II of 'Ayodhyakanda'. Here also the translations of the commentaries Amritakataka, Dhramakutam, Tattvadipika, Tilaka and Siromani. The English translation of commentaries has been given for important subjects on which commentary is given.

42. **Geographical descriptions in Viṣṇu Purāṇa**

General Editor : Prof. Harekrishna Satapathy

Author: Dr.Manjushree Tripathy

2010; Size : Royal Octavo ; pp.403 ; Rs.310/-

The geographical descriptions in the Vishnu Purana are systematic touching almost all branches of modern Geography. It attempts to assess the geographical knowledge of our ancients with respect to their methodology, approach and accuracy in relation to the system of Modern Geography. The work has eight chapters. The first chapter provides an exhaustive introduction to the conceptual background of Puranas as well as the subject matter of geography. The second chapter is 'Concept of the Universe' dealing with Universe in terms of its origin, shape, size, etc. of the solar system. The third chapter deals with the concept of the earth in terms of its nomenclature, shape, size as mentioned in Vishnu Purana. The fourth chapter deals with concept of atmosphere. The fifth chapter describes seven insular dvipas and seven samudras. The sixth chapter deals with the regional account of the Puranic Jambudvipa with respect to her nine Varsas, major mountains, major rivers and lakes. The seventh chapter concerns with the regional account of Puranic Bharatavarsa. The last chapter contains the summary and conclusions of the entire work.

43. **आदिपुराणविमर्शः/ Ādipurāṇavimarśaḥ**

General Editor : Prof. Harekrishna Satapathy

Author: Dr. Ruru Kumar Mohaptra

GJP : 19 ; CoE : 60

2010; Size : Royal Octavo ; pp.172 ; Rs.230/-

RSV Series No : 222

The Ādipurāṇa is one of the Upapuranas supposedly written by a disciple of Vyāsa. The work describes the story of Lord Kṛṣṇa, the episodes relating to Rādhā and Kṛṣṇa, the description of Mathurā and Bṛndhāvana, praise of Bṛndhāvana which is the most favourite and eternal abode of Kṛṣṇa in which he sports and exploits which are to be experienced through love and devotion etc. are described. The book has five chapters discussing the topics - 1. Śrīrādhākṛṣṇasvarūpādivimarśaḥ 2. Śrī Kṛṣṇajanmalīlavimarśaḥ, 3. Śrīkṛṣṇasya Daityavadhalīlā, 4. Śrīkṛṣṇasya Bālalīlā, 5. Jīvadharimatattvēna Bhagavadbhaktiḥ. Besides an elaborate introduction, the book contains a verse index.

44. **Lectures on Rāma & Rāmāyaṇa**

General Editor : Prof. Harekrishna Satapathy

Author: Dr.S.Sundararajan

2011; Size : 1/8th Demmy ; pp.62 ; Rs.110/-**RSV series no : 262**

The present book contains two lectures delivered by the author on various aspects and dimensions of the Valmiki Ramayana. The first lecture is on 'Valmik's portrait of the divine and human aspects of Rama' and the second lecture is on 'The message of Ramayana' The book has an introduction written by Prof. V. Kannan, a reputed scholar of Indian culture and Sanskrit.

45. **A study of Śrīveṅkaṭācalamāhātmyam
with special reference to Varāha and Bhaviṣyottarapurāṇās**

General Editor : Prof. Harekrishna Satapathy

Author : Dr. C. Lalitha Rani

GJP : 33 ; CoE : 77

2011; Size : Royal Octavo ; pp.169 ; Rs.210/-

RSV Series No : 243

The present work "A Study of Śrīveṅkaṭācalamāhātmyam with special reference to Varāha and Bhaviṣyottarapurāṇās", establishes the importance of Veṅkaṭācala, arrival of the Lord Śrīnivāsa to the Seven hills and Padmāvati-Śrīnivāsa Kalyāṇam, importance of seven hills and celebrations to the Lord like Brahmotsavams etc. being performed even today. The important feature in this book is comparative study of Purāṇic Literature with special reference to Varāha and Bhaviṣyottarapurāṇās.



NYĀYA

*46. **न्यायपरिशिष्टम् / Nyāyapariśiṣṭam**

RSV Series No. : 25

S.N. Srirama Desikar (Ed); 1976; Size: Royal Octavo; pp. xvii + 124; Rs.29/-

The credit for having systematized *Nyāya* as a science goes to Gautama, who wrote the *Nyāya Sūtras*. The fifth chapter of this work deals with *Jāti* and *Nigrahasthāna*. The present work '*Nyāyapariśiṣṭa*' of Udayanacharya occupies an important place in the *Nyāya* System. Pandit Srirama Desikar, a renowned scholar has presented a careful and critical edition of the *Nyāyapariśiṣṭa*. It has been edited alongwith *Pañcikā* of *Vāmeśvaradhvaṅga*, on the two fallacies, namely, *Jāti* and *Nigrahasthāna*. It is hoped that the edition will enable the students and scholars to understand the implications of these concepts.

*47. **न्यायकुसुमाञ्जलिः / Nyāyakusumāñjaliḥ**

RSV Series No. : 31

(with *Kusumāñjalivistara* commentary by U.T. Viraraghavacharya)

U.T. Viraraghavacharya (Ed);

First Edition 1941; Reprint 1980; Size: Royal Octavo; pp. iii + 361; Rs.42/-

'*Nyāyakusumāñjali*' is a prominent text in the system of *Prācīna-nyāya* written by Udayanacharya. It consist of 5 *stabakas*. Shri Uttamur Viraraghavacharya, an eminent scholar has edited the text of *Nyāyakusumāñjali*. He himself wrote a commentary called *Kusumāñjalivistara* along with some annotations on selected topics here.



*48. तत्त्वचिन्तामणिः / Tattvacintāmaṇiḥ

(With *Prakāśa* of Rucidatta Miśra and
Nyāyaśikhāmaṇi on *Prakāśa* of Rāmakṛṣṇādhvarin)
Prof. N.S.R. Tatacharya (Ed);
Vol. I - *Pratyakṣakhaṇḍa*; 1973;
Size: Royal Octavo; pp. x + 48 + 923; Rs.37/-

RSV Series No. : 20

*49. तत्त्वचिन्तामणिः / Tattvacintāmaṇiḥ

(With *Prakāśa* of Rucidatta and *Tarkacūḍāmaṇi* on
Prakāśa of Dharmarājadvarin)
Prof. N.S.R. Tatacharya (Ed);
Vol. II - Part - I - *Anumānakhaṇḍa*; 1982;
Size: Royal Octavo; pp. xviii + 52 + 647; Rs.78/-

RSV Series No. : 33

50. तत्त्वचिन्तामणिः / Tattvacintāmaṇiḥ

(With *Prakāśa* of Rucidatta and *Tarkacūḍāmaṇi* on *Prakāśa* of Dharmarājadvarin)
Prof. N.S.R. Tatacharya (Ed);
Vol. II, Part - II - *Anumānakhaṇḍa*;
1999; Size: Royal Octavo; pp. vii + 53 + 484; Rs.148/-

RSV Series No. : 60

The *Navyanyāya* literature is extensive and its study and appreciation has been hampered by lack of editions of the texts. The editions of Calcutta or Banaras are either not available easily or out of print. Prof. Tatacharya, an eminent scholar in different *śāstrās* has edited these *Navya Nyāya* texts on the basis of manuscripts procured from different manuscript libraries. Sanskrit introduction given in the text (Vol. I) presents the emergence and development of *Navya Nyāya*. The publication of these volumes is expected to play a prominent role in preserving the *Navyanyāya* tradition and also to make students understand the texts easily.

51. अवयवः / Avayavaḥ

(With *Dīdhiti* and *Dīdhiti Prakāśikā*)
Prof. N.S.R. Tatacharya (Ed);
1911, 1930, Reprint 1985;
Size: 1/8th Demy; pp. 3 + 130; Rs.21/-

RSV Series No. : 39

52. अवयवः / Avayavaḥ

(With *Dīdhiti*, *Dīdhiti Prakāśikā* and *Bhāvadiīpikā*);
Bhāvadiīpikā by Prof. N.S.R. Tatacharya;
1996; Size : ¼ Crown; pp. 42 + 442; Rs.210/-

RSV Series No. : 64

The present work '*Avayavaḥ*', is a part of *Tattvacintāmaṇi* authored by Gaṅgeśopādhyāya. In this edition two famous commentaries, namely *Dīdhiti* of Raghunātha Śiromaṇi, and *Dīdhiti Prakāśikā* of Gadādhara Bhaṭṭācārya are included.

The latest edition includes the above two commentaries and *Bhāvadīpikā* by Prof. N.S.R. Tatacharya, published in 1966. It is a detailed, clear and excellent manual for teachers and students on *Avayava*.

53. **सिद्धान्तलक्षणम् / Siddhāntalakṣaṇam**

(With *Dīdhiti* and *Dīdhiti Prakāśikā*)

Prof. N.S.R. Tatacharya (Ed);

1911, 1930, Reprint 1985; Size: 1/8th Demy; pp. 1 + 108; Rs.19/-

RSV Series No. : 36

The '*Siddhāntalakṣaṇa*' with its commentaries, namely *Dīdhiti* by Raghunātha Śiromaṇi and *Dīdhiti Prakāśikā* by Gadādhara Bhaṭṭācārya is brought out after a long time to facilitate the students and teachers of *Navya Nyāya*. This work, a part of *Anumānakhaṇḍa* of *Tattvacintāmaṇi* is neatly edited with introduction by Prof. N.S.R. Tatacharya.

54. **सिद्धान्तलक्षणम् / Siddhāntalakṣaṇam**

(With *Dīdhiti*, *Dīdhiti Prakāśikā* and *Gādādhari Vivṛti*)

Prof. N.S.R. Tatacharya (Ed);

2002; Size: Royal Octavo; pp. vi + 309; Rs.229/-

RSV Series No. : 91

The '*Siddhāntalakṣaṇa*' with its commentaries, *Dīdhiti* by Raghunātha Śiromaṇi and *Dīdhiti Prakāśikā* by Gadādhara Bhaṭṭācārya is brought out along with *Gādādhari Vivṛti* of Śrīkṛṣṇasvāmi Tātācārya, father of the present editor, to facilitate the students and teachers of *Navya Nyāya*. This work, a part of *Anumānakhaṇḍa* of *Tattvacintāmaṇi* is edited with an introduction by Prof. N.S.R. Tatacharya.

55. **प्रामाण्यवादः / Prāmāṇyavādaḥ**

(With *Dīdhiti* and *Dīdhiti Prakāśikā*)

RSV Series No. : 38

Prof. N.S.R. Tatacharya (Ed); 1985 (Reprint); Size: 1/8th Demy; pp. 2 + 2 + 270; Rs.35/-

This work, '*Prāmāṇyavāda*' of Gaṅgeśopādhyāya with its commentaries, *Dīdhiti* of Raghunātha Śiromaṇi and *Dīdhiti Prakāśikā* of Gadādhara Bhaṭṭācārya is brought out for the benefit of the *Shastraic* community. This edition contains the original foreword written by the previous editor Sri Anantacharya for the first and second editions, a brief list of contents along with scholarly footnotes wherever required. This handy edition will certainly facilitate the students and teaching community to understand the various *Vipratipattis* and their solutions.

56. **बाधः / Bādhaḥ**

(With *Dīdhiti* and *Dīdhiti Prakāśikā*)

RSV Series No. : 41

Prof. N.S.R. Tatacharya

(Ed); 1911, 1930, Reprint 1985; Size: 1/8th Demy; pp. 1 + 67; Rs.14/-

This work is the part of *Anumānakhaṇḍa* of *Tattvacintāmaṇi* of Gaṅgeśopādhyāya. In this edition, Prof. N.S.R. Tatacharya presents all three texts, in different typefaces. The scholarly introduction presents the concept of *bādha* in simple Sanskrit and explanatory notes for some sentences play a vital role in the comprehension of the text.

57. **सत्प्रतिपक्षः सामान्यनिरुक्तिश्च / Satpratipakṣaḥ Sāmānyaniruktiśca**
(With *Dīdhiti* and *Dīdhiti Prakāśikā*)
Prof. N.S.R. Tatacharya (Ed);
1911, 1930, Reprint 1985; Size: 1/8th Demy; pp. 1 + 76; Rs.28/- **RSV Series No. : 44**
The work, a part of *Hetvābhāsa* under *Anumānakhaṇḍa* is edited with scholarly introduction and explanatory notes by Prof. N.S.R. Tatacharya.
58. **पक्षता / Pakṣatā**
(With *Dīdhiti* and *Dīdhiti Prakāśikā*)
Prof. N.S.R. Tatacharya (Ed);
1911, 1930, Reprint 1985; Size: 1/8th Demy; pp. 2 + 112; Rs.18/- **RSV Series No. : 50**
The work, apart of *Hetvābhāsa* under *Anumānakhaṇḍa* is edited with scholarly introduction and explanatory notes by Prof.N.S.R. Tatacharya.
- *59. **पक्षता / Pakṣatā**
(With *Dīdhiti*, *Dīdhiti Prakāśikā* and *Bhāvabodhinī*)
Prof. N.S.R. Tatacharya (Edt. and comment);
1988; Size: Royal Octavo; pp. 10 + 423 + ix; Rs.106/- **RSV Series No. : 42**
'*Pakṣatā*' is a section in the celebrated work of Gaṅgeśopādhyāya entitled '*Tattvacintāmaṇi*'. The text on the *Pakṣatā* has been published along with *Dīdhiti* of Raghunātha Śiromaṇi, *Dīdhiti prakāśikā* of Gadādhara Bhaṭṭācārya and a new commentary by Prof. N.S.R. Tatacharya by name *Bhāvabodhinī* on *Dīdhiti prakāśikā*. This commentary is very beneficial to those who want to pursue the study of *Navya Nyāya*.
60. **हेत्वाभाससामान्यनिरुक्तिः / Hetvābhāsasāmānyaniruktiḥ**
(With *Dīdhiti*, *Dīdhiti Prakāśikā*)
Prof. N.S.R. Tatacharya (Ed);
1991, 1930, Reprint 1985; Size: 1/8th Demy; pp. 2 + 76; Rs.15/- **RSV Series No. : 43**
The work is a part of *Anumāna Khaṇḍa* of *Tattvacintāmaṇi* presented here separately for the benefit of students and scholars of *Navya Nyāya*. The work is enriched with valuable notes by Prof. N.S.R. Tatacharya, a wellknown scholar in various *Śāstras*. The text and commentaries are presented in different font sizes so that students can easily differentiate them.
61. **व्यधिकरणम् / Vyadhikaraṇam**
(With *Dīdhiti*, *Dīdhiti Prakāśikā*)
Prof. N.S.R. Tatacharya (Ed);
1991, 1930, Reprint 1985; Size: 1/8th Demy; pp. 4 + 170; Rs.23/- **RSV Series No. : 37**
The present work '*Vyadhikaraṇam*' is also known as *Caturdaśalakṣaṇī* in *Navya Nyāya* system, is part of the *Anumāna Khaṇḍa* of *Tattvacintāmaṇi* of Gaṅgeśopādhyāya. This edition contains two commentaries, *Dīdhiti* of Raghunātha Śiromaṇi, *Dīdhiti prakāśikā* of Gadādhara Bhaṭṭācārya. The work is edited by Prof. N.S.R. Tatacharya with scholarly introduction wherein he explains the fourteen *lakṣaṇas* in a lucid manner. Various *prakaraṇas* are also arranged in a systematic way. The editor makes it simpler for the students to grasp the *lakṣaṇas* and *prakaraṇas* with his presentation skill.

62. व्युत्पत्तिवादः / Vyutpattivādah

Prof. N.S.R. Tatacharya (Ed);

1991, 1930, Reprint 1985; Size: 1/8th Demy; pp. 2 + 203; Rs.27/-

RSV Series No. : 40

The present work '*Vyutpattivāda*' is written by Gadādhara Bhaṭṭācārya. The work is very well known in the tradition of *Navya Nyāya*. Here the author elaborately deals with subjects such as - Seven cases, *Strīpratyaya*, *Taddhitapratyayas* and *Kṛt Pratyayas*. The work is neatly edited by Prof. N.S.R. Tatacharya with scholarly introduction. *Pūrvapakṣa* and *Siddhāntas* are separately arranged so that one can easily follow the text without difficulty.

63. सामान्यनिरुक्तिविवेचनी / Sāmānyaniruktivivecanī

Prof. N.S.R. Tatacharya (Ed);

1987; Size: Royal Octavo; pp. ix + 252; Rs.56/-

RSV Series No. : 48

This work is written and edited with detailed introduction by Prof. N.S.R. Tatacharya. The work has several specialities such as - sub-titles, Paraphrasing, distinguishing *Pūrvapakṣa* and *Siddhānta* to make the readers grasp easily. Generally the *Kroḍapatras* are very difficult to comprehend. Prof. N.S.R. Tatacharya's commentary makes them easily comprehensible and studying this edition, one can easily and confidently present his ideas in *Śāstra Sabhās*.

*64. पञ्चलक्षणी सिंहव्याघ्रलक्षणे च / Pañcalakṣaṇī Siṃhavyāghralakṣaṇe ca
(along with *Dīdhiti*, *Dīdhitiprakāśikā* and *Bālabodhinī*)

Prof. N.S.R. Tatacharya (Ed & comm);

1979, Second Edition 1991;

Size: Royal Octavo; pp. 10 + 237; Rs.71/-

RSV Series No. : 26

Prof. N.S.R. Tatacharya, renowned scholar in six *Śāstras* has prepared this edition along with *Dīdhiti* of Raghunātha Śiromaṇi, *Dīdhitiprakāśikā* of Gadādhara Bhaṭṭācārya. These two glosses are very difficult to understand. Therefore, Prof. Tatacharya, who is known for his excellent teaching, has written a lucid gloss called *Bālabodhinī*. This edition helps the learner to cross the hurdles he faces in understanding the difficult texts.



65. प्रत्यक्षतत्त्वचिन्तामणिविमर्शः / Pratyakṣatattvacintāmaṇivimarśaḥ

Prof. N.S.R. Tatacharya (Ed);

RSV Series No. : 59

1992; Size: Royal Octavo; pp. viii + xxxvi + 352; Rs.124/-

'*Pratyakṣa-tattva-cintāmaṇi-vimarśaḥ*' is a comparative and evaluative study of *Pratyakṣa-tattva-cintāmaṇi* of Gaṅgeśopādhyāya. This work is a supplement to the author's earlier work- the critical edition of *Pratyakṣa Khaṇḍa* of *Tattvacintāmaṇi*. In the present work, the author discusses various views on Gaṅgeśopādhyāya and elaborates them giving comparative and critical views as per the school of *Nyāya*. This work facilitates readers to understand the implications of different concepts of *Nyāya*. It is invaluable contribution of Prof. N.S.R. Tatacharya to the learning of *Navya Nyāya* system.

66. प्रामाण्यवादखण्डनम् / Prāmāṇyavādakhaṇḍanam

Prof. K.E. Devanathan (Ed);

RSV Series No. : 74

2000; Size: 1/8th Demy; pp. xvi + 64; Rs.102/-

'Prāmāṇyavādakhaṇḍanam' of Kiriti Venkatacharya, an Andhra scholar of 18th C.A.D. examines and elucidates the Prāmāṇyavāda of Gadadhara Bhattacharya. The work deals with the first and second discrepancies (*vipratipattis*), and provides a critical examination of the arguments presented therein. The work is in the form of 10 ślokas and commentary on it. At some places of the commentary the author goes against the opinion of Didhiti. The present work is edited with explanatory notes. The introduction provides information about the author, his works, and a discussion of the subject-matter of the book.

67. तर्कसङ्ग्रहः / Tarkasaṅgrahaḥ

Prof. M. L. Narasimha Murty (Ed);

RSV Series No. : 98

2003; Size: 1/8th Demy; pp. viii + 67; Rs.52/-

'Tarkasaṅgrahaḥ' of Annambhatta is a basic manual of the Nyāya-Vaiśeṣika Philosophy. Its popularity can be known from the fact that more than 20 commentaries were written on it. It is a prescribed text book in many traditional as well as modern streams of Sanskrit learning. The present work is a commentary on this famous work by the name 'gurukṛpā'. The author mentions that the commentary was actually the notes taken down while the subject was being taught by his *guru*, and hence the name 'gurukṛpā'. The same was edited and is presented in the form of commentary, mainly keeping in view the comprehension level of the students, providing only such matter that is directly related to the subject, leaving away arguments.

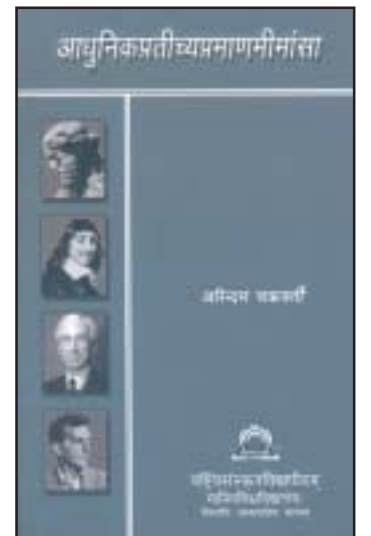
68. आधुनिकप्रतीच्यप्रमाणमीमांसा / Ādhunikapratīcyapramāṇamīmāṃsā

by Prof. Arindam Chakarabarti;

RSV Series No. : 136

2005; Size: 1/8th Demy; pp.xiii + 141; Rs.160/-

This is a unique work, dealing with Modern Western Epistemology, written in Sanskrit. The author, a reputed scholar, well-versed both in Indian and Western Philosophies, delivered a series of lectures on the above subject in the Vidyapeetha. These lectures are collected in the present volume. The topics covered are: Pramāṇa-lakṣaṇa-vicāraḥ (Knowledge), Pratiti-vicāraḥ (Belief), Yathārthasvarūpa-niruktiḥ (Truth), Pratiteḥ-nyāyatva-vicāraḥ (Justification), Sārvatrikasamśaya-vādasya nirāsaśca (Skepticism), pūrvataḥsiddha-pramiti-paryālocanam (A priori Knowledge), Pratyakṣānu-vyava sāyasmṛti-parīkṣaṇam (Introspection and knowledge of knowledge) and upasaṃhāraḥ (Conclusion). A brief introduction to the well-known Western Philosophers Plato, Rene Descartes, Bertrand Russel and Ludwig Wittgenstein, is also given at the end of the book.



69. न्यायविशिष्टाद्वैतमतयोः ईश्वरतत्त्वविचारः / Nyāyaviśiṣṭādvaitamayoh Īśvaratattvavicārah

by Dr. Dilip Kumar Mishra;

2007; Size: Royal Octavo; pp.vii + vi + xiii + 235; Rs.195/-

RSV Series No. : 163

This book is a comparative study of the concept of Īśvara (God) as dealt with in the Philosophical Systems of Nyāya and Viśiṣṭādvaita Vedānta. One comes across a detailed discussion on the subject of Īśvara in both these systems of Philosophy. The Naiyayikas establish the existence of God on the basis of inference (*anumāna*), while the Visistadvaitins hold the *āgamaprāmāṇya*, i.e. Vedic authority. The book contains 7 chapters. In the present work, important texts of prācīna nyāya, such as Nyāyasūtra, Nyāyabhāṣya, Kusumāñjali etc. and navya nyāya text Tattvacintāmaṇi are consulted. Similarly, the Visistadvaita texts like Śrībhāṣya, Siddhitraya, Nyāyasiddhāñjana etc. are studied. The objections raised by the Visistadvaitins against the Naiyayikas regarding Īśvarānumāna are mentioned. The objections raised were answered from the stand point of Nyāya darśana.

70. न्यायमीमांसाशास्त्रानुसारेण विधिनिषेधार्थसमीक्षा /

Nyāyamīmāṃsāśāstrānusāreṇa Vidhiniṣedhārthasamīkṣā

RSV Series No : 189

Dr. N.R. Kannan

CoE Series No : 32

2008; Size : 1/8th Demy ; pp.240 ; Rs. 215/-

This book deals with the concepts of vidhi (injuction) and nishedha (prohibition), concepts that are very significant across the Sastras, mainly those of nyaya, mimamsa and vyakarana. The book discusses these concepts in detail referring to the views expressed in the traditional texts. The views of Udayanacharya, Gangesopadhyaya, Kumarila and Prabhakara and the various later writers, in works such as Vyasa sudha, Sastradipika, nyaya prakasa, Bhattakaustubha etc. are discussed here in. It is noticed that among the followers of the same school, there are subtle differences of opinion. Besides the introduction, the book has a detailed table of contents. It will no doubt be of great use to those are particularly interested in these concepts.

71. श्रीमदुयनाचार्यविरचितः न्यायकुसुमाञ्जलिः (कुसुमाञ्जलिविस्तरसहितः) /

Śrīmaduayanācāryaviracitaḥ Nyāyakusumāñjalih

(Kusumāñjalivistarasahitaḥ)

General Editor : Prof. Harekrishna Satapathy

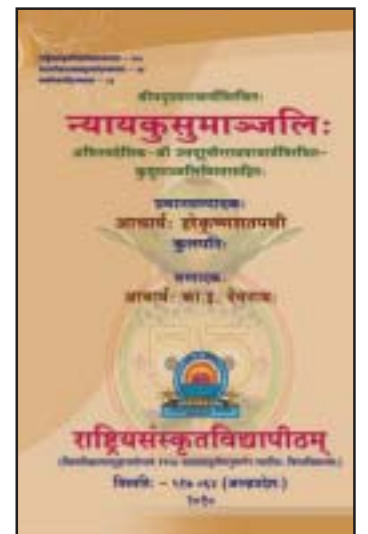
RSV Series No : 206

Editor : Prof. K.E.Devanathan

GJP: 3, CoE : 44

2010; Size : Royal Octavo; pp.413 ; Rs.280/-

श्रीमता न्यायाचार्यपदायितेन उदयनाचार्येण विरचितः न्यायकुसुमाञ्जलिः अनुमानेन सर्वेश्वरस्य साधनार्थं प्रवृत्तः ग्रन्थः। अत्यन्तं दुरूहस्य अस्य ग्रन्थस्य विवरणं श्रीमद्भिः उत्तमूरु अभिनवदेशिक-वीरराघवाचार्यैः रचितम् । पूर्वं तैः व्याख्यातृभिः ततः केन्द्रियसंस्कृतविद्यापीठेन तिरुपतिस्थेन च प्रकाशितः व्याख्यासमेतोऽयं ग्रन्थः पुनः शीर्षक-उपोद्धातादिपरिष्कारेण सह प्रकाश्यते ।

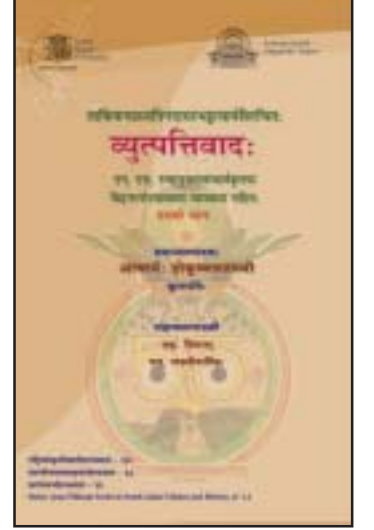


72. **व्युत्पत्तिवादः** विद्वन्मनोरमाख्या व्याख्यया सहितः (प्रथमो भागः) /
Vyutpattivādaḥ Vidvanmanoramākhyā Vyākhyayā Sahitaḥ, Vol.I

General Editor : Prof. Harekrishna Satapathy
Commentator : MM N.S.Ramanujatacharya
Sub Editors: F.Grimal, S.Lakshmi Narasimham
2011; Size : Royal Octavo; pp.443 ; Rs.360/-

RSV Series No : 231
GJP: 26, CoE : 68

तार्किककुलपतिना गदाधरभट्टाचार्येण षोडशशतकवास्तव्येन विरचितेषु अनेकेषु स्वतन्त्रवादग्रन्थेषु अन्यतमः विपुलः शाब्दबोधपरः गभीरविचारप्रचुरः अयं ग्रन्थः। अत्र सप्तविभक्तीनामार्थाः, तेषां समभिव्याहृतधात्वाद्यर्थे अन्वयप्रकारः, विशिष्टशाब्दबोधप्रकारः, तदुपयोगिकार्यकारणभावश्च नानाविधयुक्तिप्रदर्शनपूर्वकं प्रतिपाद्यन्ते। शाब्दबोध-विषयीभूतानां पदार्थानां यथास्थलं भेदरूपः संबन्धः, अभेदरूपः संबन्धश्च व्युत्पाद्यते। प्रातिपदिकार्थः, सुबर्थः, धात्वर्थः, लकारार्थः, णिच्-सन्-क्यच्-काम्यच् प्रत्ययानामर्थः, स्त्रीप्रत्ययार्थः, तद्धितार्थः, कृदर्थश्च तत्तत्सन्दर्भानुसारेण प्रतिपाद्यते। तेषां पदार्थान्तरेण अन्वयप्रकाराश्च सयुक्तिकं निरूप्यन्ते। सर्वेऽपि पूर्वोक्ताः विषयाः सयुक्तिकं सप्रमाणं च कोटिक्रमेण विशदीक्रियन्ते। अतः व्युत्पित्सूनां व्युत्पन्नानां चायं ग्रन्थः अत्यन्तमुपयोगी। ईदृशस्य गम्भीरस्य ग्रन्थस्य श्रीरामानुजताताचार्यकृतं प्रतिपद्धिक्त विवरणं सरलं च विद्वन्मनोरमाख्यं व्याख्यानं सर्वेषां छात्राणामध्यापकानां विमर्शकानां च अत्यन्तोपकारकम्।

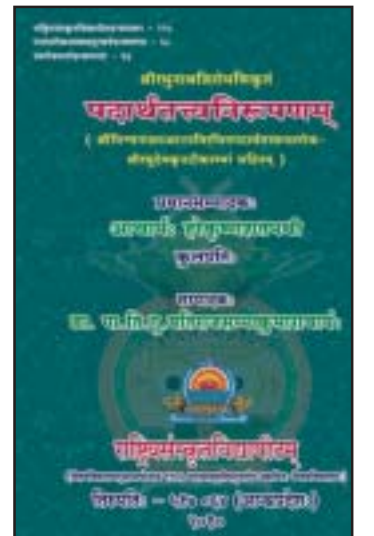


73. **श्रीरघुनाथशिरोमणिकृतं पदार्थतत्त्वनिरूपणम्** (श्रीविश्वनाथपञ्चाननविरचिततत्त्वालोक-श्रीरघुदेवकृतटीकाभ्यां सहितम्)/
Śrīraghunāthaśiromaṇikṛtaṃ Padārthatattvanirūpaṇam
(Śrīviśvanāthapañcānanaviracitatapadārthatattvāloka-
Śrīraghudevakṛtaṭīkābhyāṃ Sahitam)

General Editor : Prof. Harekrishna Satapathy
Editor : Dr.P.T.G.Y.Sampathkumaracharyulu
2010; Size : Royal Octavo; pp.186 ; Rs.190/-

RSV Series No : 220
GJP: 17, CoE : 58

Raghunāthaśiromaṇi, the great logician of the 15th C.A.D. who is well-known as Dīdhitikāra by composing several marvellous commentaries under the common name of Dīdhitī, on the famous original texts of Nyāya philosophy, viz. Ātmatattvaviveka, Nyāya-kusumāñjali, Kiraṇāvalī, and Tattvacintāmaṇi. In Padārthatattvanirūpaṇa, Raghunātha has discussed and rejected reasonably, some of the categories already accepted by the earlier logicians and established some of the categories as separate which are condemned by his ancestors. The text is being published presently along with two commentaries: Padārthatattvāloka of Viśvanāthapañcānana and ṭīkā of Raghudeva Nyāyālaṅkāra, in the series of the Golden Jubilee Publications of Rashtriya Sanskrit Vidyapeetha, Tirupati.



74. शक्तिवादस्थविचारसङ्ग्रहः / Śaktivādasthavicārasaṅgrahaḥ

General Editor : Prof. Harekrishna Satapathy

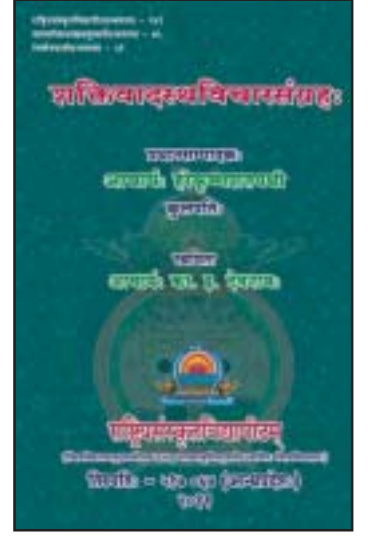
Author : Prof. K.E. Devanathan

RSV Series No : 241

2011; Size : Royal Octavo; pp.123; Rs.160/-

GJP: 31, CoE : 75

Sri Gadadhara Bhattacharya authored the work entitled 'Śaktivāda' which deals with the primary function of the word. This book is very useful for the students of Nyāya and other systems of Indian Philosophy. The present text is a comprehensive study of important dialectical parts of Śaktivāda, written towards minor project sponsored by UGC, New Delhi and submitted to Rashtriya Sanskrit Vidyapeetha, Tirupati.



75. सिद्धान्तलक्षणम् (न्यायरत्नसहितम्) / Siddhāntalakṣaṇam (Nyāyaratnasahitam)

General Editor : Prof. Harekrishna Satapathy

Editor : Dr. K.E. Madhusudanan

2011; Size : Royal Octavo; pp.174

RSV Series No : 244

GJP: 34, CoE : 78

Rs.190/-

Siddhāntalakṣaṇam is a chapter of Tattvacintāmaṇi, the magnum opus of Śrīgaṅgeśopādhyāya, the great logician belonging to the Mithila School. It deals with the conclusive definition of Vyāpti. It has various commentaries like Dīdhiti of Raghunāthaśiromaṇi and sub-commentaries such as Dīdhiti prakāśikā of Śrī Gadādharaḥṭṭācārya. The work now being published is Nyāyaratna which is a vivid commentary on Gādādhara by Śrī Raghunātha, disciple of Śrī Rāghavācārya. In this work, while summarising the critical discussions found in the works of scholar like Śrī Kṛṣṇambhaṭṭa, Raghunātha has also exhibited his skill in critical analysis of his predecessors works and profound knowledge of the intricacies of Navyanyāya style of interpretation and debating acumen. A brief Tīppaṇī on Nyāyaratna by Dr. K.E. Madhusudanan, is being published for easy understanding of this text.

76. न्यायमनोविज्ञाननयेन प्रत्यक्षविमर्शः / Nyāyamanovijñānanayena Pratyakṣavimarśaḥ

General Editor : Prof. Harekrishna Satapathy

Author : Dr. Ramachandrupa Balaji

2011; Size : Royal Octavo; pp.172

RSV Series No : 253

GJP: 43, CoE : 87

Rs.210/-

अयं ग्रन्थः प्राचीनार्वाचीनविचारधारे एकीकृत्य तुलनात्मक रूपेण चिन्तनार्थं विहितः कश्चन प्रयत्नः । अस्मिन् ग्रन्थे प्राचीनन्यायशास्त्रदृष्ट्या कथितप्रत्यक्षलक्षणानाम्, तदङ्गत्वेन इन्द्रियलक्षणानाम्, सन्निकर्षादीनाञ्च विवरणं कृतम् । एवमेव आधुनिकमनोवैज्ञानिकदृष्ट्या प्रतिपादितानि प्रत्यक्षनिर्वचनानि, सिद्धान्ताः, तत्रावश्यकः शरीररचनाविज्ञानिभिः कथितः इन्द्रियाणां निर्माणक्रमः, तेषां कार्याणि च सचित्राणि विचारितानि । पारमार्थिकदृष्टिः न्यायशास्त्रस्य भवति, व्यावहारिकी दृष्टिः मनोविज्ञानस्य इति यद्यपि प्रतिपाद्यविषयस्समानः, उभयोः सिद्धान्तयोर्मध्ये दृष्टिभेदात् कुत्रचित् साम्यं वैषम्यं च सामान्यम् । अस्मिन् ग्रन्थे प्रत्यक्षादिविषये शास्त्रयोर्मध्ये विद्यमानः साम्यवैषम्यविचारः, निष्कर्षश्च यथाशक्ति निरूपितः । अतः ग्रन्थोऽयं शास्त्रद्वयपाठकानामत्यन्तोपयोगी भवतीति निश्चप्रचं वक्तुं शक्यते ।

77. तत्त्वचिन्तामणौ उपाधिविमर्शः / Tattvacintāmaṇau Upādhivimarśaḥ

General Editor : Prof. Harekrishna Satapathy

Author : Dr. A.Venkata Radhe Shyam

2011; Size : Royal Octavo; .

RSV Series No : 258

GJP: 48, CoE : 92

This book 'Tattvacintāmaṇau Upādhivimarśaḥ' presents a remarkable explanation and philosophic commentary on a crucial and difficult text, Upādhivimarśaḥ of Navyanyāya. The inferential undercutter's significance is explained within the context of Nyāya's theory of knowledge, which had wide influence in the late classical culture, from philosophy to jurisprudence and aesthetics. Gaṅgeśa, the commonly recognized founder of New Logic, is shown here to be an epistemologist and logician of the very first order. The book has been written for philosophers who are interested in Nyāya and Sanskrit philosophic terminology.

MĪMĀṂSĀ

78. पूर्वमीमांसाचित्रपटः / Pūrvamīmāṃsācitraṭaḥ

(with Laghunyāyasudhāṭīkā)

Uttamaśloka Tīrtha; N.S. Devanatha Tatacharya (Ed);

1993; Size: ¼th Crown; pp. xvii + 386; Rs.170/-

RSV Series No. : 7

The present *Pūrvamīmāṃsā* work namely *Laghuvārtika* also known as *citraṭaḥ* with its commentary *Laghunyāyasudhā* of Uttamaśloka Tīrtha has been edited by Sri Devanatha Tatacharya. A scholar of eminence in four *Śāstras* he has used two manuscripts and printed books. The text of *Laghu Vārtika* is printed separately along with the commentary *Laghunyāyasudhā*. The *Adhyāyas*, *Pādas* and *Pūrvapakṣa* and *Siddhānta* are neatly arranged in separate paras. Paṇḍit Śrī Devanathacharya has added some useful indices such as - *Viśayavākya* index etc. and expressed different views of major writers on various *Mīmāṃsā* concepts.

79. श्रीमन्नारायणतीर्थविरचितः भाट्टभाषाप्रकाशः (बालप्रियाव्याख्यासहितः) /

Śrīmannārāyaṇatīrthaviracitaḥ Bhāṭṭabhāṣāprakāśaḥ

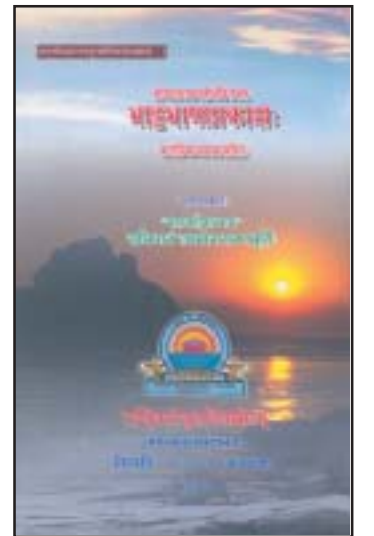
(Bālapriyāvākyāśahitaḥ)

RSV Series No. : 148

Mm. Sannidhanam Lakshminarayana Murthy (Ed. & comm.);

2005; Size: Royal Octavo; pp. xlix + 350; Rs.250/-

The work is an important addition to the field of Pūrva Mīmāṃsā studies. It deals with the Dvādaśalakṣaṇī of Jaimini, and is accompanied by the Bālapriyā commentary of Shri Sannidhanam Lakshminarayana Murthy, a reputed Vedic scholar. It is accompanied by an elaborate introduction in Sanskrit by Prof. Sudarshan Sarma dealing with various aspects of Mīmāṃsā System.



80. श्रीदिनकरभट्टविरचित दिनकरभट्टीया/
Śrīdinakarabhaṭṭaviracita Dinakarabhaṭṭīyā

General Editor : Prof. Harekrishna Satapathy

Editor : Dr. Ramakrishna R. Shastri Soori

2010; Size : Royal Octavo; pp.400

RSV Series No : 207

GJP: 4, CoE : 45

Rs.270/-

Dinakarabhaṭṭīyā by Śrī Dinakarabhaṭṭa the son of Rāmakūṣṇabhaṭṭa and the grandson of Śrīnārāyaṇabhaṭṭa is a critical work on Pūrvamīmāṃsā. He condemns the opinions of others on Pūrvamīmāṃsā unhesitatingly. He opposed Appayadīkṣita's Vidhiraśāyaṇa in many places. At some places he discards the ideas of Someśvara as सोमेश्वरय समन्वयाभासं मयूरनृत्यमिवाभाति । He has shown the ignorance of Appayadīkṣita in eighteen places quoting his Vidhiraśāyaṇa as तदप्यज्ञानविजृम्भितम्. The style he followed is that of Śrīharṣa of Khaṇḍanakhaṇḍakhādyā.

VYĀKARAṆA

81. The System of Kṛt Accentuation in Pāṇini and the Veda

by M.D. Balasubrahmanyam;

RSV Series No. : 32

1981; Size: Royal Octavo; pp. iv + 515; Rs.94/-

The present work by Dr. M.D. Balasubrahmanyam, famous linguist and former Principal, Kendriya Sanskrit Vidyapeetha, Tirupati represents substantial portion of his doctoral thesis submitted to the University of Poona. It deals with accentuation, an important aspect of Pāṇinian grammar. Use of three accents is a unique feature and requires an elaborate examination in relation to Vedic tradition. It deals with accentuation of Kṛt-formations. The author has elaborately treated the subject with his deep perception. The book will be useful to all students and Researchers interested in Pāṇinian grammar and linguistics.



82. स्वरसिद्धान्तचन्द्रिका / Svarasiddhāntacandrikā

Śrīnivāsayajvan; K.A. Sivaramakrishna Shastri (Ed);

1983 (Second Edition); Size: Royal Octavo; pp. lvii + 473; Rs.60/-

RSV Series No. : 34

The 'Svarasiddhāntacandrikā' by Śrīnivāsa Dīkṣita (17th century) is a commentary on the *Svarasūtras* of Pāṇini, edited by K.A. Sivaramakrishna Shastri. It based on 8 manuscripts. The value of the book consists in a judicious correlation of Pāṇini's *Svarasūtras* with *Prātisākhya*s and the text of the *Yajurveda*. In the scholarly introduction both in Sanskrit and English, Prof. Shastri elaborately discusses the use of accents, origin of accent, *nāda*, character of *Svarita* and other Vedic pitch accents and musical notes, *traisvarya* in the Vedas etc. The work breaks new grounds in the theory and practice of accentuation. It is extremely useful to Vedic scholars, researchers and students.

83. श्रीव्यासपाणिनिभावनिरणयः / Śrīvyāsapāṇinibhāvanirṇayah
Mm. Setumādhavācārya (Ed);
1992; Size: Royal Octavo; pp. xl + 268; Rs.102/-

RSV Series No. : 58

This invaluable work is a product of outstanding scholarship of the author in *Vyākaraṇa* and *Vedānta*. The scholar has discussed in 52 sections the import of Vyāsa and Pāṇini and he seeks to establish that their teachings have no monistic tinge in any way, and are dualistic to the core. The illustrative texts from the *Prsthānatraya* are voluminous and reveal the author's critical acumen in his arguments based on the *Vedāntic* and grammatical texts. The book is well written in lucid Sanskrit and deals with issues which have till now not been discussed. It is a distinct contribution to the field of *Śāstraic* literature and original research in Indology.

- *84. ज्ञापकसंग्रहः / Jñāpakasaṅgrahaḥ
Prof. N.R.S. Tatacharya (*Vivṛti* & Ed);
1996; Size: Royal Octavo; pp. xxvii + 324; Rs.90/-

RSV Series No. : 18

The word *Jñāpaka* is taken from *Mahābhāṣya* of Patañjali and refers to those rules of grammar which have been indicated in the *Aṣṭādhyāyī* of Pāṇini but not directly mentioned in the *Sūtras*. This name is given by Nagesha Bhatta for such type of *Sūtras* which he has gathered in his work and which supplement in understanding the *Sūtras* of *Aṣṭādhyāyī*. The book, *Jñāpaka Saṅgraha* was first published in Telugu characters by Vidwan Parthasarathi Bhattacharya of T.T.D. in 1922. Prof.N.S.R.Tatacharya, an eminent scholar has written a gloss called *Vivṛiti* on it and made it available in Devanagari script following the modern principles of editing. The book is an invaluable work on grammar and would be of great help to the scholars of *Vyākaraṇa*, students and teachers.

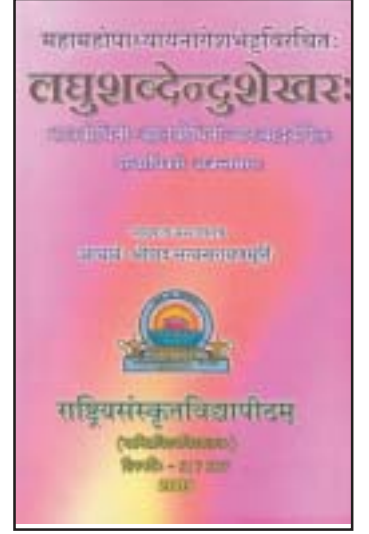
85. लघुशब्देन्दुशेखरः / Laghuśabdenduśekharaḥ
(With the commentaries *Bhāvabodhinī* and *Bālabodhinī*);
Prof. S. Satyanarayana Murthy (Ed. & comm.);
2001; पञ्चसन्धिभागः ; Size: Royal Octavo; pp. xvi+376; Rs.320/-

RSV Series No. : 81

The *Laghuśabdenduśekhara* of Nāgeśa is a commentary on the *Siddhāntakaumudī*, which is an authentic work in the field of *Prakriyā Vyākaraṇa*. In this work, Nāgeśa interprets and establishes the view of Bhāṣyakāra, where the interepretations of Kaiyata and Bhattoji Dikshita are not in consonance with the view of Patanjali. This work is being published with the *Bhāvabodhinī* commentary of Naditiram Setumadhavacharya, which was not published so far. It is edited by the present author and presented along with *Bālabodhinī vyākhyā*, written by Prof.S.S.Murthy himself, mainly keeping in view the requirements of students, upto the *Pañcasandhi* portion. In the introduction the author discusses the significance of the work, metioning about 24 points of where Nāgeśa differs with the interepretations of Kaiyata and Bhattoji.

86. लघुशब्देन्दुशेखरः / *Laghuśabdenduśekharaḥ*(With the commentaries *Bhāvabodhinī* and *Bālabodhinī*);Prof. S. Satyanarayana Murthy (Ed. & comm.); **RSV Series No. : 118**
2005; अजन्तभागः ; Size : Royal Octavo; pp. xvi + 333; Rs.249/-

The work is accompanied by *Bhāvabodhinī* commentary of Naditiram Setumadhavacharya, edited by the present author and *Bālabodhinī vyākhyā*, written by the author, mainly keeping in view the requirements of students, upto *ajanta* portion of *Nāgeśa's Laghuśabdenduśekhara*. The introduction in the beginning provides valuable information about the commentaries, and related details.



87. लघुशब्देन्दुशेखरः बालबोधिनीव्याख्योपेतः (कारकप्रकरणम्) /

Laghuśabdenduśekharaḥ Bālavabodhinī vyākhyopetaḥ

Chief Editor : Prof. Harekrishna Satapathy

Commentator : Prof. S.Satyanarayana Murthy

2007; Size : Royal Octavo ; pp.246

RSV Series No : 134**Rs.205/-**

The Kāraka portion of Paninian grammar forms an important part of the grammar where both the syntax and semantic issues are dealt with. The present author has written a commentary entitled *Bālabodhinī vyākhyā* on "Laghuśabdenduśekhara" of Nāgeśa, mainly keeping in view the requirements of the students. It has an elaborate introduction that provides valuable information about the topics discussed.

88. लघुशब्देन्दुशेखरः (हयग्रीवाचार्यप्रणीतचन्द्रिकाव्याख्यया, मनुदेवकृतमञ्जरीव्याख्यया, कलगर्वेकटरामशास्त्रिकृत-
शेखरटिप्पण्या च सहितः) (सन्ध्यन्तो भागः) /**Laghuśabdenduśekharaḥ**

Chief Editor : Prof. Harekrishna Satapathy

Editor : Prof. S.Satyanarayana Murthy

2008 ; Size : Royal Octavo ; pp.259

RSV Series No : 182**Rs.205/-**

Of the various commentaries on Nāgeśa's *Laghuśabdenduśekhara*, the present work contains three commentaries, namely that by Hayagrivacharya, who wrote the *Chandrika vyākhyā*, Mannudeva's *Manjari Vyākhyā*, and Kalavenkata Ramasastri's *Sekhara Tippani* edited by the present editor, beginning with *Sajna prakaranam* upto *Sandhyanta bhāga*. The elaborate introduction in the beginning provides information about these commentaries, and their authors.

89. लघुशब्देन्दुशेखरः सेतुमाधवाचार्यविरचितभावबोधिनीव्याख्योपेतः (हलान्तादारभ्य स्त्रीप्रत्ययान्तो भागः) /
Laghuśabdenduśekharaḥ Setumādhavācāryaviracitabhāvabodhinīvyākhyopetaḥ
(Halāntādārabhya Strīpratyayānto Bhāgaḥ)

Chief Editor : Prof. Harekrishna Satapathy

Editor : Prof. S.Satyanarayana Murthy

2008; Size : 1/8th Demy ; pp.209

RSV Series No : 191

Rs.210/-

The famous work '*Laghusabdendusekhara*' of Nagesa Bhatta was commented by many later scholars. The present commentary named 'Bhavobodhini' of Pt.Naditiram Setumadhavacharya, who belonged to Kumbhakonam, remained unpublished so far. A manuscript of this commentary was available at Adyar library, which is being published now. The commentary upto *Ajanta* portion was earlier published by the Vidyapeetha. Now in this work the *Halanta* and *Stripratyaya* portions are being presented.

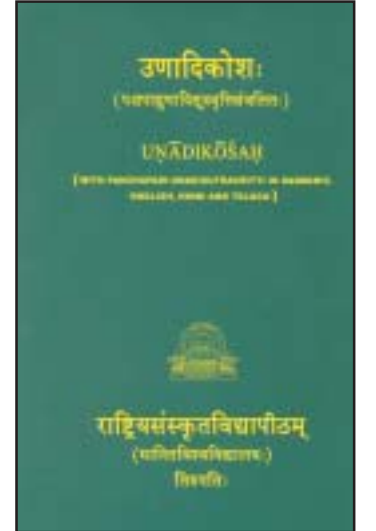
90. उणादिकोशः / Uṇādikośaḥ

Prof. V. Muralidhara Sharma (Ed);

2004; Size: A4; pp. xviii + 311; Rs.150/-

RSV Series No. : 106

This work deals with words formed by adding the Uṇādi suffixes as stated in Paninian grammar. It is believed in the Paninian tradition that there are two versions of the Uṇādi sutra listing.; a larger version with ten quarters (daśapādī) and a shorter one (pañcapādī) with five quarters. The first rule of pañcapādī version introduces the affix uṇ. These affixes occur variously after verbal roots when action is denoted at the current time. The present work deals with these forms in detail. The format of the entries is as follows - 1 the word that is formed by adding the Uṇādi pratyaya, 2 its gender 3 the rule ordaining the suffix 4 rule number in Astadhyayi 5 the (name of) Uṇādi suffix 6 the verbal root (to which it is added) 7 its gaṇa 8 the Sanskrit explanation, i.e. vṛtti 9 the meaning of the word 10 meaning of the word in English 11 in Hindi 12 in Telugu 13 the different meanings of the word in Sanskrit 14 meaning of the word in English, Hindi and Telugu 15 special note, where required. The dictionary is accompanied by five indices. It is hoped that the work will be of great use for Students, Scholars and Researchers.



91. परिभाषेन्दुशेखरः / Paribhāṣenduśekharaḥ
 (With the commentaries *Candrikā* and *Bālabodhinī*)
 Prof.Sripada Satyanarayana Murthy (Ed and comm.);
 2004; Size: Royal Octavo; pp. xxvi + 494; Rs.452/-

RSV Series No. : 100

This famous work of Nāgeśa consisting of 133 *Paribhāṣās* is published along with the commentary *Candrikā*, written by Dandibhatla Viswanatha Sastri. This commentary, wherein Nyaya mode of

argumentation is adopted, has been edited and is being presented to the scholarly world for the first time. The commentary *Bālabodhinī*, written by Prof. S. S. Murthy, mainly keeping in view the requirements of students is also included. The elaborate introduction in the beginning provides valuable information about the commentaries, and other related details. It is hoped that the work will greatly help in understanding the import of the *Paribhāṣās*.

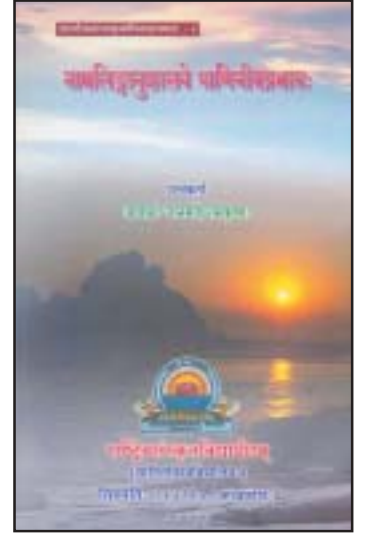
92. नामलिङ्गानुशासने पाणिनीयप्रभावः /
Nāmalīṅgānuśāsane Pāṇinīyaprabhāvaḥ

by Prof. J. Ramakrishna;

2005; Size: Royal Octavo; pp. xxvi + vii + 263; Rs.390/-

This book deals with the influence of Paninian grammar on Amarakośa, the well-known work of Amarasimha. The work contains nine saṅgrahas (chapters) and each chapter contains a list of words. In Chapter I, those words are dealt, whose derivation is based on the rules of first chapter (adhyāya) of Aṣṭādhyāyī. The derivation of the word, according to the rules of grammar is given, then the relevant reference from Amarakośa, demonstrating the influence of Panini grammar is stated. Similarly, in the case of other chapters also the words, their derivation etc. are given based on respective adhyāya of Aṣṭādhyāyī. The ninth chapter deals with gender (liṅga). The work is accompanied by an elaborate introduction in Sanskrit dealing with vyākaraṇa and kośa in Paninian grammar, by Prof. Sudarshan Sarma.

RSV Series No. : 149



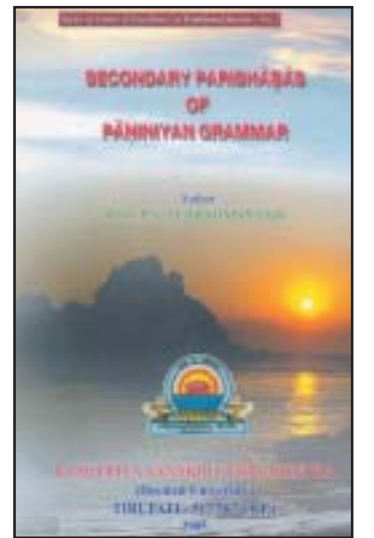
93. **Secondary Paribhāṣās of Paniniyan Grammar**

by Prof. P.S. Subrahmanyam;

RSV Series No. : 147

2005; Size: 1/8th Demy; pp. xxiv + iv + 240; Rs.270/-

This book introduces the paribhāṣās, the 'meta-rules' collected and interpreted by Nagesa in his Paribhāṣenduśekhara to the students of Linguistics interested in the history and development of linguistic thought in India. The phrase 'Secondary Paribhāṣās' refers to those paribhāṣās created by the commentators of Pāṇini as opposed to those stated explicitly by Pāṇini himself in his Aṣṭādhyāyī. The work has two appendices. Appendix-I contains the Sutras that are frequently cited in the work, and Appendix - II contains some Sanskrit Terms with explanations. It has an elaborate introduction in Sanskrit dealing with paribhāṣās in Paninian grammar, written by Prof. Sudarshan Sarma.

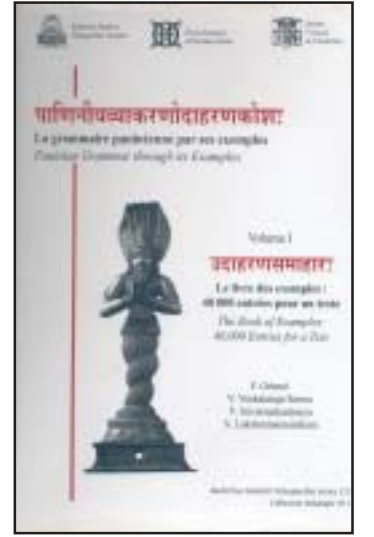


94. पाणिनीयव्याकरणोदाहरणकोशः / Pāṇinīyavyākaraṇodāharaṇakośa

La grammaire panineenne par ses exemples;
 (Paninian grammar through its examples);
 Vol. I उदाहरणसमाहारः Le livre des exemples;
 (The Book of Examples : 40,000 Entries for a Text);
 by F.Grimal et al;
 2006; Size: A4 ; pp. xi + 1022; Rs.650/-

RSV Series No. : 121

The role of examples in explaining and elaborating a point in question belonging to any stream of knowledge is worth mentioning. The purpose of the 'Pāṇinīyavyākaraṇodāharaṇakośa' is to show in a concrete and detailed way, from examples found in the Mahābhāṣya, the Kāśikāvṛtti, the Bhāṣāvṛtti and the Siddhāntakaumudī, the content and the functioning of the Paninian grammatical system. The total number of examples from these commentaries amount to 40,000, which are presented in the Sanskrit alphabetical order in this work. The Institute francais de Pondichery and the Ecole francaise d-Extreme-Orient, in collaboration with the Rashtriya Sanskrit Vidyapeetha, Tirupati, aims to make the accessing and using of this grammar easier, and, in doing so, to preserve traditional learning and, at the same time, to transmit it in a new form. Because of its trilingual approach, namely Sanskrit, French and English, the work is expected gain wider accessibility. The book has two parts: the First part contains the alphabetical list of the examples followed by references to the sūtras under which they have been mentioned by the commentators. The second part contains the sūtras in the Aṣṭādhyāyī order, along with their examples.



95. पाणिनीयव्याकरणोदाहरणकोशः / Pāṇinīyavyākaraṇodāharaṇakośa

La grammaire panineenne par ses exemples
 (Paninian grammar through its examples);
 Vol. II समासप्रकरणम् Le livre des mots composes;
 (The Book of Compound Words);
 by F.Grimal et al;
 2006; Size: A4; pp. xviii + 834; Rs.600/-

RSV Series No. : 150

The second volume deals with the compound words, as mentioned in the *Samāsaprakaraṇam* of the Siddhāntakaumudī. In this volume, in dictionary form, examples presented in Sanskrit alphabetical order constitute the entries of articles. An article comprises the following parts - First part: the example is followed by its reference to the sutra under which it is mentioned in the commentaries. This reference is first of all to Aṣṭādhyāyī, then to the commentary / commentaries where the example appears. The second part : when in a commentary, the example is accompanied by one or

more words and therefore by a context, the grouping has been reproduced, with an indication of the commentary where it is found. The third part: here is given the *vigraha* of the compound, then its French and English translations. The fourth part consists of a complete prakriyā of a given form. The fifth part consists the notes, giving further necessary information of the example being dealt. The dictionary has four indices :

1. An alphabetical index of 425 sutras of the Samāsaprakaraṇa of the Siddhāntakaumudī.
2. An index of the vārtikas mentioned in the prakriyā and the notes.
3. An index of terminology. This consists of Indian terminology, Paninian or traditional, concerning the Samāsaprakaraṇa.
4. An index of examples of compounds which have not been selected. For each of these, reference is made to a similar example that has been selected.

96. पाणिनीयव्याकरणोदाहरणकोशः/ Pāṇinīyavyākaraṇodāharaṇakośaḥ (VOL - III.2)

General Editor : Prof. Harekrishna Satapathy

RSV Series No : 227

Authors: F.Grimal, V.Venkatarama Sarma, S.Lakshminarasimham

GJP: 24 CoE: 65

2010; Size : Royal Octavo; pp.971 Rs.680/-

पाणिनीयव्याकरणोदाहरणकोशस्य तृतीयभागेऽस्मिन् भट्टोजीदीक्षितप्रणीतायां सिद्धान्तकौमुद्यां तिङन्तप्रकरणस्य उत्तरभागे णिजन्तप्रकरणम्, सन्नन्तप्रकरणम्, यङन्तप्रकरणम्, यङ्लुगन्तप्रकरणम्, नामधातुप्रकरणम्, कण्वादिप्रकरणम्, प्रत्ययमालाप्रकरणम्, आत्मनेपदप्रकरणम्, परस्मैपदप्रकरणम्, भावकर्मतिङ्प्रकरणम्, कर्मकर्तृतिङ्प्रकरणम् इति एकादशसु प्रकरणेषु विद्यमानानि उदाहरणानि व्याकृतानि सद्धान्तकौमुदीतः १४४९ उदाहरणानि, ६८ उदाहरणानि महाभाष्य-काशिकावृत्ति-भाषावृत्तिग्रन्थेभ्यः स्वीकृतानि । तत्र एकैकस्य उदाहरणस्य एकैकः प्रबन्धः रचितः। तत्र उदाहरणस्य सूत्रसंख्याग्रन्थ-पृष्ठसंख्यापरिचयपूर्वकं धातुविशकलनादिकं दत्तम्। परिनिष्ठितरूपसिद्ध्यन्ता प्रक्रिया, आवश्यकानुसारं टिप्पणी च दत्ता। उदाहरणानि षड्भिः अनुबन्धैरपि प्राप्तुं शक्यन्ते। प्रथमसूचीतः एकैकस्यापि सूत्रस्य उदाहरणानां परिचयः, द्वितीयसूचीतः वार्तिकानां तथा गणसूत्राणां परिचयः, तृतीयसूचीतः धातूनामकारादिक्रमेण परिचयः, चतुर्थसूचीतः अत्र विभिन्नप्रकरणेषु व्याकृतानां तिङन्तरूपाणां प्रक्रियायाम् उपयुक्तानां सयेतितपदानां परिचयः, पञ्चमसूचीतः अत्र उदाहृतानां शब्दानां प्रकरणानुसारं परिचयः, षष्ठसूचीतः लकारादिक्रमेण परिचयश्च भवति ।

97. English Grammar from Paninian Perspective

(Proceedings of National Symposium)

Chief Editor : Prof. Harekrishna Satapathy

Editors : Prof. S.Styanarayana Murthy ; Dr. R.J. Rama Sree ; Dr. Srivisa Varakhedi

2007; Size : Royal Octavo ; pp.233 ;

Rs.190/-

This book contains the proceedings of the "National Symposium on English grammar in the light of Paninian perspective" organized by Rashtriya sanskrit vidyapeetha, held in November 2005. It is well known that Panini has written grammar for Sanskrit language. However, it is also believed by many scholars that the concepts used herein are universal and applicable across all languages. In order to show the universality of the Panini's grammar, it is necessary to extract the universal concepts from the core source and show their applicability in other languages. The universal concepts can be derived when we apply Paninian way of analysis to other modern languages. This fact has been established by

many research activities through application of the Paninian concepts on Indian languages and their results. Therefore a new approach was thought. Aim of this approach is to explain some of the structural differences in English and Indian languages (with Hindi as starting) from Paninian viewpoint. The present book comprises four sections - Theme papers, Response papers, Symposium addresses and a brief account of panel discussion on Interdisciplinary research program.

98. पाणिनीये अतिदेशानुशीलनम् /
Pāṇinīye Atideśānuśīlanam

Dr. Sristi Lakshminarasimha
2008; Size : Royal Octavo ; pp.269

RSV Series No : 187
CoE Series No : 30
Rs.295/-

The rules of Paninian grammar are of six types. These are Sañjñā, Pāribhāṣā, Vidhi, Niyama, Atideśa, and Adhikāra. Of these six types of sutras, the present work makes an extensive study of the atidesa (extension rules). The atidesa rules again are of into eight types - Tadatmyatidesa, bhavatidesa, nimittatidesa, vyapadesatidesa, arthatidesa, rupatidesa, shastratidesa and karyatidesa. These different types are discussed in detail and explained with the help of suitable examples. The book has five chapters. The first chapter which is the introductory part, provides the necessary background to enter the subject. Written by an erudite traditional scholar, the work is no doubt a valuable addition to the sanskrit grammatical literature in recent times.

99. भूषणसारतत्त्वप्रकाशिका / **Bhūṣaṇasāratattvaprakāśikā**

General Editor : Prof. Harekrishna Satapathy
Author: Prof. K.V.Ramakrishnamacharyulu
2010; Size : Royal Octavo; pp.377;Rs.300/-

RSV Series No : 214
GJP: 11 ; CoE: 52

भूषणसारप्रदर्शितानां विषयाणां सुगमैः वाक्यैः आधुनिकमार्गेण प्रदर्शनं, दर्शनान्तरेषु तत्प्रभावप्रदर्शनं, दर्शनान्तरैः सह तुलनात्मकदृष्ट्या विवेचनं कुर्वतः कस्यचन ग्रन्थस्य आवश्यकता वरीवर्ति स्म, सा च आवश्यकता अनेन ग्रन्थेन पूरिता। प्रौढाः सूक्ष्मबुद्धिग्राह्या अपि विषयाः सुबोधया सुसङ्गतया विमर्शगर्भया शैल्यात्र प्रतिपादिताः। ग्रन्थोऽयं छात्राणां विदुषां च व्युत्पत्त्याधायकः अवश्यं पठनीयश्च - महामहोपाध्यायैः श्रीरामानुजताताचार्यैः अनुगृहीतश्चेत्थम् ।



100. **Paninian Linguistics**

General Editor : Prof. Harekrishna Satapathy
Author: Prof. P.S. Subrahmanyam
2010; Size : Royal Octavo ; pp.393

RSV Series no: 219

GJP : 16 ; CoE : 57
Rs.320/-

This book provides a lucid introduction to Panini's **Aṣṭādhyāyī**, the ancient grammar of Sanskrit with a theoretical basis. Many studies have already appeared on it but most of them presuppose some basic knowledge of the work on the part of the reader. The present work is designed to impart such a basic knowledge to the beginner in ten chapters.

101. द्वितीयहेत्वाभासलक्षणविमर्शः, सिद्धान्तकौमुद्याः अक्सन्ध्यन्तभागविवरणम् /
Dvitiyahetvābhāsalakṣaṇavimarśaḥ, Siddhāntakaumudyāḥ Acsandhyantabhāgavivaranaśca

General Editor : Prof. Harekrishna Satapathy

Authors: R. Naveen ; N. Vaidya Subrahmanyam **RSV Series No : 221**

Editor: Prof. K.E.Devanathan

GJP: 18 ; CoE: 59

2010; Size : Royal Octavo; pp.228

Rs.210/-

हेत्वाभाससामान्यनिरुक्तिग्रन्थः तत्त्वचिन्तामणौ अनुमानप्रकरणस्थः । तस्य व्याख्या दीधितिः, तस्याः विवरणं श्रीमता गदाधरभट्टाचार्येण व्यरचि । तत्र हेत्वाभाससामान्यलक्षणानि त्रीणि चिन्तामणिस्थानि । तेषु द्वितीयलक्षणस्य विमर्शः कृतः श्री रा. नवीनमहाशयेन । श्रीभट्टोजिदीक्षितविरचिता वैयाकरणसिद्धान्तकौमुदी, यस्याः पठनं विना व्याकरणशास्त्रपरिचयः दुर्घटः । तस्य ग्रन्थस्य आदितः अक्सन्धिप्रकरणं यावत् विशदतया विवरणमकारि श्री ना.वैद्यसुब्रह्मण्येन ।



102. पाणिनीयतद्धितभागस्य विशिष्टमध्ययनम् /
Pāṇinīyataddhitabhāgasya Viśiṣṭamadyayanam

General Editor : Prof. Harekrishna Satapathy

RSV Series No : 238

Author: Dr. Srishti Lakshmi Dhara Sarma

GJP: 28 ; CoE: 72

2011; Size : Royal Octavo; pp.272

Rs.250/-

पाणिनीयं महत्त्वपूर्णं व्याकरणम् । अद्यत्वे साध्वसाधुत्वनिर्णये पाणिनीयमेव अनुसरन्ति । पाणिनीयं व्याकरणं भाषाविषयकान् अनेकान् सुसूक्ष्मानुप्यंशान् विविच्य प्रदर्शयति । अत्र शब्दान्वाख्यानसाधनत्वेन पाणिनिना कल्पितेषु प्रत्ययः अन्यतमः । तत्रापि तद्धिताः प्रत्ययाः प्रधानभूताः । पाणिनिना अष्टाध्याय्याः चतुर्थपञ्चमाध्याययोः सहस्रादधिकानि तद्धितप्रत्ययविधायकसूत्राणि पठितानि । शतद्वयादपि अधिकाः प्रत्ययाः विहिताः । पाणिनीयतद्धितभागस्य विशिष्टमध्ययनम् इत्ययं ग्रन्थः तद्धितभागस्य अनेकधा विश्लेषणं करोति ।



103. व्याकरणसिद्धान्तसुधानिधिमर्मप्रकाशः (नवाह्निकभागपर्यन्तः) /
Vyākaraṇasiddhāntasudhānidhimarmaprakāśaḥ (Navāhnikabhāgaparyantaḥ)

General Editor : Prof. Harekrishna Satapathy

RSV Series No : 242

Author : Dr. Pankaj Kumar Vyas

GJP: 32 ; CoE: 76

2011; Size : Royal Octavo; pp.264

Rs.240/-

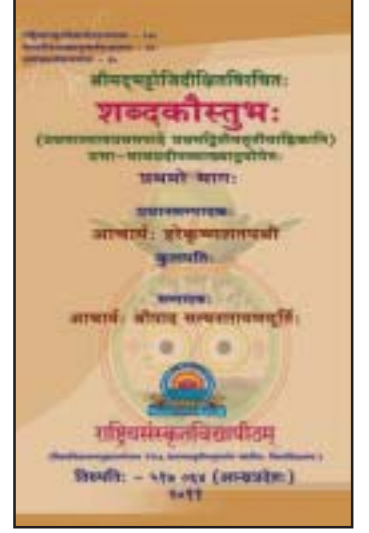
व्याकरणसिद्धान्तसुधानिधिमर्मप्रकाशः (नवाह्निकभागपर्यन्तः) इत्याख्ये ग्रन्थेऽस्मिन् आचार्यविश्वेश्वरसूरिप्रणीतव्याकरणसिद्धान्त-सुधानिधिग्रन्थस्य पदार्थविवेचनं विहितं वर्तते । सुधानिधिग्रन्थो हि महर्षिपतञ्जलिविरचितमहाभाष्यस्य व्याख्यानभूतभट्टोजिदीक्षित-प्रणीतशब्दकौस्तुभस्य खण्डनपरव्याख्यानम् । क्वचिदयं ग्रन्थः स्वतन्त्रपरिकल्पनमपि विदधाति पदार्थविवेचने । अत एव स्वतन्त्रग्रन्थरूपेण प्रसिद्धः । एतादृशः ग्रन्थो व्याकरणव्युत्पित्सूनामाह्लादं जनयतितरां नितराम् । अतः प्रबन्धुः प्रवृत्तिरत्रत्यमर्मप्रकाशनायाभूत् । परमस्य ग्रन्थस्य अतीव विस्तृतत्वात्, अध्ययनाध्यापनपरम्परायां नवाह्निकभाष्यस्य प्रसिद्धित्वाच्च मया केवलं नवाह्निकभाग एव विमृष्टः ।

104. श्रीमद्भट्टोजिदीक्षितविरचितः शब्दकौस्तुभः, (प्रभा-भावप्रदीपव्याख्यासहितः) [१ - ३ आह्निकाः] /
 Śrīmadbhaṭṭojidīkṣitaviracitaḥ Śabdakaustubhaḥ,
 (Prabhā-Bhāvapradīpavyākhyāsahitaḥ) [1 - 3 Āhnikāḥ]

General Editor : Prof. Harekrishna Satapathy
 Editor: Prof. Sripada Satyanarayana Murty
 2011; Size : Royal Octavo; pp.359

RSV Series No : 245
 GJP: 35 ; CoE: 79
 Rs.300/-

Even though the style of Mahābhāṣya is simple, due to its conceptual complexity, it is not easy to understand the text without the help of a commentary. Just as the commentaries Pradīpa and Udyota, the Śabdakaustubha of Bhaṭṭojidīkṣita has a special place in the Mahābhāṣya commentarial literature. This commentary that is vast in size, is not an easily accessible text. Vaidyanāthapāyaguṇḍe, the student of Mm. Nāgeśabhaṭṭa has written a commentary, entitled Prabhā on this work. Śrīkṛṣṇamitra has written the commentary Bhāvapradīpavyākhyā. The first three Āhnikas of Kaustubha along with these two commentaries are being presented here as an aid to the scholars. The present book contains the first part of Śabdakaustubha.



105. सिद्धान्तकौमुदीरीत्या चन्द्रिकायाः विमर्शः (पूर्वार्धप्रकरणम्) /
 Siddhāntakaumudīrītyā Candrikāyāḥ Vimarśaḥ (Pūrvārdhaprakaraṇam)

General Editor : Prof. Harekrishna Satapathy
 Author : Dr.P.Venkata Chalapati
 2011; Size : Royal Octavo; pp.266

RSV Series No : 246
 GJP: 36 ; CoE: 80
 Rs.240/-

Sārasvata, the name of a grammar work which once was popular, believed to have been written by an ancient grammarian Anubhūtiśvarūpācārya, who is said to have composed 700 sūtras under the inspiration of Sarasvatī. Siddhāntacandrikā is a work on the Sārasvatavyākaraṇa by a grammarian named Rāmāśrama. The well known Bhaṭṭojī's Siddhāntakaumudī, a critical and scholarly commentary on the sūtras of Pāṇinī in which the several sūtras are arranged topic wise and fully explained with examples and counter examples. The present work is a comparative study of the Pūrvārdhas of Bhaṭṭojidīkṣitā's Siddhāntakaumudī and Rāmāśrama's Siddhāntacandrikā along with commentaries.

106. पाणिनीयपदव्यवस्था (आत्मनेपदपरस्मैपदविषये) /
 Pāṇinīyapadavyavasthā (Ātmanepadaparasmaipadaviṣaye)

General Editor : Prof. Harekrishna Satapathy
 Author : Dr. Somanath Sahu
 2011; Size : Royal Octavo; pp.270

RSV Series No : 248
 GJP: 38 ; CoE: 82
 Rs.230/-

‘पाणिनीयपदव्यवस्था’ – इति ग्रन्थोऽयं पञ्चाध्यायात्मकः वर्तते । यत्र च प्रथमेऽध्याये ‘व्याकरणस्योद्गमः विकासश्च’ निरूपितः । तत्र व्याकरणस्य स्वरूपं, व्याकरणशास्त्राध्ययनस्य प्रयोजनानि इत्याद्यनेके विषयाः प्रतिपादिताः । ततः

‘पदव्यवस्थानिरूपणम्’ इत्याख्ये द्वितीयेऽध्याये आदौ ईषत् व्याकरणपरम्परां स्मृत्वा तदनु पदव्यवस्था न्यरूपिता । ‘आत्मनेपदव्यवस्था प्रयोगपरिशीलनञ्च’ इत्याख्ये तृतीयेऽध्याये अष्टाध्यायी प्रथमाध्यायान्तर्गत-तृतीयपादस्थ – द्वादशसूत्रम् ‘अनुदात्तङित आत्मनेपदम्’ इत्यारभ्य सप्तसप्ततिसूत्रं ‘विभाषोपपदेन प्रतीयमाने’ पर्यन्तं सूत्रैः उपसर्गविशेषयोगे अर्थविशेषे च आत्मनेपदप्रत्ययानां विधानं सोदाहरणं काव्यादिषु प्रयोगपरिशीलनञ्च विस्तरेण व्यवृण्वत्। ततः ‘परस्मैपदव्यवस्था प्रयोगपरिशीलनञ्च’ इत्याख्ये चतुर्थेऽध्याये “शेषात्कर्तरि परस्मैपदम्” इति सूत्रादारभ्य “लुटि च क्लृपः” इति यावत् षोडशसूत्राणामर्थः उदाहरणं प्रत्युदाहरणं काव्यादिषु प्रयोगपरिशीलनञ्च इत्याद्यनेके अंशाः सविस्तरं यथामति न्यरूपयत्। ततः उपग्रहविचारः इत्याख्ये पञ्चमेऽध्याये प्रथमम् उपग्रहविचारः, तदनु उपग्रहशब्दस्य प्राचीनत्वं प्रादर्शयत्। ततः उपग्रहशब्दार्थविषये सर्वेषां शास्त्रज्ञानां बहवो मतभेदाः संशोधिताः ।

107. परिभाषेन्दुशेखरीयायाः वाक्यार्थचन्द्रिकायाः परिशीलनम् /

Paribhāṣenduśekhariyāyāḥ Vākyaarthacandrikāyāḥ Pariśīlanam

General Editor : Prof. Harekrishna Satapathy

Author : Dr. G.S.V.Dattatreya Murthy

2011; Size : Royal Octavo; pp.147

RSV Series No : 260

GJP : 50 ; CoE : 94

Rs.....

Vyākaraṇa, the Sanskrit Grammar is said to have its origin from Lord Shiva and the aphorisms of the same were written by the great sage Pāṇini. The perfection of the sutras (aphorisms) is praised even by the modern scholars of the west. The sutras are of six kinds viz Sañjñā, Pāribhāṣā, Vidhi, Niyama, Atideśa, and Adhikāra. The Paribhāṣās are the aphorisms which make application of the other aphorisms where the place of application is not told. The well-known work on Paribhāṣās is “Paribhāṣenduśekhara” written by the great grammarian Nāgeśabhaṭṭa. The present book “Vākyaarthacandrikā” of Bhāgavatula Hariśāstri, is the commentary of that work which gives a clear picture of the Paribhāṣās. The author gives a simple way to understand the nature of Paribhāṣās and the excellent style of the text makes interest to the readers to study more. The arguments given by the author display his grammatical excellence and bestow deep knowledge to the students of Sanskrit grammar.

108. वेदव्याकरणयोः शब्दतत्त्वविमर्शः / Vedavyākaraṇayoh

Śabdatattvavimarśaḥ

General Editor : Prof. Harekrishna Satapathy

Author : Dr. Niranjana Mishra

2011; Size : Royal Octavo ; pp.185

RSV Series No : 247

GJP : 37 ; CoE : 81

Rs.190/-

The book is a study of the languages of Vedic and classical Sanskrit, as one notices many differences between them. For example, for the word 'deva', Veda uses the form 'Devāsa' and for 'Karṇe', the word used is 'Karṇebhiḥ' and so on. These differences are explained with the help of Vyākaraṇa and Nirukta, in the present work. The book has four chapters dealing with the topics 1. Śabdabrahmasamīkṣā 2. Vaidikalaukikaśabdāyostulanā 3. Sphoṭasvarūpam, Praṇavasvarūpañca 4. Vāktattvavimarśaḥ.



JYOTIṢA

109. **Collected papers on Hindu Astronomy**

by Kuppanna Sastry, T.S.;

RSV Series No. : 52

1989; Size: Royal Octavo; pp. xiv + 459; Rs.64/-

The book '*Collected papers on Hindu Astronomy*' is a collection of 20 valuable and original papers published by Professor T.S. Kuppanna Sastry, an eminent scholar of ancient and modern astronomy, in several learned Journals. They present a systematic and comparative study of the Hindu and Western system of astronomy. The book also deals with interesting and illuminating topics like Āryabhaṭṭa school of Astronomy, Tamil Astronomy, The law of gravitation etc. These papers establish the relevance and application of *Jyotiṣa* to the modern field of astronomy.

110. **सिद्धान्तशिरोमणिः / Siddhāntaśiromaṇiḥ**

English exposition by Dr. D. Arkasomayaji;

RSV Series No. : 29

1980; Revised and enlarged edition with the original text in *Devanāgarī* (Second Ed. 2000); Size: Royal Octavo; pp. xxii + 112 + 585; Rs.474/-

Bhaskaracharya is one of the greatest mathematicians and astronomer of the world. The present work *Siddhāntaśiromaṇi* is often said to be the *magnum opus* of Bhaskaracharya who lived in 1100 A.D. This monumental treatise consists of four parts : (1) *Līlāvati* (arithmetic), (2) *Bījagaṇita* (algebra), (3) *Golādhyāya* (Trigonometry) including spherical trigonometry and (4) (planetary motion). Many modern Mathematicians often complain about the absence of the presentation of '*Siddhāntaśiromaṇi*' in English. The English exposition and annotation written by Dr. D. Arkasomayaji, a scholar of distinction fills this gap. Written in the terminology of Modern Science, the book enables modern Mathematicians to know and analyse the ancient Indian Mathematics and Astronomy. The work contains 16 chapters, followed by a 'List of Technical terms' for the benefit of scholars. The second edition carries the original Sanskrit text making edition more comprehensive. It is hoped that this edition will go a long way in bringing to light the forgotten aspects of ancient Indian mathematics and astronomical knowledge.

111. **अयनांशतत्त्वविवेकः / Ayanāṃśatattvavivekaḥ**

Vachaspati M.K. Sastry; Prof. S.S. Murty (Ed);

RSV Series No. : 85

2002 ; Size : Royal Octavo ; pp. xviii + 236; Rs.100/-

Jyotisha bestows the knowledge of the time to perform *Yajnas* etc. Vedic sages in ancient times concentrated on *Graha Vedha* (observation) and discovered the movements of various planets. The

daily motion of planets is changing from time to time resulting in a difference between the computed planetary positions and their observed positions. To overcome such differences the ancient sages advised the observing *graha vedha* for deciding the exact times of solar and lunar eclipses etc. Unfortunately the tools of Vedic sages regarding *graha vedha* and their methods of investigation were lost in antiquity. Western astronomers developed their own tools to examine the movements of the planets, which may locate *ḍṛksiddha* planets. Westerners' method of *graha vedha* is based on *sāyanameṣādi*. These *grahas* are combined with *ayanāṃṣa* concepts. To convert the Sayana planets discovered by Westerners into Nirayana planets, the *ḍṛksiddhāyanāṃṣa* is needed. Late Sripada Venkata Ramana Daivajna Sarma, wrote '*Ayanāṃṣatattvavivēkaḥ*' to find out *ḍṛksiddhāyanāṃṣa* so to convert the above concepts. The present work dealing with the above issues, has been edited and presented to the scholarly world.

112. श्री पिडपति सीतारामशास्त्रिविरचिता पञ्चाङ्गपीठिकालेखनप्रक्रिया /
Śrī Piḍaparti Sītārāmaśāstriviracitā Pañcāṅgapīṭhikālekhanaparakriyā

General Editor : Prof. Harekrishna Satapathy

Editors: Prof. Sripada Satyanarayana Murthy ;

Vachaspati Madhura Krishnamurthy Sastry

2007; Size : Royal Octavo; pp.215

RSV series no: 135

Rs.185/-

This book deals with different topics that are useful in writing panchanga such as varsayoga, jalagrahasthanani, grahana vichara, rohini chakram etc.

113. व्रतनिर्णयकल्पवल्ली श्रीपिडपतिसीतारामशास्त्रिविरचिता /
Vratanirṇayakalpavallī Śrī Piḍaparti Sītārāmaśāstriviracitā

Editors : Prof. S.Satyanarayana Murthy &

Vachaspati Madhura Krushnamurthi Sastrī

2007; Size : Royal Octavo ; pp.189

Rs.185/-

This work was authored by Sri Pidaparti Sitarama sastrī, an eminent scholar of Jyotisha and Dharmasastra. It is edited by the present editors from a manuscript available to them. The work deals with the obiligatory vows (vratas) and rituals that are enjoined by the authoratative texts of Smṛti, Puranas and itihasa and informs the religious merit that accrues by the performance of these vratas, parvas etc. Further, the method of deciding the exact time of their performance is also discussed. The book has an introductory chapter that gives the difinitions of various terms relevant to the subject. The second chapter deals with the religious significance of each day of each month of the Hindu calender, starting with Caitra masa. The appendix (parisistam) at the end provides information on various topics, e.g. Mahamaghi, Ganganadipuskaranirnaya, the various yogas etc. Thus, the work is useful in not only in preparing the almanac (pancanga) but also for the purohitas and others interested in the subject.

114. Facets of Indian Astronomy

(A collection of articles of Prof. K.V. Sarma)

General Editor : Prof. Harekrishna Satapathy

Editor : Prof. Siniruddha Dash

2009; Size : Royal Octavo ; pp.507

RSV Series No : 200

CoE : 39

Rs.425/-

This book deals with Indian Astronomy and Mathematics. It throws light on the systematic study on the life span of a Man. It has highlighted, explained, discussed and commented upon the various texts and commentaries right from Aryabhatiya. It is a key to the hidden treasure of scientific knowledge relating to time and space. It is unique in the sense that, it provides the basic methods of calculations in ancient India, a glimpse of the history of development of Indian Astronomy and Mathematics, the textual tradition in Astronomy and Astrology and many other related topics. It is appended with an updated Bibliography to refresh the scholars with first-hand knowledge in Indian Astronomy and Astrology.

115. श्रीमद्वराहमिहिराचार्यैः कृतं बृहज्जातकम् (श्रीनित्यप्रकाशयतीनां प्रकाशिकाव्याख्यानसहितम्) /

Śrīmadvarāhamihirācāryaiḥ Kṛtaṃ Bṛhajjātakam

(Śrīnityaparakāśayatīnāṃ Prakāśikāvyaḥyanasahitam)

General Editor : Prof. Harekrishna Satapathy

RSV Series No : 208

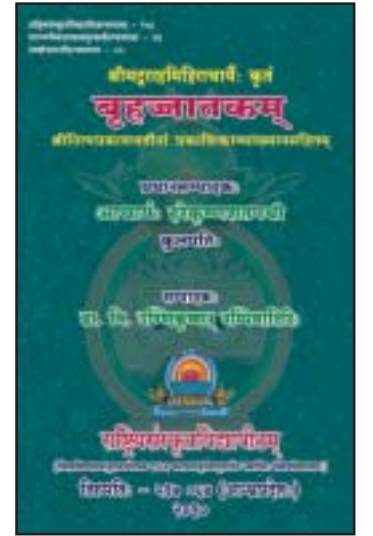
Editor : Dr. V. Unnikrishnan Nampiyathiri

GJP: 5, CoE : 46

2010; Size : Royal Octavo ; pp.265

Rs.240/-

Śrīmadvarāhamihirācārya (A.D.505) was an expert in all three branches i.e Gaṇitam, Saṃhitā and Horā of Bhāratīya jyotiṣaśāstra. There are many commentaries on 'Bṛhajjātakam' in Sanskrit and in other Indian Languages including English. In Sanskrit Bhaṭṭotpala, Daśādhyāyī, Vivaraṇa, Apūrvaparakāśikā and so on. But in this commentary Prakāśikā of Śrīnityaparakāśayati, a Kerala saint compares with other commentaries in simple and very comprehensive manner and the reader will get the real scientific meaning without much difficulty. So, this commentary is very useful to all kinds of readers who are interested in Indian Astrology.



SĀHITYA

116. श्रीरामानुजचरितचम्पूकाव्यम् / Śrī Rāmānujacarita Campūkāvyaṃ

M. Śrīrangācārya; Dr. L.N. Bhatta (Ed);

1987; Size: Royal Octavo; pp. xvi + 147; Rs.44/-

RSV Series No. : 47

The *Campū Kāvya* is a combination of prose and poetry. The present *Campū* has been composed by an erudite scholar Mandikal Srirangacharya of Chikka Ballapur district of Karnataka State. It sketches the glorious life of Acharya Rāmānuja, the founder of *Viśiṣṭādvaita Vedānta*. The work consists of six *vilāsas*. Some of the narrations like - *Vaikuṇṭha Varṇanam*, *Kāñcī Varṇanam*,

Vindhyāṭavī Varṇanam, Rātri Varṇanam, Śrīraiganātha Varṇanam, Veṅkaṭācala Varṇanam are adorned with many figures of speech. The work will be a valuable addition to the field of Sanskrit literature and useful to researchers on the life of Śrī Rāmānujācārya.

117. परिष्कारप्रातिभम् / **Parīṣkāraprātibham**

Prof. N. C.V. Narasimhacharya (Ed);
1995; Size: 1/8th Demy; pp. v + 32; Rs.40/-

RSV Series No. : 62

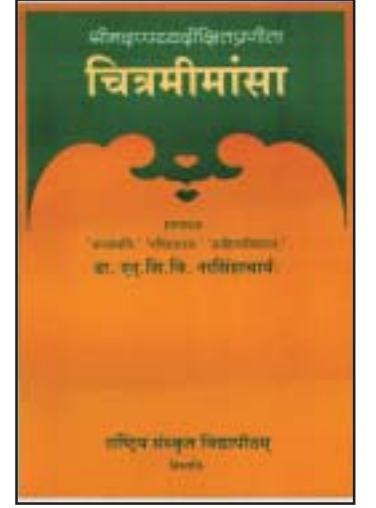
This monograph on Paṇḍitarāja Jagannatha and his unparalleled scholarship has been sketched by Vidyāvācaspati N.C.V. Narasimhacharya, formerly director, Śrī Bhāgavata Project, T.T.D., Tirupati. The book highlights the Paṇḍitarāja's unique insights into the beauty of poetry and poetic criticism. The book though small, is a guiding light into the life and scholarship of Jagannatha Paṇḍita.

118. चित्रमीमांसा / **Citramīmāṃsā**

Prof. N. C.V. Narasimhacharya (Ed);
1999; Size: ¼th Crown; pp. 24 + 117; Rs.64/-

RSV Series No. : 16

The present book '*Citramīmāṃsā*' written by Appayya Dikshita, an erudite scholar, philosopher and above all, a gifted author in Sanskrit, is a standard treatise in the field of Sanskrit poetics particularly on *Alaṅkāraśāstra*. The available book which is incomplete treats only 12 *Alaṅkāras*; however the style of deliberation and examples are quite appealing. Dr. N.C.V. Narasimhacharya, an eminent scholar of Tirupati has edited the book with scholarly introduction.

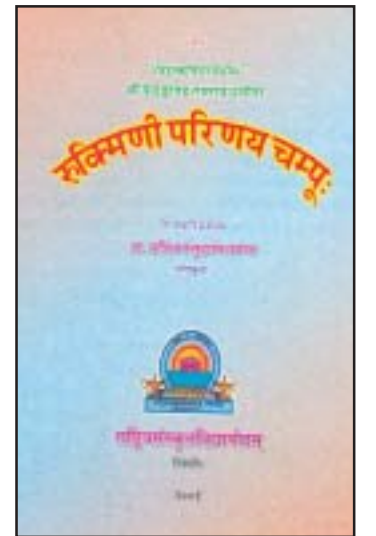


119. श्रीबेल्लड्कोण्डरामरायप्रणीता रुक्मिणीपरिणयचम्पूः / **Rukmiṇīpariṇayacampūḥ**

Dr. S. Sudarsana Sarma (Ed);
2001; Size: Royal Octavo; pp. xxv + 193; Rs.201/-

RSV Series No. : 57

The '*Rukmiṇīpariṇayacampū*' by Vidwatkavi Bellomkondaramaraya edited by Prof. Sannidhanam Sudarsana Sarma is a valuable addition to the existing *campū* literature. The work was earlier printed in Telugu script but at present this lone edition is not available for study and research. In view of this fact, Prof. Sarma has edited the work and presented it devanagari with a gloss and elaborate introduction on the genesis of *campū* literature. The work composed in 9 *vilāsas* depicts the divine marriage of Krishna with Rukmini. The poet accomplished in all branches of *Alaṅkāraśāstra*, embellishes the *campū* with *arthālaṅkāras*, *śeṣālaṅkāras* and *bandhas*. The picturisation of the scene, presentation as well as usages of different metres are appropriate to the occasion. The study of this *campū* would really be celebrated by connoisseurs.



120. **Mallinatha – A Study**

RSV Series No. : 84

by Prof. N. C.V. Narasimhacharya; 2002; Size: Royal Octavo ; pp. ix + 488;

Rs.222/-

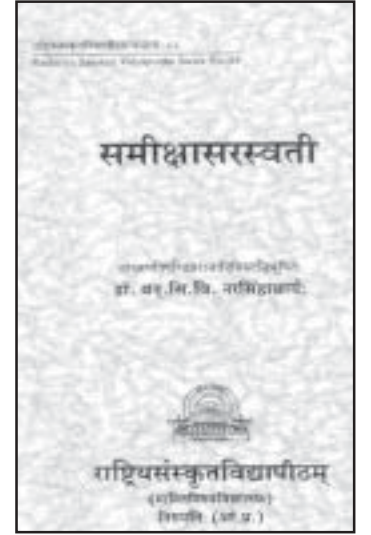
This book deals with the works of Mallinatha, the commentator par excellence, well known for his commentaries on the pañcamahākāvya. He has also annotated many texts such as Bhaṭṭikāvya, Kāvyaḍarśa, Amarakośa etc. and produced independent works, viz. Udārakāvya, Raghuvīracarita etc. The present work contains unique information of his commentarial literature. The book contains 11 chapters dealing with the following topics successively - the Life and Works of Mallinatha, Treatment of alaṅkāras, the dhātus (verbs), the Kṛt pratyayas (primary derivatives), Taddhita pratyayas (Secondary derivatives), Samāsas (Compounds), Strī pratyaya - Feminine suffixes, Kāraka, Liṅga , Vacana and Sandhi.

121. **समीक्षासरस्वती / Samīkṣāsarasvatī**by Prof. N. C.V. Narasimhacharya;
2002; Size: 1/8th Demy; pp. vii + 324;

RSV Series No. : 88

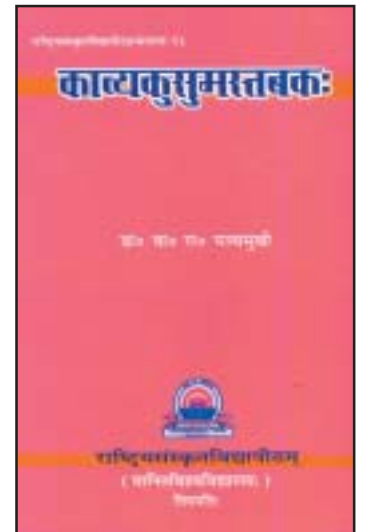
Rs.126/-

This book is a collection of articles on Sanskrit literature written by the author over a period of time, that were published in different Journals. The book contains 18 articles written in Sanskrit, dealing with such popular themes as 'Atiśayoktiḥ Mallināthaśca', 'Śākuntale Jīvanadarśanam' etc. Four articles entitled 'Sandarbhaśuddhiḥ' deal with the role of context (sandarbha) in the interpretation of literary pieces. What seems incomprehensible, e.g. a śloka, becomes intelligible when read in the proper context. Finally, an index of all the ślokas referred to in the book is given. Students of Saṃskṛta Sāhitya are sure to be benefited by this book.

122. **काव्यकुसुमस्तवकः / Kāvya-kusumastavakaḥ**by Dr. V.R. Panchamukhi;
2002; Size: Royal Octavo ; pp. xiv + 153; Rs.136/-

RSV Series No. : 93

This book contains a compilation of Sanskrit verses composed by the author over a long period of time. The book 'Kāvya-kusumastavakaḥ' "a cluster of flowers of Poetry" contains a collection of 33 poems written in Sanskrit language dealing with contemporary subjects. The language of the poetry is simple and straight forward. They deal with a wide range of themes such as 'adoration of various Gurus and Saints, praise of Events, Institutions and Individuals etc. Coming out of his heart straight under an impulse, they are characterized by straightforwardness and spontaneity. The Poems, such as Badarinath yātrā (written on the occasion of the author's visit to Badarinath), Hanumat stotram, the description of the city of Delhi etc. display the author's poetic and aesthetic acumen. The poems are accompanied by English translation and a note on the occasion / situation which inspired the author to write these verses.



123. कालिदासो निसर्गश्च / Kālidāso nisargaśca

by Prof. U. Shankar Bhatta;
2003; Size: 1/8th Demy; pp. vi + 60;

RSV Series No. : 95
Rs.48/-

This work, written by late Prof. Shankara Bhat of Vidyapeetha, deals with the topic 'Kalidasa and Nature', a subject of perennial interest for researchers. The book has four chapters, dealing with different aspects of nature described in the works of Kalidasa. The first chapter discusses in brief, the treatment of nature in the works of Kalidasa. The second chapter deals with different aspects of nature, such as earth, sky, clouds, sun, moon, sea, seasons, river etc. along with references to the works, where they are mentioned. The third chapter deals with *alañkāraś* of Kalidasa, and the fourth chapter deals with influence of Kalidasa on later writers. The appendix at the end contains the *ślokaś* referred to in the Text.

124. श्रीरामविरचिता अलङ्कारमुक्तावली / Alañkāramuktāvalī of Śrī Rāma Śāstrī

Prof.S.Satyanarayana Murthy (Ed);
2004; Size: 1/8th Demy; pp.xiv + 170;

RSV Series No. : 101
Rs.120/-

The '*Alañkāramuktāvalī*' by Śrī Rāma Śāstrī with the commentary of Śobhākara has been edited by Prof. Sripada Satyanarayana Murthy. As the title of the text indicates, the work belongs to the field of Sanskrit Poetics. As such it deals with the theory on the *arthālañkāraś* such as *Upamā*, *Utpreṣā* etc., *Śabdālañkāraś* such as *Chēkānuprāsa* etc., and *bandhaś* such as *Cakrabandha* etc. The author Śrī Rāma Śāstrī was the Court poet of Vijayagopala Raya (AD. 1864 - 1928), who ruled from Peddapuram, now in East Godavari district of AP. The author enloguises the chieftain Vijayagopalaraya in many *Ślokaś*. These *Ślokaś* have been cited as examples to prove the point of *Alañkāraś*. The work throws a fresh light on the history of the Peddapuram kingdom and their lineage.

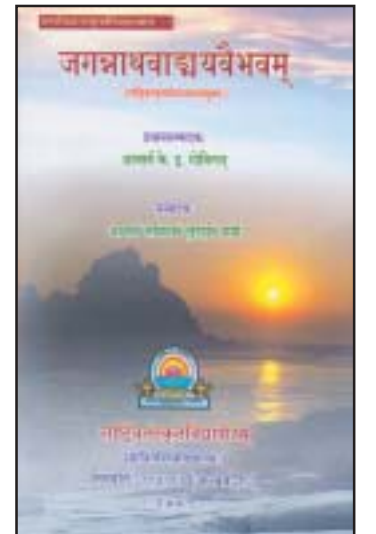
125. जगन्नाथवाङ्मयवैभवम् / Jagannāthavāñmayavaibhavam

Chief Editor : Prof. K.E. Govindan;
Prof. S. Sudarsana Sarma (Ed);

RSV Series No. : 156

2005; Size: Royal Octavo ; pp. xviii + 311; Rs.300/-

This book contains Papers presented at the three day National Seminar, entitled '*Jagannātha-vāñmaya-vaibhavam*' conducted jointly by the Rashtriya Sanskrit Vidyapeetha, Tirupati along with the Jagannatha Panditaraja Peetham, Vijayawada at Munganda, the birth place of Jagannatha Panditaraja in oct, 2004. The literary works of Jagannatha may be classified into four divisions - Lahari kāvyas, Vilāsa kāvyas, Rasagañgādhara and Sastraic works. Papers presented in the Seminar on these topics are collected in the present volume. Papers dealing with other related topics of Jagannatha literature are presented under the Prakirna section. The total number of papers in the book is 31. In the Editorial, Prof.Sudarshana Sarma, co-ordinator of the Seminar, provides an extensive introduction to the life and history of Jagannatha. The Presidential address, as well as the Key-note address adds to the value of this superb collection of scholarly articles.



126. कबीरदोहावली / Kabīradohāvalī (Sanskrit translation of *dohas* of Kabir Das)

Prof. N.C.V. Narasimhacharya (Trans.);
2006; Size: Royal Octavo; pp.x + 78; Rs.65/-

RSV Series No. : 123

Kabir was a popular poet who wrote many verses on the ways of the world in colloquial Hindi. These verses having an all time appeal, are translated into Sanskrit. The present work contains 356 verses or *dohās* of Kabir, which are divided into seven topics, namely - *Karṭṇnirūpaṇam*, *Divyānubhavaḥ*, *Prēmamūlābhaktiḥ*, *Sādhanamārgaḥ*, *Bādhāḥ*, *Vivekaḥ* and *Saphalatā*. The original verse in Hindi is followed by Sanskrit verse translated by the present author. An alphabetical index of the *dohās* is given at the end of the work for reference.

127. जगन्नाथसिद्धान्तपरिशीलनम् / Jagannāthasiddhāntapariśīlanam

RSV Series No. : 168

by Dr. S.L. Kumara Sarma; 2007; Size: Royal Octavo; pp.xxvi + vii + 653;

Rs.425/-

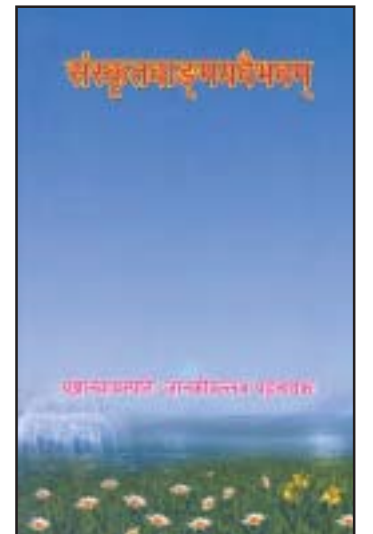
The work '*Jagannāthasiddhāntapariśīlanam*' by Dr. Śriṣṭi Lakṣmīkumāra Śarma throws a new flood of light on the theories proposed and established by Paṇḍitarāj Jagannātha in his celebrated work, *Rasagaṅgādhara*. The book written in 12 chapters, discusses elaborately the doctrines established by Paṇḍitarāja. The language adopted by Paṇḍitarāja is somewhat terse in its minutest parts. The present work goes deep into the writings of Paṇḍitarāja with ease of presentation without losing the spirit of theories of Paṇḍitarāja. Another notable feature of the book is that it surveys the predecessors' views as presented in the works of respective authors of *Alaṅkāra Śāstra*. After presenting such views, the author analyses the impact of these views on Paṇḍitarāja as well as the stand adopted by him in formulating such theories. Undoubtedly, the work is an excellent companion to the study on the *Rasagaṅgādhara* and is a welcome addition on the critical study on the views presented by Paṇḍitarāja on the theory of Poetics.

128. संस्कृतवाङ्मयवैभवम् / Saṃskṛtavāṅmayavaibhavam

by Prajnanavachaspati Janaki Ballabh Patnaik;
2007; Size: 1/8th Demy; pp. xi + 180; Rs.160/-

RSV Series No. : 162

Shri Janaki Vallabha Patnaik is well-known both as a Political leader and as a Poet - Scholar. He is a great Sanskrit scholar and a reputed Poet, and was also the former Chief Minister of Orissa. The present work constitutes the collection of literary articles in Sanskrit written by Prajnana Vacaspati J.B.Patnaik, and the Speeches he has delivered on different occasions. The book contains in all 18 articles and 4 Speeches delivered by him. The book opens with 'Jagannāthāṣṭakam' a bunch of seven poems dedicated to Nīlādrinātha, the Jagannātha of Puri. It is accompanied by Foreword by Prof.Ramaranjan Mukherji, Preface by Dr.J.B. Patnaik and introductory remarks by Prof. Harekrishna Satapathy. The topics include 'Bhāratasya paramparāyāṃ Saṃskṛtasya bhūmikā', 'Jātiya kaviḥ Jayadevaḥ' etc. dealing with contemporary subjects. The articles as well as the Speeches display a deep understanding of the issues involved and profundity of thought.



129. गीतगोविन्दम् / Gītagovindam

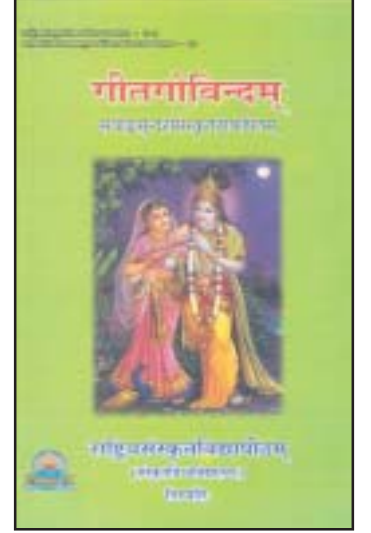
Chief Editor : Prof. H.K. Satapathy

Dr. G.S.R. Krishna Murthy et al.; 2007; Size: Royal Octavo ; pp.xlii + 303;

RSV Series No. : 151

Rs.240/-

The '*Gītagovindam*' of Jayadeva, a celebrated poet of 12th C. A.D. is considered as one of the finest artistic expressions in Sanskrit in the form of a lyrical poetry. Due to its deep aesthetic appeal and world-wide popularity, a number of commentators have made efforts to highlight the underlying literary sprit of this poem through their interpretations. It is heartening that another commentary by an Orissan scholar unpublished so far, has been discovered by the Rashtriya Sanskrit University and edited for publication in its present form entitled '*Sarvāṅgasundarī*' composed by Dhannjaya Dharani Dev (this commentary is different from the *Sarvāṅgasundarī* authored by another Orissan scholar, Narayana Das). The commentary was written during the reign of king 'Mukunda Dev' of Chalukya dynasty in 1566 A.D. The book contains various useful indices like foot index of Ślokas of *Gītagovindam*, index of quotations referred in the *Sarvāṅgasundarī* tika etc.



130. अलङ्कारकौस्तुभः / Alaṅkāraustubhaḥ

by Bukkaṭṭaṇaṃ Vēṅkaṭācāryaḥ;

Prof. K. Hyamavathisam (Ed); 2007; Size: Royal Octavo; pp. 11 + 300;

RSV Series No. : 172

Rs.215/-

Bukkaṭṭaṇaṃ Vēṅkaṭācārya, author of '*Alaṅkāraustubhaḥ*' hails from Andhra, belonged to 18th C.A.D. and has authored many valuable Sanskrit works. *Alaṅkāraustubha* deals exclusively with alaṅkāras, and is so far unpublished. It is edited by Prof. K. Hyamavathisam, a former faculty member of Vidyapeetha, based on 10 manuscripts. In the introduction the editor has elaborately discussed the origin and development of alaṅkāra śāstra, the date, time and works of Vēṅkaṭācārya, details of manuscripts consulted for this work, the significance of different alaṅkāras, that are mentioned in the *Alaṅkāraustubha*. The book has two indices, Index - 1 deals with alphabetical list of kārikās of definitions (*lakṣaṇas*). Index - 2 contains an alphabetical listing of the example shlokas (udāhṛtapadyas) mentioned in the work. The work is sure to be of great use for students and scholars interested to know about alaṅkāras.

131. श्रीजग्वकुलभूषणकाव्यमाला / Śrījaggūvakulaḥṣaṇakāvyaṃālā

Dr. R. Sadasiva Murty; Dr. Jagadish Bhat (Ed); 2007; Size: 1/8th Demy; pp. xiii + 173; Rs.80/-

RSV Series No. : 166

Shri Jaggu Vakulabhushana is a prolific Sanskrit writer from Karnataka, born in 1902. His creative writings in Sanskrit cover a wide range of literary forms, such as Gadya, Padya, Campū, Stōtra, Rūpaka etc. He has authored more than 60 original works, of which many were published, while some are yet to be published. The Vidyapeetha, one of its main objectives being the publication of rare

and valuable works, has undertaken to publish these unpublished works of this great writer. The present work contains 19 unpublished works of Jagguvakulabhushana, being stōtras, khaṇḍa-kāvya, nāṭikās etc. The introduction in the beginning of the work provides necessary information about the author and his works.

132. श्रीचम्पूभागवतम् श्री चिदम्बरप्रणीतम् / Śrīcampūbhāgavatam

श्रीबेल्लंकोण्ड रामरायशास्त्रिप्रणीतया मन्थरव्याख्यया सहितम् (पूर्वार्धः १ - ३ उल्लासः)

Editor : Dr. Ch.P.Satyanarayana

2007; Size : Royal Octavo ; pp.318

RSV Series No : 182

Rs.317/-

This book deals with the tenth skandha of Bhagavata, that describes with the childhood exploits of Lord Krishna, written by Chidambara in the champu style. It is edited with the commentary of Bellamkonda Ramaraya satri, a well known literary figure of Andhra, by the present editor. The original work consists of six Ullasas, of which the first three Ullasas are presented in this book. It is accompanied by a verse index.

133. भारतायनम् / Bhāratāyanam

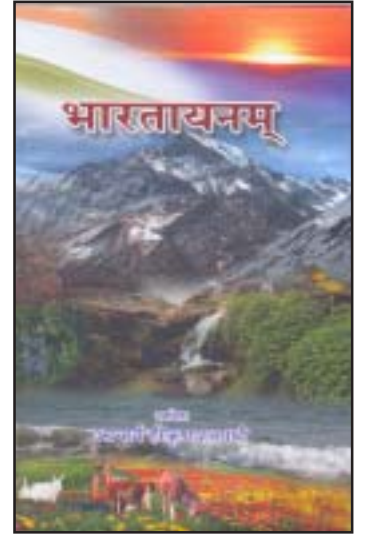
Composer : Prof. Harekrishna Satapathy

2008; Size : 1/8th Demy ; pp.202

RSV Series No : 192

Rs.380/-

This book is a masterpiece of Indian culture and tradition described in poetical form. This is a creative work composed by the author. The present work 'Bharatayanam' is a Sanskrit *Mahakavya* in ten *sargas*, describing the glory of Mother India. It narrates in detail the resources, magnanimity, natural abundance that characterizes the country. Particularly, the overflowing affection and love of Mother India towards her children, responsible for their peace and prosperity, forms the main theme of the *kavya*. The greatness of holy places such as Puri, Dwaraka, Badrinath, Rameswaram, Kashi etc, and the remarkable contribution of saints like Sankara to the cultural heritage of this country, the description of the various forms and manifestations of Mother nature such as oceans, rivers, springs and mountains are the topics dealt with in this Sanskrit *kavya*, written in various traditional meters, in a simple and impressive style.



134. काव्येष्वलंकारसन्निवेशनविधिः / Kāvyeṣvalaṅkārasanniveśanavidhiḥ

Chief Editor : Prof. Harekrishna Satapathy

Author : Dr. Somanatha Dash

2008; Size : Royal Octavo ; pp.351

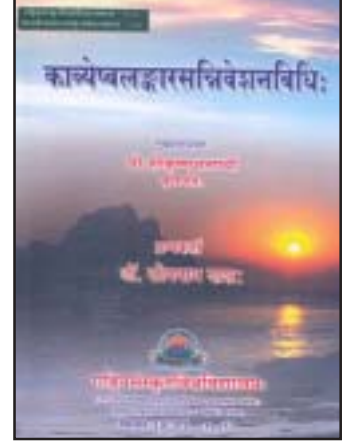
RSV Series No : 193

CoE Series No : 33

Rs.350/-

This book deals with *alankaras* which are described in various *Alankara sastras*. The method of description and language adopted here is simple and lucid. The book has six chapters. The first chapter

deals with the necessity of *alankaras* in *kavya* and their applications ; the second chapter deals with the history and basis of *alankaras*, opinion of various *alankarikas* regarding number of *alankaras* ; third chapter deals with the relation between *alankaras* and *kathavastu* ; fourth chapter elaborates the theme that figures of speeches are the spontaneous overflow of the poet ; fifth chapter deals with *alankara* and soul of *kavya* ; sixth chapter describes the relationship between *Rasa* and *Alankara*. Thus, in this book the author elaborately depicted all aspects of *alankaras*.



135. **साहित्यत्रयी / Sāhityatrayī (Proceedings of national seminar)**

[Vol.I]

Chief Editor : Prof. Harekrishna Satapathy

Editor: Dr. C.Lalitharani

2010; Size : 1/8th Demmy; pp.298

RSV Series No. : 70

Rs.....

The book is an outcome of the national seminar on "Preparation of an Encyclopaedia of the Technical Terms in Dhvanyaloka, Kavya Prakash and Sahitya Darpana". It contains 27 papers presented by various scholars. These papers of high standard reflect the micro-analysis of various poetic thoughts and theories propounded by reputed rhetoricians like Mammata, Anandavardhana and Viswanatha Kaviraj.

136. **चलदूरवाणी / Caladūravāṇī**

General Editor : Prof. Harekrishna Satapathy

Composer : Prof. Radhakant Thakur

2010; Size : 1/8th Demmy; pp.155

Rs.225/-

The present book is a novel attempt and relevant contribution to Sanskrit literature. The poem is full of humour and runs like a novel. Every verse is fresh and weaved in a unique way. Simple language, beautiful expression, poetic rhyme and captivating style of the poem inspires younger generation for Sanskrit learning. Presenting a good picture of modern times and new technology the poem aims at improving the living condition of people and cautions that the cell phone should be used for progress. The modern gadget of 'Cell phone' which seen in everyone's hands now-a-days forms the subject of the poem.

137. **भजगोविन्दम् / Bhajagovindam**

General Editor : Prof. Harekrishna Satapathy

Sri Govinda Chandra Sahu & Dr. Ajaya Kumar Nanda

2010; Size : 1/8th Demmy; pp.189

Orissa Chair:13

Rs.126/-

The present work is the Sanskrit translation of the commentary "Utkala Bhasya" on "Mohamudgara" of Sri Shankaracharya in Oriya Language. The Utkala Bhasya has been

written by Govinda Chandra Sahoo. Dr. Ajaya Kumar Nanda has added the Sanskrit Bhavartha and English translation of each Sloka. In the introduction part he elaborates the life history of Adi Shankaracharya in a systematic manner.

138. शिक्षाष्टकम् (कृष्णोद्दीपिनीटीकासहितम्)/Śikṣāṣṭakam (Kṛṣṇoddīpinīṭīkāśahitam)

Commentator : Ajaya Kumar Nanda

RSV series no : 179

2007; Size : 1/8th Demmy ; pp.77

Orissa Chair : 9; Rs.35/-

The present work is a commentary named 'Krishnoddipini' in Sanskrit along with Bhavarth in Hindi and English on 'Sikshastaka' of Mahaprabhu Shri Chaitanya. The introduction part contains the life history of Shree Chaitanya. The text contains the pada vibhaga, anvaya, simple meaning and special meaning. The appendices contains index of shloka, padanukramanika of shloka.

139. शेषस्वनितम् / Śeṣasvanitam

General Editor : Prof. Harekrishna Satapathy

RSV series no : 196

Composer : Dr. Bhubaneswar Kar

CoE : 35

2010; Size : 1/8th Demmy ; pp.84

Rs.70/-

'Sheshasvanitam' is a collection of poems composed by the author on various subjects, some of them addressed to different deities. The first poem is addressed to Lord Venkateswara, the Lord of Seven Hills at Tirupati. The second one deals with the greatness of Sanskrit language. In poems like "Panjara suka" and 'Kaka' the author deals with the subject of parrot and crow respectively. The moral insights of the author can be noticed in 'Nitishloka'. The last topic of this work is 'Shri Narasimha Stuti' for which the author has written a lucid Sanskrit commentary on the finer aspects of the verses. Thus, the book deals with a variety of subjects, displaying the scholarly and poetic skills of the author.

140. 20th Century Sanskrit Poets and their contributions, Vol.I

General Editor : Prof. Harekrishna Satapathy

Author : Prof. S. Ranganath

RSV Series No : 204

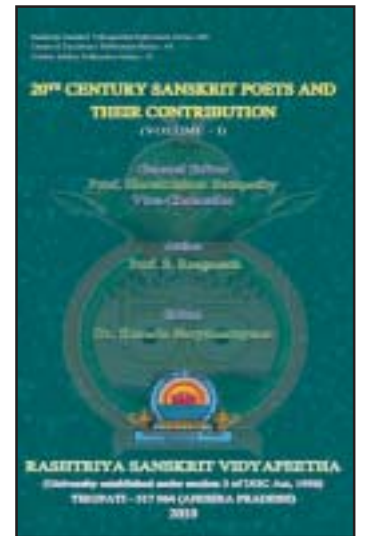
Editor : Dr. Korada Suryanarayana

GJP : 1, CoE : 42

2010; Size : Royal Octavo ; pp.289

Rs.250/-

An attempt is made in the present work to highlight the contribution of 250 Twentieth Century Indian Sanskrit poets who have made a significant contribution to one or the other form of creative writings in Sanskrit which convincingly disproves the criticism of some critics that Sanskrit is a dead language. In volume I, the work is divided into seven sections based on chronology dealing with the period 1875-1930.



141. **20th Century Sanskrit Poets and their contribution (Vol.II)**

General Editor : Prof. Harekrishna Satapathy

Author : Prof. S. Ranganath

Editor : Dr. Korada Suryanarayana

2011; Size : Royal Octavo ; pp.290

RSV Series No : 249**GJP: 39, CoE : 83****Rs.280/-**

Contrary to popular belief, there is an astonishing quantity of creative upsurge of writing in Sanskrit today which is qualitatively of such high order that it can easily compare with Sanskrit writing in any century, including the Golden age of Sanskrit. Sanskrit being a Pan Indian Language, the writers are spread out along the length and breadth of the country. There are more than three thousand works available which are of a very high standard produced during the 20th century. An attempt is made in the present work to highlight the contribution of 250 Twentieth Century Indian Sanskrit poets who have made a significant contribution to one or the other form of creative writings in Sanskrit which convincingly disproves the criticism of some critics that Sanskrit is a dead language. The Volume II contains five chapters dealing with the period 1931-1970.

142. **रसप्रदीपविमर्शः/ Rasapradīpavimarśaḥ**

General Editor : Prof. Harekrishna Satapathy

Author : Dr. Sarada Samantaray

2010; Size : Royal Octavo ; pp.200

RSV Series No : 205**GJP: 2, CoE : 43****Rs.160/-**

Rasapradīpa of Prabhakar Bhatt occupies a significant place in the history of Sanskrit. As the title connotes, it deals with the treatment of Rasa in poetry. Rasa has been described as the principal component of poetry by several Rhetoricians including Bharata. The present book has been divided into nine chapters and all the important elements of Indian aesthetics have been minutely discussed in these chapters. In dealing with these aspects, the author has made extensive references to the works of other poeticians besides that of Prabhakara Bhatt.

143. **काव्यतत्त्वालोकः / Kāvyaatattvālokaḥ**

General Editor : Prof. Harekrishna Satapathy

Author : Dr. Sugyan Kumar Mahanty

2010; Size : Royal Octavo ; pp.298

RSV Series No : 209**GJP: 6, CoE : 47****Rs.210/-**

The book *Kāvyaatattvālokaḥ* deals with major principles of literary criticism like *Kāvyaalakṣaṇa* (the definition of poetry), *Śabdaśakti* (the powers of words), *Kāvyaātmā* (the soul of poetry), *Rasa* (passion), *Dhvani* (the poetic essence), *Guṇa* (excellence), *Rīti* (Style), *Alaṅkāra* etc. Each principle of Indian theory has been compared with those of western theories critically and analytically.

144. श्रीचिदाम्बरमहाकविविरचितः शब्दार्थचिन्तामणिः
(निकषोपलव्याख्यायालङ्कृतः विवरणाङ्गानुवादपाठभेदटिप्पणीसहितः)/
Śrīcidāmbaramahākaviviracitaḥ Śabdārthacintāmaṇiḥ
(Nikaṣopalavyākhyāyālāṅkūtaḥ
Vivaraṅgāṅglānuvādapāṭhabhedaṭippanīśahitaśca)

General Editor : Prof. Harekrishna Satapathy RSV Series No : 210
Editor : Prof. Gullapalli Sriramakrishna Murthy GJP: 7, CoE : 48
2010; Size : Royal Octavo ; pp.353 Rs.310/-

During the 16th and 17th Centuries Citrakāvya were well known and flourishing. In this period Cidambara was one of the renowned and reputed scholar in Citrakāvya. He was born in Pālayūr-Agrahāra near Cidambaram. He was patronized by King Veṅkaṭa-I of Vijayanagar. He composed this text named Śabdārthacintāmaṇi which narrates the story of Rāmāyaṇa (when verses are read from top to bottom) and Bhāgavata (when verses are read from bottom to top). Such poetry is called Vilomakāvya.



145. श्रीवेङ्कटेशकविप्रणीता श्रीनिवासविलासचम्पूः (श्रीधरणीधरकृतटीकया समेता)/
Śrīveṅkaṭeśakavipraṇītā Śrīnivāsavilāsacampūḥ (Śrīdharāṇīdharakūṭaṭīkayā Sametā)

General Editor : Prof. Harekrishna Satapathy RSV Series No : 215
Editor : Dr.C.Lalitha Rani GJP: 12, CoE : 53
2010; Size : Royal Octavo ; pp.278 Rs.260/-

The present work, Śrīnivāsavilāsa campū is a volume with two parts written by Veṅkaṭeśakavi. The first part of the Kāvya prominently features the arrival of Lord Srinivasa to Tirumala hills, approaching Lord Varāhasvāmi. Lord Varāhasvāmi allotted hundred yards to this Lord, adjacent to Varāhapuṣkarīṇi. Lord Varāha occupied a prominent place on Veṅkaṭācala prior to the arrival of Lord Veṅkaṭeśvara to the Tirumala hills. Any devotee must pay respects to Lord Varāha before Veṅkaṭeśvara's darśan. The second part relates to the meeting of Lord with Goddess Padmāvati. Later incidents resulted in the holy marriage of the divine couple. This Kāvya is a literary feat of various prosody and alāṅkāras. A number of poems with varied beautiful nodes are prominent in it. The humility of the poet can be noticed in his submissive words at the end of each part.

146. Dharmasuri His life and works: A critical study

General Editor : Prof. Harekrishna Satapathy RSV Series No : 239
Author : Prof. B. Narasimhacharyulu GJP: 29, CoE : 73
2011; Size : Royal Octavo ; pp.384 Rs.310/-

This book deals with the life and works of Vāraṅśi Dharmasūri, poet, critic, poetician and philosopher who lived in the late fifteenth and sixteenth centuries in Andhra Pradesh. His Sāhityaratnākara, a treatise on poetics, is perhaps the last major work on Alāṅkāra śāstra barring the Rasagaṅgādhara. It

is divided into ten taraṅgās and arranged in the form of kārikā, followed by a Vṛtti, and then an example from the pen of the author, Dharmasūri. These examples are all in praise of Śrī Rāma.

147. काव्यप्रकाशहृदयप्रकाशः (काव्यप्रकाशमूलग्रन्थसहितः)/

**Kāvyaṅprakāśahṛdayaṅprakāśah
(Kāvyaṅprakāśamūlagranthasahitaḥ)**

General Editor : Prof. Harekrishna Satapathy

Author : Dr. S.V. Rangaramanujacharyulu

2011; Size : Royal Octavo ; pp.502

RSV Series No : 240

GJP: 30, CoE : 74

Rs.400/-

Kāvyaṅprakāśa of Mammaṭa is a fundamental text in Sanskrit poetics which was composed in the middle of 11th century. Dr. S.V. Rangaramanujacharyulu, a traditional scholar in Sanskrit poetics, Veda and Vedāntaśāstra has dealt with various textual problems in Kāvyaṅprakāśa and examined afresh the opinion of commentators on the textual interpretation at various places. He has brought out the divergent opinion of commentators particularly in the interpretation of Rasasūtra.



148. **Pictorial & Descriptive glossary of Bharat's Natya Sastra (A student's companion)**

General Editor : Prof. Harekrishna Satapathy

Author : Smt. N.A.Laxmi

2011; Size : Royal Octavo ; pp.300

RSV Series No : 250

GJP: 40, CoE : 84

Rs.290/-

As the very title of this book suggests this is an exhaustive glossary of all the Technical terms found in the 36 Chapters of the Nāṭyaśāstra of Sage Bharata. The following are the salient features of this unique research work. The book is divided into three major parts : i) An Introduction to the origin of Nāṭyaśāstra, its commentaries, later works influenced by Nāṭyaśāstra and available Nāṭyaśāstra texts in print, ii) Chapter wise glossary of all technical terms arranged in alphabetical order with necessary description supporting the meaning of each of the terms, iii) Chapter wise flow charts, tree charts and matrices of all terms systematically classified under different heads.



149. रसगङ्गाधरोदाहरणेषु वक्रोक्तिसौन्दर्यम् / **Rasagaṅgādharodāharaṅeṣu Vakroktisaundaryam**

General Editor : Prof. Harekrishna Satapathy

Author : Dr. Hiralal Dash

2011; Size : Royal Octavo ; pp.327

RSV Series No : 252

GJP: 42, CoE : 86

Rs.320/-

Vakrokti is one of the fundamental concepts proposed in Alaṅkāraśāstra, projected to be the soul (Ātma) of Kāvya by its proponent Kuntaka in his Vakroktijīvitam. He described six varieties of

Vakrokti - Varṇavinyāsa, Padapūrvārdhā, Padaparārdhā, Vākyavakratā, Prakaraṇavakratā and Prabandhavakratā. The book applies the conceptual framework of Vakrokti to the citations of "Rasagaṅgādhara" of Paṇḍitarāja Jagannātha. Paṇḍitarāja emphasized the beauty as the bedrock of word-meaning synthesis in the Kāvya. Keeping the concept of vakrokti and application of practical criticism initiated by Ānandavardhana, Kuṇṭaka etc. in citations the book critically applies the whole framework of Vakrokti to draw the beauty encompassed in the citations of Rasagaṅgādhara thereby highlighting the concept of beauty as the soul of poetry inherently accepted by Paṇḍitarāja. The book contains five chapters and deals with all the varieties.



150. प्रबोधचन्द्रोदयसङ्कल्पसूर्योदययोः तुलनात्मकमध्ययनम् /
Prabodhacandrodayasaṅkalpasūryodayayoḥ Tulanātmakamadhyanam

General Editor : Prof. Harekrishna Satapathy

Author : Dr. Gyanaranjan Panda

2011; Size : Royal Octavo ; pp.200

RSV Series No : 255

GJP: 45, CoE : 89

Rs.250/-

Philosophy is not easy to understand for common people. That's why eminent scholars of Sanskrit literature and philosophy tried to make it easy for all through the allegorical play. The first full fledged allegorical play came to light was Prabodhacandrodaya, written by Krishna Mishra in 12th century and later Saṅkalpasūryodaya by Vedanta Desika on 14th Century. Here in this book the author makes a comparison of Prabodhacandrodaya and Saṅkalpasūryodaya. One is according to Advaita Philosophy another one following the Viśiṣṭādvaita Philosophy. The first chapter deals with allegorical play in vedic age and its development. 2nd gist of Prabodhacandrodaya. 3rd glory of Saṅkalpasūryodaya, 4th comparison between the two dramas on various themes. 5th aesthetic comparison. 6th role of women and nature and finally the conclusion are given.

ADVITA VEDĀNTA

- *151. न्यायकल्पलतिका / Nyāyakalpalatikā

(A commentary on *Bṛhadāraṇyakopaniṣadbhāṣya Vārtika*)

Anandapūrṇamunīndra, V. Subrahmaṇya Śāstrī (Ed);

1971; Vol. I; Size: Royal Octavo ; pp. xci + 378; Rs.17/-

RSV Series No. :

152. न्यायकल्पलतिका / Nyāyakalpalatikā

(A commentary on *Bṛhadāraṇyakopaniṣadbhāṣya Vārtika*)

Anandapūrṇamunīndra, V. Subrahmaṇya Śāstrī (Ed);

1975; Vol. II; Size: Royal Octavo; pp. xxx + 1038; Rs.58/-

RSV Series No. : 24

153. न्यायकल्पलतिका / Nyāyakalpalatikā

RSV Series No. : 49

(A commentary on *Bṛhadāraṇyakopaniṣadbhāṣya Vārtika*)

Anandapūrṇamunīndra, V. Subrahmaṇya Śāstrī (Ed);

1988; Vol. III; Size: Royal Octavo; pp. vi + 318; Rs.58/-

The present work the '*Nyāyakalpalatikā*' of Ānandapūrṇa, printed in three volumes has been edited by Paṇḍitarāja V. Subrahmaṇya Śāstrī on the basis of Manuscripts preserved in the O.R.I., Baroda and the University of Tubingen, Germany. The *Ṭīkā* reveals deep and latent thoughts in Sureśvara's *Vārtika* in a lucid and scholarly manner. The learned editor has also added an explanatory note so that the interpretation of the topics discussed in the text becomes clear. These three volumes enrich the vast literature of *Advaita Vedānta*.

154. पञ्चपादिका / Pañcapādikā

(with the commentaries of *Pañcapādikāvivaraṇam*, *Śrī Prakāśātman* with commentaries)

Śrī Padmapādachārya (Ed);

1958; Reprint 1985; Vol. I (I & II Varṇakas); Size: Royal Octavo;

RSV Series No. : 35

pp. xx + 215 (I part) + 475 (II part); Rs.66/-

The book '*Pañcapādikā*', by Padmapādachārya who is also known as Sadānanda, is a famous commentary on the *Brahmasūtrabhāṣya* of Śaṅkarācārya. *Pañcapādikā* has got equally scholarly commentary called *Pañcapādikāvivaraṇa* by Śrī Prakāśātman. There are two commentaries, namely *Prabodhapariśodhinī* by Ātmasvarūpa and *Tātparyārthadyotini* by Vijñānātman. The *Pañcapādikāvivaraṇa* itself has been commented upon by Citsukha and Nṛsiṃhaśrama and the commentaries are known as *Tātparyadīpikā* and *Bhāvaprakāśikā*. These original texts are most useful to the scholars as well as philosophers who are interested in the field of *Advaita Vedānta*.

155. ब्रह्मसूत्ररहस्यम् / Brahmasūtrarahasyam

(A *vṛtti* on *Brahmasūtras* and *Vaiyasikanyāyamālā*)

Satcit Tirtha Swamiji; N.S.R. Tatacharya (Ed);

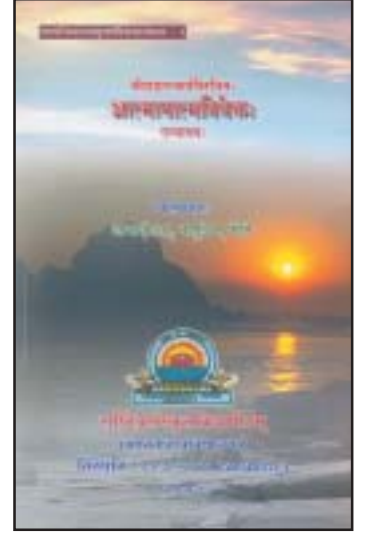
RSV Series No. : 45

1986; Size: Royal Octavo; pp. viii + 256 ; (Index of Sūtras i-x); Rs.46/-

The present book written by Shri Satcit Tirtha Swamiji of Rishikesh is a *Vṛtti* on the *Brahmasūtras* and *Vaiyasikanyāyamālā*. In the book the learned Swamiji presents the extracts of all *sūtras* in a lucid manner dividing them into *Viśaya*, *Samśaya*, *Pūrvapakṣa*, *Siddhānta* and *Prayojana*. *Vaiyasikanyāyamālā* written by *Vidyāraṇyasvāmī* in *Anuṣṭup* metre is also presented in the form of *Vṛtti* following *Adhikaraṇa* pattern as mentioned above. This work is edited by Shri N.S.R.Tatacharya. The Sūtra-index at the end of the work, gives the Sūtras referred to in the book. It is very useful to those who want to get first hand information on the *Brahmasūtras* according to the system of *Advaitavedānta*.



156. **शाङ्करदर्शनमर्मप्रकाशः / Śāṅkaradarśanamarmaprakāśaḥ** RSV Series No. : 63
 Krishna Jois; Dr. M.L.N. Murthy (Ed);
 1996; Size: Royal Octavo; pp. xxvii + 324; Rs.250/-
 In the present book 'Śāṅkaradarśanamarmaprakāśaḥ' the author Paṇḍitapravara Krishna Jois, having accepted the conclusion of *Advaita* philosophy stresses the need to look into the depth of *Prasthānatraya bhāṣya* of Acharya Śāṅkara. The fundamental problems of *Advaita* Philosophy such as unreality of *Mithyā*, relation between *Brahman*, *Īśvara* and *Jīva*, theory of cause and effect, *Mokṣa* etc. have been discussed in this edition at length, in simple Sanskrit. Dr. M.L. Narasimha Murthy, an erudite scholar in *Advaita* Philosophy has edited the book using modern methodology. There is no exaggeration in saying that the author has unraveled the mystery of *Advaita Vedānta* to the enthusiastic learners.
157. **श्रीशङ्कराचार्यविरचितः आत्मानात्मविवेकः / Ātmānātmavivekaḥ**
 Mm. Vasudevan Potti (Ed);
 2005; Size: Royal Octavo; pp.55; Rs.60/- RSV Series No. : 157
 This is a work belonging to *Advaita* Philosophy, supposedly written by Sankara. It deals with the topics such as *sādhacatuṣṭayam*, *samādhiṣaṭkam*, *pañcīkaraṇam* etc. The original text is accompanied by a commentary in lucid Sanskrit written by Mm. Vasudevan Potti. The work has an introduction by Prof. Sudarshan Sarma in Sanskrit.
158. **श्रीबेल्लंकोण्डरामरायविद्वत्कविविरचितः सिद्धान्तसिन्धुः / Śrī Bellāṅkoṇḍarāmarāyavidvatkaviviracitaḥ Siddhāntasindhuh**
 General Editor : Prof. Harekrishna Satapathy RSV Series No : 211
 Editor : Sri M.V. Subrahmanya Sastri GJP: 8, CoE : 49
 2010; Size : Royal Octavo; pp.412 Rs.330/-
 अयं ग्रन्थः शयर्भगवत्पादरचितदशश्लोकीव्याख्यायाः मधुसूदनसरस्वतीकृतसिद्धान्तबिन्दोः भाष्यरूपः । अत्र सिद्धान्तबिन्दुव्याख्यामिषेण तावत्कालप्रचलितमुख्याद्वैतग्रन्थसिद्धान्तसारः समग्रतया संगृहीतः । एतत् ग्रन्थपठनेन विनायक-कृतलोकप्रदक्षिणसदृशेन सर्वे च पाठकाः पूर्णद्वैतज्ञानं क्षणेनैव लभेरन् इत्यत्र न काऽपि संशीतिः । यदि संशयः, सः ग्रन्थेनैव असंशयो भवतीति निश्चप्रचम् ।
159. **अध्यासभाष्यतात्पर्यविचारः मिथ्यात्वहेतुविचारः / Adhyāsabhāṣyatātparyavicāraḥ Mithyātvahetuvicāraśca**
 General Editor : Prof. Harekrishna Satapathy RSV Series No : 218
 Authors: K.S. Maheswaran, T.G. Sreejith GJP: 15, CoE : 56
 Editor : Prof.K.E.Devanathan Rs.200/-
 2010; Size : Royal Octavo; pp.194
 आदिशङ्करभगवत्पादैः कृतस्य ब्रह्मसूत्रभाष्यस्य आरम्भे विद्यमानः युष्मदस्मत्-प्रत्ययगोचरयोः विषयविषयिणोः इत्यारभ्य आत्मैकत्वविद्याप्रतिपत्तये सर्वे वेदान्ताः आरभ्यन्ते इत्यत्र परिसमाप्यमानः, शरीरेण परिमितोऽपि अन्तःसारगम्भीरः, रमणीयोऽयं



ग्रन्थभागः अध्यासभाष्यमिति गीयते। अस्मिन् प्रबन्धे सिद्धिपद्धतिमनुसृत्यैव दृश्यत्वादि स्वरूपम् अनूदितवान् अस्मद्वात्सल्यभाजनं आयुष्मान् टि. जि. श्रीजित्। अस्मिन्नेवविद्यापीठे आचार्यकक्षायामधीत्य शास्त्रवारिधिं च समुतीर्णोऽयं छात्रः ग्रन्थमेतादृशं रचयितुमपेक्षितविद्यावान् अभूदित्ययमेव विषयः अस्मानानन्दयति। ग्रन्थेऽस्मिन् पूर्वपक्षसिद्धान्तादिकं, तथा विकल्पभेदान्, तत्र तत्र कृतान् परिष्कारान् च पृथक्कृत्य समन्वयपूर्वकं प्रादर्शयत् इत्यतो हेतोः छात्राणाम् अध्ययनाय अत्यन्तोपकारकः साधनविशेषः एव अनेन सम्पादितः इति चरितार्थोऽयं श्रमः।

160. गौडपादीयमाण्डूक्यकारिकाणां समीक्षात्मकमध्ययनम् /
Gauḍapādīyamāṇḍūkyakārikāṅām Samīkṣātmakamadyayanam

General Editor : Prof. Harekrishna Satapathy

Author : Dr. Bhagaban Samantaray

2011; Size : Royal Octavo;

RSV Series No : 256

GJP: 46, CoE : 90

Māṇḍūkyakārikā is the greatest contribution of Ācāryagaḍapāda towards the traditional school of Advaita Philosophy. These Kārikās (verses) have their own place in the philosophical world, though are treated as an analytical study of Māṇḍūkyopaniṣad. Usually, the Kārikās and Vārtikās explain the purport of the original. But this is different in the case of Māṇḍūkyakārikā. These Kārikās were always under criticism, interpreted by so many scholars and philosophers. This book focusses on all the interpretations and critically evaluates the real feelings of Gauḍapādācārya in the impartial views of the great Advaitin, Ādiśaṅkarācārya.



161. अद्वैतवेदान्ते अज्ञानविमर्शः / **Advaitavedānte Ajñānavimarśah**

General Editor : Prof. Harekrishna Satapathy

Author : Dr. K. Vishwanath

2011; Size : Royal Octavo;

RSV Series No : 257

GJP: 47, CoE : 91

अस्मिन् पुस्तके अद्वैतवेदान्तसिद्धान्तम् अनुसृत्य अविद्यायाः स्वरूपं तस्याः विषयः कथं सा ब्रह्मस्वरूपम् आवृत्य संसारं विक्षिपति तत्र प्रमाणं तस्याः अनिर्वाच्यत्वं तस्याः निवृत्तिः कथं कर्तव्या इत्यादयः विषयाः उपनिबद्धाः सन्ति। एतेषु विषयेषु तत्तदाचार्याणां मतभेदाः तेषाम् ऐकमत्यम् इत्यादि सविस्तरं निरूपितम् अस्ति।

DVAITA VEDĀNTA

162. श्रीजगन्नाथयतिकृता ब्रह्मसूत्रदीपिका /
Śrī Jagannāthayatikṛtā Brahmasūtradīpikā

Dr. V.R. Panchamukhi (Ed);

2002; Size: 1/8th Demy; pp. xiv + 267; Rs.185/-

RSV Series No. : 94

This book provides Sanskrit text of the commentary named Sūtra Dīpikā by Sri Jagannatha Tirtha, the saint philosopher of the 18th C. and also an insight into the essential purport of Brahmasūtras in

English, according to the Mādhva philosophy. The latter is based on the Sūtra Dīpikā of Sri Jagannatha Tirtha and the Tantra Dīpikā of Sri Raghavendra Tirtha - saint philosopher of the 17th Cen. The present author has undertaken the task of presenting a succinct account of the main passages of Śrī Brahma Sūtras, because there is no book giving in brief, the interpretations of Śrī Brahma Sūtras, according to Sri Madhvacharya's school of thought.

163. शास्त्रयोनित्वाधिकरणीयश्रीमत्तात्पर्यचन्द्रिकामण्डनम् / Tātparyacandrikāmaṇḍanam

Dr. Narasimhacharya Purohit (Ed);

RSV Series No. : 158

2005; Size: Royal Octavo; pp.xvii + 202; Rs.80/-

This work deals with the 'Śāstrayōnitvādhikaraṇam' as discussed in the Dvaita Vedanta Philosophy. The 3rd *adhikaraṇam* of the 1st *pāda* of the first *adhyāya* of Brahmaśūtra is called the 'Śāstrayōnitvādhikaraṇam'. Sri Vyasa Tirtha, reputed scholar of Dvaita Vedanta, has written a commentary on Tattvapraśāśikā (Brahmaśūtrabhāṣya), called 'Tātparyacandrikā'[which is a commentary on Brahmaśūtrabhāṣya of Sri Madhvacharya]. The present work 'Śrīmattātparyacandrikāmaṇḍanam' written by Sri Narayana Sarma, establishes the position of Dvaita Vedanta, by refuting the arguments of other philosophical schools, concerning the 'Śāstrayōnitvādhikaraṇam' as discussed in the Tātparyacandrikā commentary. At different places of the present work, discussion regarding 'tantracatuṣṭaya' is also found. Thus, the position of Vyasa Tirtha is reestablished in this work, by way of counter-argument by Narayana Sarma, the author of present work.

164. श्रीमद्व्यासतीर्थविरचिता तात्पर्यचन्द्रिका (शास्त्रयोनित्वाधिकरणम्) / Tātparyacandrikā

Ramachandra Malagi; Dr. Veerananarayana Pandurangi (Ed);

RSV Series No. : 119

2006; Size: Royal Octavo; pp. xxxiii + 121; Rs.115/-

There are five commentaries on 'Tātparyacandrikā' of Sri Vyasatirtha. These are 1. the Prakāśa commentary of Raghavendra Tirtha 2. the 'Bṛhadgururājīyā' of Keshava Bhattaraka 3. 'Gururājīyā' commentary by the same author 4. the 'Bhāvadīdhiti' of Krishna Sharma and 5. the 'tippanī' (notes) by an anonymous author. In the present work all the above five commentaries are included. Similarly the Brahmaśūtrabhāṣyam on Śāstrayōnitvādhikaraṇa, along with three commentaries on it, namely Tattvapradīpikā, Sattarkadīpāvaliḥ, Tattvapraśāśikā. For the benefit of students, these are also included in the present work. Based on the 'Tātparyacandrikā', along with the aforesaid commentaries, the position of Dvaita Philosophy is established, and the refutation of the arguments, as stated in Shankara's Bhāṣya, of the Bhāmati-vivaraṇa, the Kalpataru of the Ramanuja's philosophy form the subject matter of the present work. At the end, the Drōhimukhamudraṇam is also included.

165. द्वैतवेदान्तविश्वकोशः (प्रथमसम्पुटः) / *Dvaitavedāntaviśvakośaḥ* (Vol.I)

General Editor: Prof. Harekrishna Satapathy

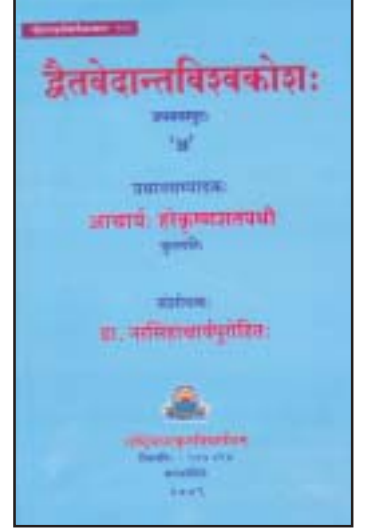
Editor: Dr. Narasimhacharya Purohit

RSV series no : 203

2009; Size : 1/4th Crown ; pp.561

Rs.500/-

The present work 'Dvaitavedanta Visvakosha' is a dictionary of technical terms used in the important works of Dvaita Philosophy i.e. *Dashopanishads, Brahmasutram, Srimadbhagavadgeeta, Puranas, Madhvacharya's 37 Sarvamula Granthas* & their commentaries, Dvavedanta Vada Granthas (Nyayasudha, Nayamrutam, Tarkatandava etc.) and Dvaitavedanta Sadacharsmrti Granthas. It is the first Volume containing the words beginning from the alphabet 'a'. The subject matter has been collected from the original texts, commentaries and research articles. More than 500 words are elaborated herein different meaning along with references.



VIŚIṢṬĀDVAITA VEDĀNTA

166. शिरसिनहलकृष्णमाचार्यैः कृतं श्रीभाष्यजिज्ञासाधिकरणे पूर्वपक्षसिद्धान्तसंयोजनम् / *Śirasinahalkṛṣṇamācāryaiḥ Kṛtaṃ Śrībhāṣyajijñāsādhikaraṇē Pūrvapakṣasiddhāntasamyōjanam*

Dr. T.V. Rahavacharyulu (Ed);

2005; Size: 1/8th Demy; pp. xxxi + 183; Rs.67/-

RSV Series No. : 116

The Śrībhāṣya of Ramanuja is a difficult text to understand, and therefore, many commentaries were written in later times explaining it. Sirasinahal Krishnamacharya, of Andhra, is the author of one such commentary. In the present work, the Jijñāsādhikaraṇa of Śrībhāṣya is explained in simple language, wherein the objections of the Purvapakshin and their rejection by the Siddhantin are presented in a dialogue form, for easy comprehension of the subject. This work, which was not published so far, has been edited by the present editor, a well-versed scholar.

167. विशिष्टाद्वैतसिद्धान्तानुसारेण ख्यातिस्वरूपनिरूपणम् / *Viśiṣṭādvaitasiddhāntānusāreṇa Khyātisvarūpanirūpaṇam*

by Prof. K.E. Devanathan;

2002; Size: 1/8th Demy; pp. xxi + 170; Rs.89/-

RSV Series No. : 90

The theory of error called *Khyātivāda* in the Indian Philosophical tradition, is one of the prominent topics discussed in almost all the systems of Indian Philosophy. Since *tattvajñāna* realization of Truth is the ultimate goal of all the philosophical schools, the discussion of the nature of error, naturally assumes significance in any system of Philosophy. There are five main theories of error,

such as *Ātmakhyāti*, *Asatkhyāti* etc. Besides these, other theories of error were also advocated by certain Philosophical schools. Of these, the Visistadvaita and the Prabhakara school of *Mīmāṃsā* accept the *Satkhyāti vāda*. However, there are differences in the way each of them explain this theory. The present book deals with the 'Concept of *Yathārtha khyāti*' as explained by Visistadvaitins. The author, a reputed scholar in various Śāstras has explained the Visistadvaitins' position, basing his arguments on authoritative texts like Śrībhāṣya, Tattvamuktākālāpa, Nyāyapariśuddhi vyākhyā etc. The detailed discussion of the topic in English in the beginning, is an added feature of the work.

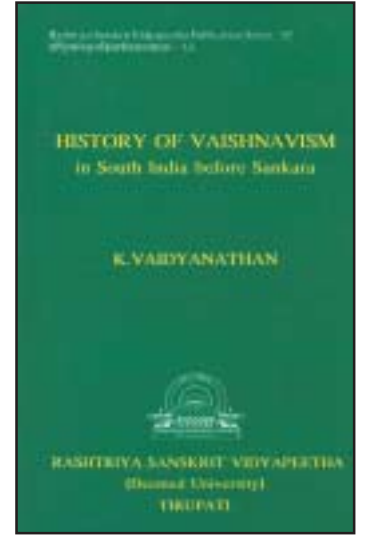
168. **History of Vaishnavism in South India before Sankara**

by K. Vaidyanathan;

RSV Series No. : 92

2002; Size: Royal Octavo ; pp. x + 248; Rs.158/-

This work deals with various historical aspects of Vaishnavism in South India, particularly before Sankara. References to Vaishnavism as mentioned in the Vēdas, Brāhmaṇas, Upaniṣadas, Epics, Purāṇas etc. are quoted, besides number of quotations of pioneering historians. The author has extensively analyzed the Vaisnava movement in the South from Sangam period, besides describing the doctrines of Buddhism, Jainism and emergence of Vaishnavism and Saivism during the last millennium.



169. **सावित्र्यर्थसर्वस्वम् / Sāvitrīarthasarvasvam**

Prof. K.E. Govindan (Ed);

RSV Series No. : 96

2003 ; Size : 1/8th Demy; pp. xiv + 40; Rs.43/-

The present work is written by Baladhanvi Rangacharya swami. It is a refutation of the Śaiva interpretation of Gāyatrī mantra as advocated by the followers of Pasupata tradition, and establishes its meaning from the Vaiṣṇava standpoint. The author of this work Rangacharya swami, seems to be a great Naiyayika, particularly in Navya Nyaya, as can be seen from the language he employs (e.g. page 1, taddharma. . . hetutā, page 4 tatpadaruḍhyartha . . . Pratibandhakatvam etc). Though the work is small, it contains a deep significance. The index at the end contains alphabetical list of important words, works, and authors quoted in the work. The preface by Prof. N.S.R. Tatacharya and introduction by Prof. K.E.Govindan, who edited the present work from a manuscript preserved at his home, give valuable information about the author, his life and works.

170. **श्रीमद्वेङ्कटनाथस्य न्यायपरिशुद्धिः (भारद्वाजश्रीनिवासाचार्यव्याख्यया सह) / Śrīmadveṅkaṭanāthasya Nyāyapariśuddhiḥ**

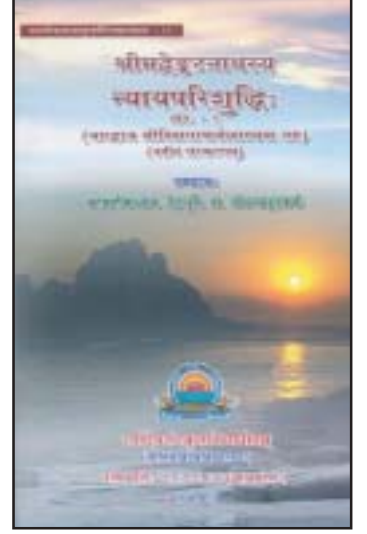
Mm. Chettalore V. Srivatsankacharya (Ed);

RSV Series No. : 169

2007; Vol. I; Size: Royal Octavo; pp. xviii + 393 + xiii + xviii ; Rs.195/-

Kavitārkkikasimha Sarvatantrasvatantra Śrīmadveṅkaṭanāthā is the author of more than hundred works. He has written *Nyāyapariśuddhi* dealing with pramāṇa, i.e. the means of valid Knowledge,

from the standpoint of Viśiṣṭādvaita philosophy. The Nyāyaśāstra is one of the 14 Vidyāsthānas. The Sūtras of Gautama were commented in later times by many commentators, but it is noticed that some of their interpretations are not in consonance with the Vedic view. Thus, there was a necessity for proper interpretation of these sūtras. With this idea, Vedānta Desika has written the Nyāyapariśuddhi, taking into consideration all the works beginning with Gautama and all the commentaries upto his time, with a view to make a proper interpretation. The work contains five chapters (*adhyaayas*). The first chapter is Pratyakṣādhyāya, Anumānādhyāya, Śabdādhyāya, Smṛtyādhyāya and Prameyādhyāya. Each of these chapters contains two āhnikas but the second chapter contains four āhnikas. The first volume contains upto the 1st āhnika of Śabdādhyāya, and is accompanied by the commentary of Bhāradvāja Śrīnivāsācārya.



171. श्रीमद्वेङ्कटनाथस्य न्यायपरिशुद्धिः (श्रीवणशठकोप श्रीनिवासशठकोपयतीश्वरव्याख्यया सह) /
Śrīmadveṅkaṭanāthasya Nyāyapariśuddhiḥ

Mm. Chettalore V. Srivatsankacharya (Ed);

RSV Series No. : 170

2007; Vol. II; Size: Royal Octavo; pp. xx + 250 + xxiv + xv; Rs.300/-

This is the second part of the above work and starts with the remaining part of the Śabdādhyāya, and the Smṛtyādhyāya and Prameyādhyāya, along with the commentary by Śrīvaṅ Śaṭhakopa ŚrīnivāsaŚaṭhakopayatiśvara.

172. श्रीशुद्धसत्त्वं रामानुजाचार्यैः कृतं रहस्यत्रयमीमांसाभाष्यम् (प्रथमो भागः) /

Śrīśuddhasattvaṃ Rāmānujācāryaiḥ Kṛtaṃ Rahasyatrayamīmāṃsābhāṣyam (Vol.I)

General Editor : Prof. Harekrishna Satapathy

RSV Series No : 225

Editor: Prof. Tatta Vijaya Raghavacharyulu

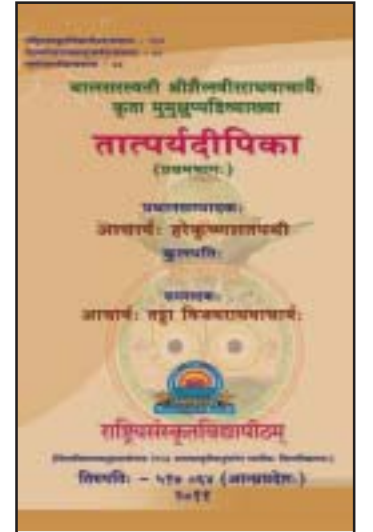
GJP: 22, CoE : 63

2010; Size : Royal Octavo; pp.288

Rs.270/-

The inclination for Spirituality and desire for Salvation is a result of divine grace, the meritorious acts of one's previous lives which is strengthened with the preaching and guidance of Acharyas, the spiritual masters. There are three important matters, or Secrets, that a seeker of salvation should know. The first one is the Aṣṭākṣarīmantra, the second one is the Dvaya Mantra and the third one is the Carama Śloka. These three secrets, or Rahasya traya, as they are called, along with other secrets as mentioned in the tradition are collected by Pillai Lokacharya in a work called Aṣṭādaśarahasyaṅga (The Eighteen Secrets). Mumukṣuppaḍi is an explanatory work on Rahasyatraya, for which Śuddhasattva Ramanujacharya has written a commentary by name Rahasyatraya-mīmāṃsābhāṣyam.

173. श्रीशुद्धसत्त्वं रामानुजाचार्यैः कृतं रहस्यत्रयमीमांसाभाष्यम् (द्वितीयो भागः) /
Śrīśuddhasattvaṃ Rāmānujācāryaiḥ Kṛtaṃ Rahasyatrayamīmāṃsābhāṣyam (Vol.II)
 General Editor : Prof. Harekrishna Satapathy **RSV Series No : 226**
 Editor: Prof. Tatta Vijaya Raghavacharyulu **GJP: 23, CoE : 64**
 2010; Size : Royal Octavo; pp.297 **Rs.260/-**
 This is the Second part of the above text.
174. श्रीनिगमान्तमहादेशिकैरनुगृहीतं श्रीन्यायसिद्धाञ्जनम् (श्रीकृष्णतातयार्यविरचितरत्नपेटिकाव्याख्यासहितम्) /
Śrīnigamāntamahādeśikairanugūhītaṃ Śrīnyāyasiddhāñjanam
(Śrīkūṣṇatāyāryaviracitaratnapetikāvyaḥyāsahitam)
 General Editor : Prof. Harekrishna Satapathy **RSV Series No : 228**
 Editor: Sri Umesh Nepal (Purushottamacharya) **GJP: 25, CoE : 66**
 2010; Size : Royal Octavo; pp.514 **Rs.390/-**
 श्रीमद्वेदान्तदेशिकैरनुगृहीतः श्रीन्यायसिद्धाञ्जननामको ग्रन्थः विशिष्टाद्वैतसिद्धान्ताभिमत-प्रमेयपरिचायकेषु सर्वोत्कृष्टो राजति। षट्सु परिच्छेदेषु विभक्तेऽस्मिन् ग्रन्थे जडजीवेश्वरानित्यविभूतिबुद्ध्यद्रव्याणां प्रसक्तप्रतिक्षेपपरिहारपूर्वकं सुविशदं निरूपणं दृश्यते। विशिष्टाद्वैतप्रमेयजिज्ञासूनां कृते श्रीमन्न्यायसिद्धाञ्जनमन्तरा नान्यो ग्रन्थ उपयोगितरो भवति । तस्यैतस्य ग्रन्थस्य तिरुपुट्टकुलिस्वामीति विख्याताः श्रीकृष्णतातयार्याः रत्नपेटिकाभिधां व्याख्यां प्राणैषुः। मूलाक्षरयोजने मूलापेक्षया मृदुलापि परवादिविमर्शं नितान्तं कठोरा इयं व्याख्या नव्यन्यायशैलीपरिकर्मिता अपेक्षितैरुपपादनैरुल्लसिता क्वचित् स्थलविशेषेषु विपुलं विचारम् आतन्वती ग्रन्थकर्तुः विजिष्णुतां पदे पदे अभिव्यनक्ति ।
175. बालसरस्वती श्रीशैलवीरराघवाचार्यैः कृता मुमुक्षुप्पडिव्याख्या तात्पर्यदीपिका (प्रथमभागः)/
Bālasarasvatī Śrīśailavīrarāghavācāryaiḥ Kṛtā Mumukṣuppaḍivyaḥyā
Tātparyadīpikā (Prathamabhāgaḥ)
 General Editor : Prof. Harekrishna Satapathy **RSV Series No : 254**
 Author : Prof. Tatta Vijaya Raghavacharyulu **GJP: 44, CoE : 88**
 2011; Size : Royal Octavo; pp.212 **Rs.240/-**
 Pillailokācārya of 20th Century (A.D.) has contributed a lot to the literature of Vaiṣṇavism. He has composed eighteen mystic works collectively called Aṣṭhādaśaraḥṣyās one of this collection is 'Mumukṣuppaḍi'. It consists of three chapters explaining the three Mystic hymns, called Aṣṭākṣarī, Dvaya and Caramaślokā, respectively. It text is written in Tamil originally, in the form of Sūtrās, consisting of (115+72+102) 289 Sūtrās in three chapters. Śrīśailavīrarāghavācārya (18th century A.D.) son Śrīśailarāmānujācārya belongs to Tamilnadu has commentated upon Mumukṣuppaḍi of Pillailokācārya, upto the first chapters itself, in Sanskrit, by the name Tātparyadīpikā. The commentator is famous with the title of 'Bālasarasvatī' for his scholarship in Vaiṣṇavism. This text and commentary have cleared several doubts in the theory of Śrīvaiṣṇava. This will be more useful for the scholars and lovers of the philosophy of Śrīvaiṣṇavism.



SĀṆKHYA DARŚAN

176. आचार्यविज्ञानभिक्षुः तदीयाविभागाद्वैतवादष्टा/
Ācāryavijñānabhikṣuḥ Tadiyāvibhāgādvaitavādaṣṭa
[Ācāryavijñānabhikṣuḥ and his doctrine of integral nondualism]

General Editor : Prof. Harekrishna Satapathy

Author: Prof. Nilakantha Pati

2010; Size : Royal Octavo; pp.278

RSV Series No : 216

GJP: 13, CoE : 54

Rs.250/-

विदां कुर्वन्ति सर्वे अपि विपश्चितो यदुपनिषत्प्रमाणभूताः न्यायप्रस्थानत्वेन प्रथिताः वेदान्ताः वेदानां हृदयकल्पाः । तत्राप्यस्मदीयानां भारतीयानां मतिस्वातन्त्र्यं तावत्सांसिद्धिकोऽधिकारः । अतः सत्स्वपि श्रीमदादिशयराचार्यादारभ्य नैकेषां व्याख्यातृणां शारीरकमीमांसादिभाष्यरत्नेषु कालक्रमेण तत्र तत्रात्मसन्तोषमपश्यन्तो अन्ये अपि सम्प्रदायप्रवर्तकाः प्रावर्तन्त परमकारुणिकवेदव्यासप्रणीतानां वेदान्तसंज्ञकानां ब्रह्मसूत्राणामुपरि भाष्यं विधातुम् । तेषु मतिमत्सु अविभागाद्वैतमतं समाश्रित्य विज्ञानामृतभाष्यं ऋजुभाष्यं वेत्यभिधीयमानस्य सांख्यदर्शनसिद्धान्तसमाश्रित्य भाष्यरत्नस्य प्रणेतास्तत्राचार्या ज्ञानकर्मसमुच्चयवादसमुपासका विज्ञानभिक्षुपादा अन्यतमाः । तेषां विज्ञानामृतभाष्यकाराणामयमेवाशयो यत् सच्चिदानन्दस्वरूपं ब्रह्मैव जगदधिष्ठानकारणमुपादानकारणञ्चेति । जगद्रूपं यत् कार्यं तत् कारणाद् ब्रह्मणः सकाशादविभक्तमिति हेतोः कारणाविभागेनाविभागदर्शनादधिष्ठानकारणं ब्रह्मेत्यभ्युपगन्तव्यम् । अपि च कार्याविभागाधारत्वस्यैवोपादानसाधारण-लक्षणाङ्गीकारादुपादानकारणत्वम् । अविभागस्तावदाधारतावत् स्वरूपसम्बन्धविशेषो अत्यन्तसम्मिश्रणस्वरूप इह मृदि घट इत्यादिवत् । ब्रह्म तावत् कूटस्थनित्यं जीवस्तु कार्योपाधिको अनेकः बन्धममोक्षादिव्यवस्थाभागिति । जीव-ब्रह्मणोरंशांशिभावसम्बन्धस्तावद् वह्नितद्गतस्फुलिङ्गवदिति हेतोरविविक्ततया अद्वैतमित्यविभागाद्वैतमतम् । जीवस्य मुक्तिर्न तावत् केवलं ज्ञानेन न वा केवलं कर्मणा अपि तु ज्ञानकर्मसमुच्चयेनैवेति ।



GENERAL PHILOSOPHY

177. तर्कशास्त्रप्रभावमीमांसा / Tarkaśāstraprabhāvamīmāṃsā

Dr. V.V. Jaddipal; Dr. K.Rajagopalan (Ed.);

2000; Size: Royal Octavo; pp.xvi + vii + 136; Rs.215/-

RSV Series No. : 77

This book contains papers presented in the National Seminar on 'The Impact of Nyaya Vaisheshika System on other Schools of Indian Philosophy' conducted by the Vidyapeetha in October 2000. The main idea is to study the influence of Nyāya-Vaiśeṣika System on other Philosophical schools, such as Mīmāṃsā, Vyākaraṇa, Dvaita, Advaita, Viśiṣṭādvaita Vedāntas, and other traditions like Jaina philosophy etc. A Symposium on the topic 'Nyāya-Vaiśeṣika Darśana: Present and Future' was conducted, and the discussions and suggestions of scholars were also included in the present volume.

The key-note address of Prof. N.S.R. Tatacharya provides a scholarly introduction to the subject and sets the stage for the Seminar proceedings.

178. **Work Culture and Efficiency with Special Reference to Indriyas**

Prof. M.L.N. Murthy; Dr. R. S. Murthy (Ed.); **RSV Series No. : 114**
2004; Size: Royal Octavo ; pp. xvi + 244; Rs.205/-

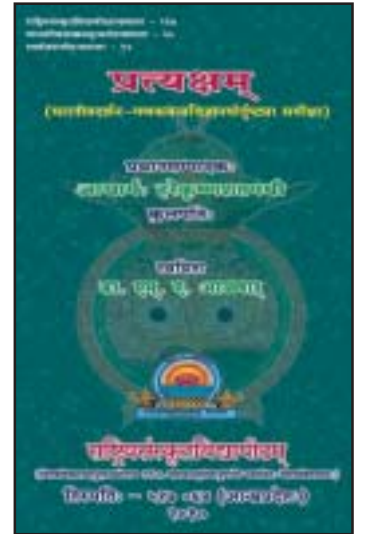
This book contains Papers presented in the National Seminar on 'Work Culture and Efficiency : Lessons from Ancient Indian Psychology and Philosophy' conducted by the Vidyapeetha in March 2004. Efficiency in Resource utilization is prerequisite for economic development and social transformation. Efficiency is the final outcome of human behaviour at the individual and at collective level. The ancient Indian disciplines of psychology and philosophy give us a good length of discussion to analyze these determinants of human behaviour. The objective of the Seminar was to find out the essential sources of inherent human efficiency which is the outcome of the Work culture through the effective interaction of the Sense organs (Indriyas), the mind (Manas) and Intellect, buddhi. The book contains 17 papers, dealing with the above aspects, besides scholarly foreword by the Chancellor and Vice-chancellor.



179. **Perception (Perspectives of Indian Philosophy and Artificial Intelligence)**

General Editor : Prof. Harekrishna Satapathy **RSV Series No : 217**
Author: Dr.M.A.Alwar **GJP: 14, CoE : 55**
2010; Size : Royal Octavo; pp.192 **Rs.190/-**

Sense Perception is one of the most important aspects that is involved in every sphere of activity in human life. Human life itself revolves around sense perception. While our ancient philosophical systems delve deep into all aspects involved in perception, there has been a renewed interest in this field, of late, among the scientific fraternity, in an attempt to generate artificial perceptual knowledge in computers and robots. In this context, it is very interesting to explore if and how the theories of perception expounded by our ancient philosophers can contribute to modern knowledge. The present work is a first step in this direction.



180. दर्शनेषु मनस्तत्वपरिशीलनम् / Darśaneṣu Manastatvapariśīlanam

General Editor : Prof. Harekrishna Satapathy

Author : Dr. Gullapalli Srinivasu

2010; Size : Royal Octavo; pp.219

RSV Series No : 224

GJP: 21, CoE : 62

Rs.210/-

The Subject of Mind and its study forms an interesting topic for investigation. The present work deals with Manas (Mind) and the way it was understood in the Indian tradition, and provides one time information on the subject. For this purpose, Manas in the Indian philosophical systems of Sankhya, Yoga, Vaisesika, Nyaya, Mimamsa and Advaita Vedanta are studied. Further, the atheistic philosophical systems of Carvaka, Buddhist and Jaina traditions and the way they treat 'mind' is also given in brief. The last chapter concludes the subject by dealing with related topics.

181. शास्त्रार्थरत्नमाला (नानाशास्त्रीयशोधनिबन्धाः) /

Śāstrārtharatnamālā (Nānāśāstrīyaśodhanibandhāḥ)

General Editor : Prof. Harekrishna Satapathy

RSV Series No : 237

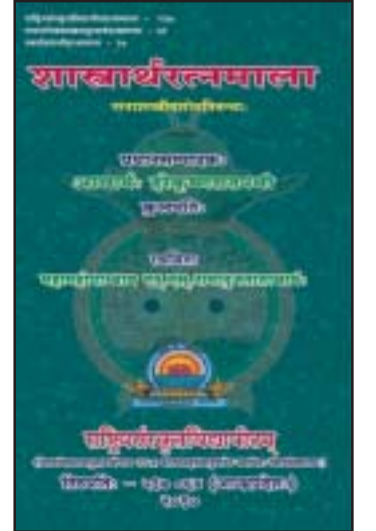
Author : MM. N.S. Ramanujatacharya

GJP: 27, CoE : 71

2011; Size : Royal Octavo; pp.580

Rs.430/-

महामहोपाध्यायैः कुलपतिचरैः नानासम्मानभाग्भिः श्रीमद्भिः एन्. एस्. रामानुजताताचार्यैः विरचितोऽयं ग्रन्थः । व्याकरणशास्त्रे, न्यायदर्शने, मीमांसादर्शने, वेदान्तदर्शने च विद्यमानान् बहून् विषयान् अधिकृत्य नानाग्रन्थपरामर्शपूर्वकं स्वकीयकल्पनया सह विमर्शपूर्वकं लिखितानां तत्र तत्र प्रसिद्धशोधपत्रिकासु प्रकाशितानां निबन्धानां विमर्शकानुभाव्यानां प्रमाणयुक्तिगर्भानां सयलनपूर्वकं शास्त्रार्थरत्नमाला नाम्ना एकग्रन्थरूपेण प्रकाशयमानोऽयं ग्रन्थः । अयं विदुषाम् अनुसन्धायकानां व्युत्पन्नानां व्युत्पित्सूनां चात्यन्तमुपकारकः ।



KOṢA

182. अमरकोशसङ्ग्रहः / Amarakośasaṅgrahaḥ

2002 (3rd Reprint) Size: 1/8th Demy ; pp. 230; Rs.96/-

RSV Series No. : 82

'Amarakośa' is a Sanskrit dictionary in which words and their synonyms along with genders and other features are arranged in 1500 Ślokas. Due to the presence of large number of Ślokas, it is very difficult to memorize the entire Kośa. The present book is an abridged version containing important words and their synonyms that are used often. Arranged in the form of 649 Ślokas, it helps the students to improve their vocabulary.

183. संस्कृतवचोविच्छिन्तिः प्रत्ययार्थवैचित्र्ये च /

Samskr̥tavacovicchittiḥ Pratyayārthavaicitrī ca

RSV Series No. : 87

(Sanskrit Idioms, Phrases and Suffixational Subtleties)

Prof. Pullela Sriramachandrudu (Compiled & Ed);

2002; Size: Royal Octavo ; pp. xxix + 177; Rs.67/-

This is a pioneering attempt to compile a novel Sanskrit dictionary dealing with special usages, such as idioms and phrases etc. While dictionaries of this type of special usages are compiled for modern languages like English, such dictionaries are a desideratum for Sanskrit language. The author combines in this dictionary the virtues of the three disciplines of Sanskrit related to words, Nirukta (etymology), Vyākaraṇa (grammar) and Kośa (dictionary). It contains a collection of practical usages by the celebrated masters of Sanskrit language, from the classical literature, and also, to a limited extent, from the numerous Śāstras. The collection is not limited to words, but includes Śiṣṭa-prayogas of larger syntactical units like phrases and idioms. The meaning of each word and phrase is explained, first in Sanskrit, then in English, followed by references from the texts where these phrases were used.

STOTRA

184. श्रीमन्नगमान्तमहादेशिकविरचितानि श्रीस्तुतिसुदर्शनाष्टकषोडशायुधस्तोत्राणि /

Śrīmannigamāntamahādeśikaviracitāni

Śrīstutisudarśanāṣṭakaṣoḍaśāyudhastotrāṇi

Prof. K.E. Govindan (Ed); 2003 ; Size : 1/8th Demy; pp. ix + 35; Rs.64/-

This book contains three *stotras* namely, Śrīstuti, Sudarśanāṣṭaka and Soḍaśāyudhastotras written by Sriman Nigamanta Desika. Śrīstuti is accompanied by the commentary written by Atreya Varadacharya. There are two indices, one is the śloka-pāda index of the verses, and the second is an index of the quotations mentioned in the commentary. The other two stotras, i.e. Sudarśanāṣṭaka and Soḍaśāyudhastotra are accompanied by the commentary of Bharadwaja Rajagopalacharya. As in the above case, these two *stotras* are also followed by śloka-pāda index of the verses, and quotations mentioned in the respective commentaries.



JAGANNĀTHA CULTURE

185. उत्कलश्रीमञ्जूषा / Utkalāśrīmañjūṣā

Chief Editor. Prof. D. Prahlada Char;

RSV Series No. : 86

Dr. R. Devanathan (Ed); 2002; Size: A4 ; pp. xvii + 142; Rs.271/-

The Orissa Chair was established in the Vidyapeetha with an aim to propagate and to undertake intensive as well as extensive research on Sri Jagannātha Cult, Sri Chaitanya Philosophy and Sri Jayadeva Literature. To fulfill these objectives, the Vidyapeetha has organized a National Seminar on Sri Jagannātha Cult, Sri Chaitanya Philosophy and Sri Jayadeva Literature during 11-13 September, 2001. Scholarly papers with thought provoking ideas were presented by eminent scholars on the above mentioned aspects in the Seminar. The book contains a total of 17 papers, besides the Key-note address.

186. उत्कलश्रीमञ्जूषा / Utkalāśrīmañjūṣā

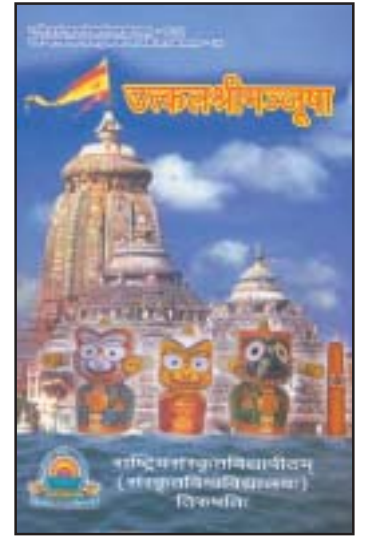
Chief Editor. Prof. H.K.Satapathy;

Prof. J. Ramakrishna (Ed); 2007;

RSV Series No. : 152

Size: Royal Octavo ; pp. vii + 142; Rs.250/-

This book contains the Proceedings of the Second and Third National Seminar on Sri Jagannatha Cult, Shri Chaitanya Philosophy and Shri Jayadeva Literature, held at Kolkata in 2003 and in Tirupati in 2004 respectively, conducted by the Orissa Chair of the Vidyapeetha. Papers presented at the 'Utkalāsanskriti-divasasamaroha' are also included in the present volume. The book contains 30 Papers of high academic value, penned by distinguished scholars, dealing with the above topics. It is expected that the book will be of great use to students and scholars interested in the subject.



187. Bibliography on Sri Jagannātha and Sri Chaitanya Mahaprabhu

Chief Editor : Prof. D. Prahlada Char;

2004; Size: Royal Octavo ; pp. ix + 193; Rs.212/-

RSV Series No. : 105

The Orissa Chair was established in the Vidyapeetha in the year 2000, with the aim of carrying out extensive research and to bring out Publications on three important aspects of not only the culture of Orissa, but also that of India, namely Lord Sri Jagannātha and His cult, Sri Chaitanya and his Philosophy, and Sri Jayadeva and his literature. The present descriptive bibliography contains details of two areas, i.e. on Sri Jagannātha and Sri Chaitanya. It contains two parts. (The first part is the main body of the bibliography and contains various details of the books. The second part contains

indices. In the first part, the book entries are arranged in alphabetical order and contain various details of works. The total number of entries in the bibliography is 502. The second part contains indices on Author index on Sri Jagannātha, Title index on Sri Jagannātha, Author index on Sri Chaitanya and Title index on Sri Chaitanya.

188. **Complete Sanskrit Works on Jagannātha Culture**

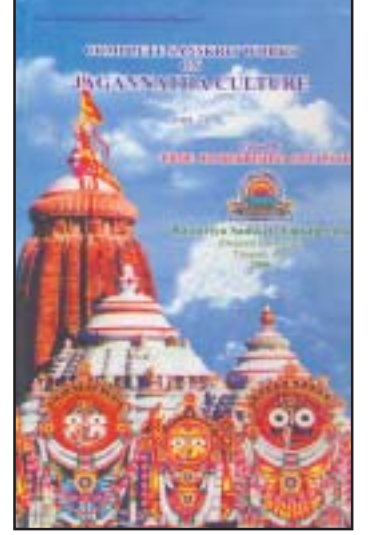
Prof. Harekrishna Satapathy (Ed);

RSV Series No. : 160

2006 ; Vol. I ; Size: Royal Octavo; pp.v + 976; Rs.618/-

This work has been prepared under the UGC sponsored major Research Project entitled '*A Critical Study of Sanskrit works on Jagannātha Culture*', by Prof. Harakrishna Satapathy, the chief Co-ordinator of the project. The aim of the project is to identify various Sanskrit works and bring them to lime light in the form of anthologies so that scholars engaged in conducting research on Jagannātha culture can have an easy access to the original Sanskrit works. The present volume consists of three important paleo-literal texts

1. Vāmadeva Saṁhitā, 2. Kalipa Saṁhitā, and
3. Nīlādri Mahodaya.



189. **Vedic View of Sri Jagannātha**

by Arun Kumar Upadhyaya;

RSV Series No. : 161

2006; Size: Royal Octavo; pp. iv + 301; Rs.256/-

This book explains the various facets of Jagannatha concept as per the Vedas, Vedāṅgas, Purāṇas etc. Jagannatha is called Puruṣa in Vedas in a technical sense. He is *Puruṣottama* and Puri town is well known as the region of Puruṣottama. The work contains seven chapters dealing with topics such as Jagannātha as *Puruṣa*, Incarnations of Jagannātha and Buddhas, need for scientific view etc.

190. **शिक्षाष्टकम् (कृष्णोद्दीपिनीटीकासहितम्) / Śikṣāṣṭakam (Kṛṣṇōddīpinīṭīkāśahitam)**

by Sri Ajaya Kumar Nanda;

2007; Size: 1/8th Demy; pp. viii + 67; Rs.35/-

RSV Series No. : 179

Sri Chaitanya Mahaprabhu, of 15th C.A.D. is one of the famous Ācāryas of *Bhakti* movement, who is the founder of Acintyabhedābheda philosophy. He has written the '*Śikṣāṣṭakam*', consisting of eight ślokas on Lord Krishna, displaying his devotion to the Lord. This famous work is published along with a commentary, called *Kṛṣṇōddīpinī* and notes by the present author. The introduction in the

beginning deals with the life and history of Sri Chaitanya. Each śloka is followed by Padavibhāga, anvaya, commentary, its meaning in Sanskrit, Hindi, English, special meanings of words, the grammatical aspects of the Śloka, Alaṅkāras, Chandas, Kośa, notes etc.

191. श्रीपुरुषोत्तमचित्रकल्प / Śrī Puruṣottamacitrakalpa

(in Oriya)

General Editor: Prof. Harekrishna Satapathy

Author: Shri Sarangadhara Raiguru

2010 ; Size : Royal Octavo; pp.603

Orissa Chair : 12

Rs.434/-

Sri Purusottama Chitrakalpa is a unique work on Jagannatha consciousness that reflects assimilation of various ideas and doctrine of the author related to concerned field. The present book, in which lot of materials drawn from various sastras and Puranas regarding the mysterious aspects and dimentions of Jagannath culture have been incorporated in a methodical as well as critical manner, is a clear indication of the divine attitude of the author. The forms and contents of all the chapters of this book are flooded with the original thoughts of the author that find place in an unambiguous style. All most all the aspects and dimensions of Jagannath culture, which is regarded as a synthesis of all kinds of philosophical systems and religious reflections, have been narrated.

192. श्रीदारुब्रह्मचित्रकल्प / Śrī Dārubrahmacitrakalpa

(in Oriya)

General Editor: Prof. Harekrishna Satapathy

Author: Shri Sarangadhara Raiguru

2011; Size : Royal Octavo; pp.730; Rs.505/-

Sri Darubrahma Chitrakalpa is a unique work on Jagannatha consciousness. The Jagannatha culture is shrouded in mystery and several attempts made by so many saints, savants and scholars of the country and abroad to unfold that mystery, have failed to yield any concrete result. The present book, in which a lot of materials drawn from various sastras and Puranas regarding the mysterious aspects and dimentions of Jagannath culture have been incorporated in a methodical as well as critical manner, is a clear indication of the divine attitude of the author. The forms and contents of all the chapters of this book are flooded with the original thoughts of the author that find place in an unambiguous style of presentation. Almost all the aspects and dimensions of Jagannatha culture, which is regarded as a synthesis of all kinds of philosophical systems and religious reflections, have been narrated.



EDUCATION

- *193. शिक्षामनोविज्ञानम् / Śikṣāmanovijñānam / (Educational Psychology)

V.S.Venkata Raghavacharya (Ed);

RSV Series No. : 23

1982; Size: 1/8th Demy; pp. xvii + 366; Rs.29/-

The task of a teacher is rather hard, particularly when he has to handle a class consisting of many students of different degrees of proficiency and intelligence. He has to understand the ability of each one of the students to be initiated into the learning. Here is a book written by a great scholar of Sanskrit and a trained teacher for the benefit of Sanskrit teachers/students getting training in educational psychology. It is the first book written in easy flowing Sanskrit dealing with the methods and psychology of instruction drawn from the both the West and East. All important aspects of the subject have been dealt with, analysed and classified properly for the benefit of the readers. The Pictures in the book not only enhance the value of the book but also, make it very attractive.

194. संस्कृतशिक्षणसमस्याः / Saṃskṛtaśikṣaṇasamasyāḥ
(Problems of Sanskrit Teaching)

Prof. V. Muralidhara Sharma (Ed);

RSV Series No. : 104

2003; Size: A4; pp. xxx + 130; Rs.200/-

This book contains the Papers presented in the National Seminar on 'Problems of Sanskrit Teaching' conducted by the Rashtriya Sanskrit Vidyapeetha, in Jan.2003. The main purpose of the Seminar was to take stock of the problems being faced in teaching Sanskrit, at different levels of education, i.e. at the School, College and University levels. Similarly, there are differences of approach in teaching Sanskrit, in the traditional as well as the Modern stream of Sanskrit learning. While the former aims at earning a gradual and deep knowledge of Śāstras, the latter aims at a wide knowledge of the multifarious themes that obtain in Sanskrit. The deliberations cover all aspects pertinent to the subject, as the participants are those having wide experience in teaching Sanskrit. The Resolutions passed in the Seminar, if implemented, will greatly boost Sanskrit studies in the modern times.

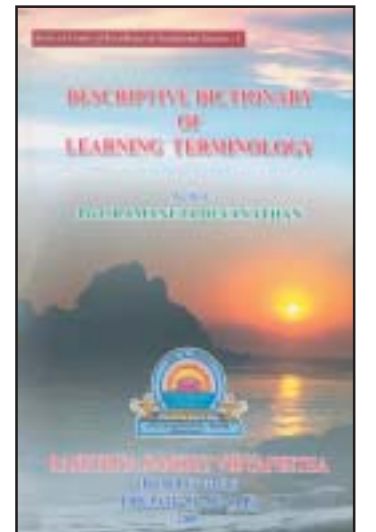
195. Descriptive Dictionary of Learning Terminology

by Prof. Ramanuja Devanathan;

RSV Series No. : 146

2005; Size: Royal Octavo; pp. xxiii + 171; Rs.100/-

In order to understand any Science, it is essential to understand the terminology peculiar to that Science. Keeping this in view, to help the students gain a better grasp of Psychology, the present author has compiled this dictionary of Psychological terms, for the benefit of students. This dictionary contains 550 terms relating to the field of Education, especially on Learning. The explanation of each term is given in simple English. The book contains two appendices. Appendix I contains the list of the technical terms in alphabetical order, followed by their Sanskrit equivalents and Appendix II contains the Sanskrit words



in alphabetical order followed by their English equivalents. The work has an elaborate introduction on the subject by Prof. Sudarsana Sarma in Sanskrit.

196. **अध्यापकशिक्षा / Adhyāpakaśikṣā**

by Dr. Prahlada R. Joshi;

RSV Series No. : 165

2007; Size: 1/8th Demy; pp. iv + 243; Rs.100/-

A teacher imparts education to generations of students. It is necessary therefore, that he is trained in skills of teaching. The subject of Teacher Education is concerned with this subject. The present book contains 15 chapters, such as Need & Concept of Teacher Educations, its aims, History and Development, National Policy on Education and Teacher Education, Curriculum at different levels, Teacher Education and Educational Technology, In service Teacher Education etc. besides a word-index.

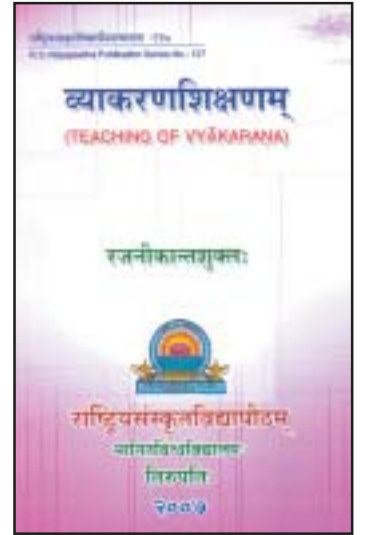
197. **व्याकरणशिक्षणम् / Vyākaraṇaśikṣaṇam**

by Dr. Rajani Kanta Sukla;

RSV Series No. : 127

2007; Size: 1/8th Demy; pp.vii + 168; Rs.80/-

This book deals with the Methods of teaching Vyakarana, grammar. In Sanskrit, grammar has a special status, because it forms the first step in the study of higher texts. In order to bring out Text books in Sanskrit medium for the B.Ed students, the Vidyapeetha had submitted a proposal to the Ministry of Human Resources Development (MHRD). The MHRD had accepted the proposal and provided financial assistance. Under this scheme, books were written on various aspects of Sanskrit teaching. The work contains 14 chapters, dealing with topics such as, the importance of Sanskrit grammar, necessity of teaching Vyākaraṇa, methods of teaching Sanskrit grammar, comparative study of the methods of teaching Vyākaraṇa in the traditional and modern systems, teaching Vyakarana through internet etc



198. **साहित्यशिक्षणविधयः / Sāhityaśikṣaṇavidhayah**

by Dr. N. Latha;

RSV Series No. : 128

2007; Size: 1/8th Demy; pp. xvii + 204; Rs.90/-

This work deals with methods of teaching Sāhitya, i.e. literary Sanskrit. The word Sāhitya refers to various literary forms such as *gadya*, *padya*, *Campū*, *Khaṇḍakāvya*s etc. There has been a significant improvement in the teaching methods and methodology in the modern times, and therefore, a necessity to introduce these changes into the teaching system, along with the traditional methods of teaching Sāhitya. Further, many Sanskrit Universities are presently offering B.Ed and M.Ed courses, and lack of reading material in Sanskrit language has been a long felt necessity. The present work fulfils this requirement. It contains 18 chapters dealing with different aspects of Sāhitya teaching.

199. शिक्षासाङ्ख्यिकी / Śikṣāsāṅkhyikī

by Dr. P. Venkata Rao;

2007; Size: 1/8th Demy; pp. xi + 159; Rs.80/-

RSV Series No. : 164

Nowadays Statistics is being employed in different fields like Business, Research etc. including Education. However, books on Statistics and its applicatoin in the realm of Education, are not available in Sanskrit language. In view of this situation, the author has written this book in Sanskrit, that deals with various aspects of Statistics. The book contains five chapters. The topics covered in these are as follows- Chapter 1 provides the indtroduction to the subject. Chapter 2 - Graphical presentation of data. Chapter 3 - Measures of central tendency. Chapter 4 - Measures of variability. Chapter 5 - Correlation.

200. शिक्षामनोविज्ञानम् / Śikṣāmanovijñānam

P. Nagamuni Reddy

2008; Size : 1/8th Demy ; pp.184

RSV Series No : 174

Rs.95/-

In this work the autor elaborated the main theme of educational psychology i.e. learning, motivation, intellegence, personality, mental health, definations of psychology, special education for extra ordinary children, psychology in ancient India and relation with psychology and education. In view of the importance of the topic, it will be of great use to teachers, researchers and particularly those working in the field of education.

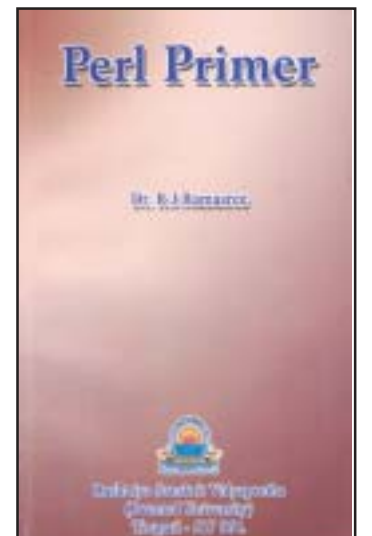
COMPUTER & MATHEMATICS

201. Perl Primer

Dr. R.J. Ramashree

2007 ; Size : Royal Octavo; pp.115; Rs.127/-

This book is primarily intended for linguists who are computer novices but have interest to use computers for solving linguistic problems. The book covers both algorithm and syntax aspects. As an effort to combine algorithm and syntax, they are illustrated side by side which facilitates a beginner to understand programming concepts with ease. The book is an outcome of the experience in teaching Perl programming to the traditional Sanskrit students' many of whom are well versed in shastras like Vyakarana, Jyotisha, Sahitya etc. and do not have much exposure to modern subjects like Mathematics. This book has nine chapters and three Appendices. Appendix I contains computer terminologies; Appendix II describing the computer configuration and Appendix III contains the question bank.



202. **Fundamentals of Web Design**

General Editor : Prof. Harekrishna Satapathy

RSV Series No : 213

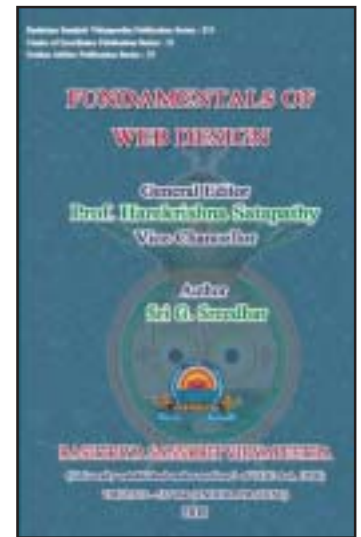
Author: Sri G. Sreedhar

GJP : 10 ; CoE : 51

2010; Size : Royal Octavo ; pp.250

Rs.240/-

This book is designed as an introductory course in web design. Such a course is usually required as part of curriculum at various levels of study like diploma, under graduate and post graduate studies. The book is organized from basics of web design to web site hosting. All chapters are equally distributed and every concept is explained with practical example program. Concepts such as web site basics, web design process, HTML, DHTML, CSS, VBScript, JavaScript, XML and web site hosting are clearly explained. After studying all these concepts, the student can easily design a web site with all features.

203. **Ancient Indian Mathematics with Special Reference to Vedic Mathematics and Astronomy**

(Proceedings of the National Workshop, [September 20-24, 2010])

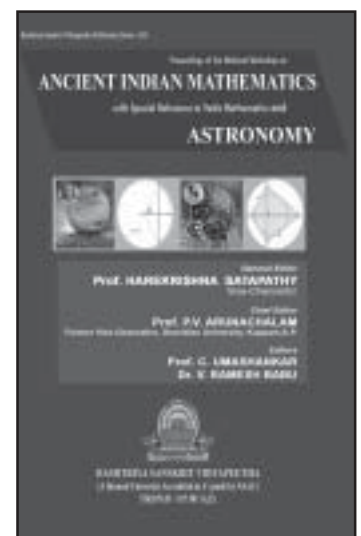
General Editor : Prof. Harekrishna Satapathy

Chief Editor : Prof. P.V. Arunachalam

Editors: C. Umashankar & V. Ramesh Babu

2011; Size : 1/4th Crown ; pp.259**RSV Series No : 265****Rs.390/-**

In ancient India Mathematics had an esteemed status among all branches of knowledge. Aply *Ganita* was compared to the jewel on the hood of serpents. Its growth had been systematic. It is said that *Kālāntare tu Saṃskāraścintyayāṃ Gaṇakottamaiḥ* : which means 'during the course of time, great mathematicians should refine the subject', this attitude of the ancient scholars shows the rational and scientific approach, which is same as the spirit of modern scientists. It may be noted that the study of mathematics started with the sutra period. Then the study of astronomy commenced, out of necessity for fixing the proper time for rituals and sacrifices. This book enables the students and scholars to have a peep into the glorious achievements of our ancestors in the field of Mathematics and to initiate further study and research in this field. The book contains 16 sholarly papers presented by eminent mathematicians of the country.



SANSKRIT SCIENCE

*204. **Glimpses of Mathematics from the Sanskrit Works**

by Venkatesh Murty; 2000; Size: 1/8th Demy; pp. 53; Rs.48/-

This monograph entitled '*Glimpses of Mathematics from the Sanskrit works*' is an explanatory book on Indian mathematics. The book contains 5 chapters dealing with different aspects of Mathematics such as Numbers & Numerals, *Śūlvasūtras* and Theorem of Square root of Quadratic Surds, Six Rules for Zero etc. The monograph will be a great source of inspiration to those who are interested to know about the contributions of ancient Indian Mathematicians.

205. **Ancient Indian Science and its Relevance to the Modern World**

Prof. Muralidhara Sarma & others (Ed);
2005; Size: Landscape; pp.vi + 120; Rs.100/-

RSV Series No. : 117

This book deals with various scientific subjects like *Āyurveda*, Astronomy, Botany, Physics etc, as discussed in Sanskrit texts. The idea is to introduce the richness of scientific literature of ancient India and their contemporary relevance to the general Readers. The relevant Sanskrit passages are given along with their English translation.

206. **Relevance of Sanskrit in the Contemporary World**
(Glimpses of Indo-Nepal Sanskrit Conference)

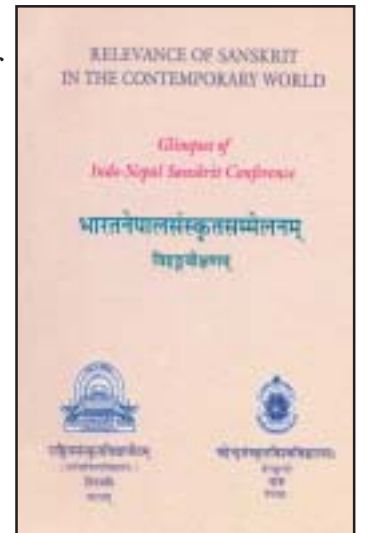
Dr. V.Muralidhara Sarma ; Dr. Rani Sadasiva Murthy (Ed);
2001; Size: A4; pp. xxxviii + 152; Rs.250/-

RSV Series No. : 76

This book contains the Proceedings of the Conference '*Relevance of Sanskrit in the contemporary world*'. It was jointly conducted by the R.S.Vidyapeetha, Tirupati and Mahendra Sanskrit University, Dang, Nepal in December, 2000 at the Vidyapeetha. Papers were presented on the following subjects :

1. Science, Technology and Environment
2. Juris Prudence and Management
3. Culture
4. Contemporary Literature of India and Nepal and
5. Problems of Sanskrit Teaching in India and Nepal

These Papers are presented both in English and Sanskrit. For the benefit of nonSanskrit readers, the papers in Sanskrit are accompanied by English translation. A total of 15 papers by scholars of both India and Nepal are presented herein. The conference emphasize Sanskrit as a living language and its relevance to contemporary world. It is also a cementing factor in the age old relations between the two neighboring and friendly countries.



SANSKRIT- SCIENCE SERIES

Knowledge of Sanskrit and perceptive analysis of contents of our ancient Sanskrit literature would be of great help in getting a good insight into our rich scientific heritage. It is the responsibility of Sanskrit institutions to arouse the interests of the modern world in Sanskrit by unraveling the profound scientific wisdom contained in the Sanskrit literature and by demonstrating its relevance to the modern world. It is with this object in view that the Rashtriya Sanskrit Vidyapeetha, Tirupati, launched a series of publication of books covering wide range of subjects such as Physics, Chemistry, Astronomy and Āyurveda etc.

*207. **संस्कृतविज्ञानवैभवम् / Saṃskṛta Vijñāna Vaibhavam**

Prof. D. Prahlada Char (Ed);

2000; Size: 1/4th Crown; pp. viii + 109; Rs.101/-

RSV Series No. : 89

This collection of essays entitled 'Saṃskṛta Vijñāna Vaibhavam' is aimed at presenting the rich knowledge base of physical and social sciences that exists in the vast traditional Sanskrit literature. The various essays included herein like The Indian Tradition in Science and Technology : An overview, What is Scientific Method and How is Śāstra related to it? etc. bring out aspects of the modern science which were dealt in ancient Sanskrit literature. Essays like Etiopathological considerations in Āyurveda, Sanskrit - Science Nexus : Reflections of a Scientist, A Method to find a table of 'R' Sines from Āryabhaṭīya etc. demonstrate the profound wisdom contained in the Sanskrit literature and its relevance to the contemporary scientific research and analysis. Select readings in Sanskrit from Sanskrit works Bhagavatam such as dealing with economics and management are also added.

208. **संस्कृतविज्ञानवैभवम् / Saṃskṛta Vijñāna Vaibhavam**

Prof. D. Prahlada Char (Ed);

2000; Size: Landscape; pp. x + 95; Rs.100/-

RSV Series No. : 102

This book attempts at bringing back to light the ancient Indian contribution to various aspects of Science. It deals with the subjects of Āyurveda, Astronomy, Alchemy, Geology, Physics, Botany. The last section deals with the emerging area of Sanskrit and Computers. The concepts are collected by experts in these fields. An important feature of this volume is that the original Sanskrit verses and their English translations are presented together. The colourful pictures illustrating scientific concepts and instruments enhance the value of the work.

209. संस्कृतविज्ञानवैभवम् / Saṃskṛtavijñānavai bhavam

Chief Editor : Prof. D. Prahlada Char;
2001; Size: 1/4th Crown; pp.132; Rs.75/-

RSV Series No. : 71

Sanskrit literature is rich with many profound ideas and insights on a number of Science subjects. Acceptance of Sanskrit as a language of great relevance and utility in the modern times would be enhanced if the awareness about the scientific knowledge base contained in its literature is increased among the people. It is expected that the '*Saṃskṛta Vijñāna Vaibhavam*' will serve the purpose of bringing Sanskrit as a language of use to the professional students of modern vintage. The book contains 15 articles written by eminent scholars dealing with different scientific concepts in Sanskrit literature.

210. संस्कृतविज्ञानवैभवम् / Saṃskṛtavijñānavai bhavam

('Sanskrit vis-à-vis Science Seminar' Special Issue)

General Editor : Prof. D. Prahlada Char;

Dr. V.Muralidhara Sarma ; Dr. R. Sadasiva Murthy; Dr. V.V. Jaddipal (Ed);

2002; Size: 1/4th Demy; pp. xv + 124; Rs.200/-

RSV Series No. : 72

A seminar on Sanskrit vis-à-vis Science was organized by the Vidyapeetha in Sep. 2001 to highlight the Ancient Indian Scientific Heritage as preserved in the Sanskrit literature. The objectives of the seminar are : to focus on the hidden scientific and technological knowledge, to create awareness among the public about the importance of scientific knowledge available in Sanskrit, to identify the experts in the emerging field of Sanskrit & Science and to identify innovative aspects of Sanskrit Science for further research. The proceedings of the seminar are brought out in the present book, in the form of a special volume of '*Saṃskṛta Vijñāna Vaibhavam*'. It contains the papers presented by learned scholars besides invited papers of eminent personalities who have done substantial research in the field of Sanskrit Science.

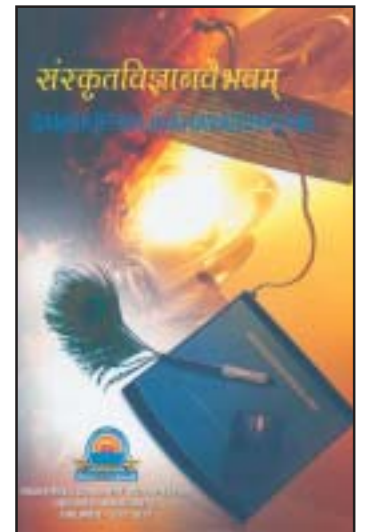
211. संस्कृतविज्ञानवैभवम् / Saṃskṛtavijñānavai bhavam

General Editor : Prof. D. Prahlada Char;

RSV Series No. : 78

2004; Size: 1/8th Demy ; pp. x + 157; Rs.100/-

This monograph entitled '*Saṃskṛta Vijñāna Vaibhavam*' is aimed at presenting the rich knowledge base of physical and social sciences that exists in the vast traditional Sanskrit literature. The different essays included in this volume bring out select aspects of the modern science that were dealt with in the Sanskrit literature. The idea is to demonstrate that the profound wisdom contained in the Sanskrit literature has great relevance to the contemporary challenges of Science and Technology. Besides the above books, the following book-lets are also published under this series.

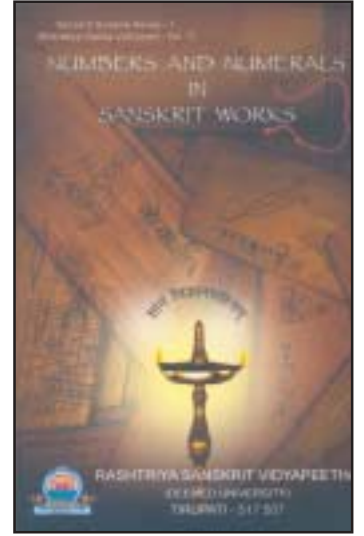


212. **Numbers and Numerals in Sanskrit Works**

by Sri Venkatesha Murthy;

RSV Series No. : 1372003; Size: 1/8th Demy; pp. v + 36; Rs.25/-

It is an established fact that the present day numerals are derived from *Brāhmī* numerals of India. Hindu numerals, which incorporated the idea of place value for digits in a given number, brought about a great revolution in the field of Mathematics. Edna Kramer notes 'The idea of position is the essence of a good system of numeration. the Hindu mathematicians must get all the credit for carrying the idea to completion - not only symbolizing numbers, but computing with them successively'.

213. **Numbers and Numerals in Sanskrit Works (in Kannada)**

by Sri Venkatesha Murthy;

2004; Size: 1/8th Demy; pp. vi + 52; Rs.25/-

This book is written in Kannada and deals with the above subject by the same author.

214. **Bhaskara – 1 and his Astronomy**

by Prof. Balachandra Rao;

2003; Size: 1/8th Demy; pp. vii + 100; Rs.25/-**RSV Series No. : 140**

This monograph is mainly addressed to the student community and general readers. The book provides an introduction to the great Indian mathematician and astronomer, Bhaskara-I (628 A.D.) Bhaskara's significant contributions to Mathematics and Astronomy are highlighted through excerpts and illustrations from his three famous works, *Maha- Bhaskariyam*, *Aryabhatiya Bhasya* and *Laghu- Bahskariyam*. The book has the following features - (i) original Sanskrit *śloka* is given for most of the important results. (ii) mathematical explanations, comments, rationales and examples, intelligible to the present day students, (iii) historical introduction at the beginning, provides a brief survey of the major texts in astronomy from the *Vedāṅga Jyotiṣa* of Kerala origin, (iv) a glossary of technical terms and (v) references at the end.

215. **Aryabhata - 1 and His Astronomy**

by Prof. Balachandra Rao;

2003; Size: 1/8th Demy; pp. xi + 76; Rs.25/-**RSV Series No. : 139**

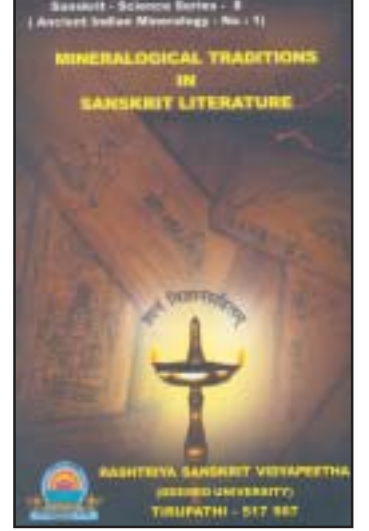
This work provides an introduction to the great Indian mathematician and astronomer, Aryabhata-I (born in 476 A.D.) who is rightly revered as the pioneer of systematic development of Mathematics and planetary astronomy in India. Appendix - 1 : Aryabhata's letter-numerals vis-a-vis Katapayadi; Appendix - 1 : Aryabhata's commentators

216. **Mineralogical Traditions in Sanskrit Literature**

by Dr. Srinivas Madabhushi;

2004; Size: 1/8th Demy; pp. vi + 74; Rs.25/-**RSV Series No. : 144**

Right from the Vedic times, the Indians were knowledgeable about gems. By the time of Kautilya, concepts on Mineralogy were developed as a systematic science. By the time of Varahamihira, the Mineralogical studies assumed a boarder dimension. Vagbhata's '*Rasaratnasamuccaya*' was a monumental work. It was a book on the minerals and ores in Āyurveda. Besides describing variety of distillery units for extraction of metals and minerals, the work gives details of classifications of different ores. The present work is an attempt to pass on the knowledge about important concepts on mineralogy in ancient Sanskrit texts to younger generations so that these noble traditions are not forgotten.

217. **Seismological Traditions with particular reference to Ancient Indian Seismology**

by Dr. Srinivas Madabhushi;

2004; Size: 1/8th Demy; pp. v + 66; Rs.25/-**RSV Series No. : 143**

All books tracing the history of Seismology are conspicuously silent on the great contribution to the Science of earthquakes by the ancient Indians. The present work attempts to bring out the developments in ancient Indian Seismology to the fore front showing that it was far more superior to contemporary developments in the rest of the world. It can even supplement modern Seismology.

218. **Kuttaka** (Indian Method of Solving Linear Indeterminate Equations for Integral Solutions)

by Sri Venkatesha Murthy;

2004; Size: 1/8th Demy; pp. v + 59; Rs.25/-**RSV Series No. : 142**

Solving a linear indeterminate equation was a general problem faced by astronomers in all civilizations inclusive of Chinese. In fact these problems were known as 'the Chinese problems of remainders'. But a general solution for the indeterminate equations was not known in China even in the 6th and 7th centuries. Though the '*Śulvasūtra*' and other texts have solved specific equations of linear indeterminate equations, credit of giving a general method is attributed to Aryabhata-I as it appears in his work '*Aryabhatiya*' (499 A.D.) The problems faced by them in astronomy needed infinite number of integral solutions called 'Indeterminate Equations'.

219. **Kuttaka, Bhavana and Chakravala (in Kannada)**

Sri Venkatesha Murthy;
2003; Size: 1/8th Demy; pp. iv + 49; Rs.25/-

This book deals with the above topics in Kannada.

220. **भारतीयगणितम् / Bhāratīyagaṇitam**

(Indian Mathematics in Sanskrit: Concepts and Achievements)

by Prof. Venkatesha Murthy;
2005; Size: Landscape; pp.viii + 128; Rs.100/-

RSV Series No. : 145

It has six chapters, dealing with the topics : *Śūlvasūtra*, Zero and Infinity etc. It is shown that many concepts of modern Mathematics can be traced to ancient Indian Mathematics.

GENERAL BOOKS

*221. **मलयमारुतः / Malayamārutaḥ, Spanda - 1**

Raghavan, V. (Ed);
1966; Size: 1/8th Demy; pp. xii + 127; Rs.5/-

RSV Series No. : 27

'*Malayamāruta*' planned on the model of *Kāvyaṃālā gucchakas* was a periodical publication initiated by Dr. V. Raghavan during his presidentship of Central Sanskrit Institute, Tirupati during 1960's. In this first *Spanda*, 9 short literary works, hitherto unpublished have been published. They are *Daśaśloki*, *Upadeśaśikhāmaṇiḥ*, *Ṣaḍṛtvarṇanam*, *Kavitāṃṛtakūpam*, *Narābharaṇam*, *Somanātha Śatakam*, *Vivudhamohanam Prahasanam*. It is hoped that fresh vivifying breath of *Malayamāruta* will bring to light the countless creations of the Sanskrit Muse slumbering in the corners of Manuscript libraries.

*222. **मलयमारुतः / Malayamārutaḥ, Spanda - 2**

Raghavan, V. (Ed);
1971; Size: 1/8th Demy; pp. 155; Rs.5/-

RSV Series No. : 28

The second *Spanda* brings to light 7 minor works from manuscripts preserved in different manuscript libraries of India. It consists of *Abhinavakarṇāmṛtam*, *Īṣaṇānivṛttiśivabodhini*, *Ṛtvarṇanam*, *Anyoktimuktāvalī*, *Cārucaryā*, *Ekādaśadwāranibaddhaupadeśaḥ*, *Śrī Bhojarājāṅkaḥ*. At the beginning of each work Dr. Raghavan has given Sanskrit footnotes informing the manuscript sources and scholars who helped him to edit or get these works. Brief comments added at various places elucidiate rare words and difficult expressions.

223. **डा. बे. रा. शर्मणाम् अभिनन्दनग्रन्थः / Dr. B.R. Sharma Felicitation Volume**

Dr. R. K. Sharma et al.;
1986; Size: ¼th Crown; pp. 11xx + 215 (Skt.) + 216 (Eng.); Rs.93/-

RSV Series No. : 46

Dr. B.R. Sharma, a distinguished Sanskrit scholar and editor of several works was honoured by the Vidyapeetha by presenting him this felicitation volume. His contributions have made a deep

impression on Vedic studies in India and abroad. The first few pages of the book have been devoted to Prof. Sharma's life sketch and messages. Thereafter scholarly essays have been divided under Sanskrit and English sections. In Sanskrit section essays have been arranged under the heads of *Āgama*, *Darśana*, *Nyāya*, *Mīmāṃsā*, *Vyākaraṇa*, *Śikṣāśāstra*, *Śrauta Sūtra* and *Sāhitya*. In English section various essays on different topics have been written by scholars.

224. **Spoken Sanskrit in India**

by R.N. Aralikatti;

RSV Series No. : 53

1989; Size: Royal Octavo; pp. xxiv + 278 + 172; Rs.116/-

The present work is based on the doctoral thesis '*A Study of Sanskrit as spoken in India today with reference to sentence patterns in spoken Sanskrit*' on which the author received Ph.D. degree from S.V. University, Tirupati. This is perhaps the first attempt of its kind to collect actual samples of spoken Sanskrit for the purpose of analyzing the structure of Sanskrit sentences on the principles of linguistics, with a view to design sound Pedagogic programmes for teaching spoken Sanskrit in the modern context. The book has XIII chapters covering all aspects of Sanskrit - its history, sentence formation, pattern and verbal system etc. At the end of the book conversation/speeches of great scholars that were recorded are included. The author has been a distinguished teacher of Sanskrit and an educationist for three decades and recipient of many awards. It is hoped that the book will benefit Sanskritists, and also the nonSanskritists to learn Sanskrit.

225. **म.म. पट्टाभिरामशास्त्रिस्मृतिग्रन्थः /**

Mm. Paṭṭābhirāma Śāstri commemoration volume

RSV Series No. : 61

Prof R. Mahadeva Sarma et al.; 1993; Size: 1/4th crown ; pp. xlv + 369; Rs.300/-

The Rashtriya Sanskrit Vidyapeetha, Tirupati felt itself honoured to bringout a commemoration volume in the honour of late Mm. Paṭṭābhirama Sastri, the first chancellor of this Vidyapeetha and one of the most eminent scholars of Sanskrit language, philosophy and literature particularly of *Mīmāṃsā*. The volume is divided into four parts; life sketch, articles on *Veda* and *Vedāṅga*, *Darśanas*, *Sāhityas* and *Śikṣāśāstra*. Besides a life sketch of Pt. Shastri 50 articles penned by distinguished scholars, enhance the value of the book.

226. **भारतस्य आर्थिकं सर्वेक्षणम् / Bhāratasya Ārthikam Sarvekṣaṇam**

(Economic Survey of India)

RSV Series No. : 68

by Dr. V.R.Panchamukhi; *Forward by Justice Ranganath Mishra*;

2000; Size: 1/8th Demy; pp. xvi + 182; Rs.177/-

The book *Bhāratasya Ārthikam Sarvekṣaṇam* is a unique contribution to the Sanskrit literature. The contents of *Economic Survey of India 1998-99* presented by the Finance Minister of India at the budget session of Parliament provides the basis for this book. It presents an overview of macro-

economic development as also a profile of developments of select sectors such as Agriculture, Industry, International trade prices, Social section etc. of the Indian Economy for the period upto 1998-99 in Sanskrit. The book serves the purpose of demonstrating that *Sanskrit can be used for communicating the modern themes, such as economic analysis and development*. The book would be an inspiring source to the students, teachers, scholars and public at large.

227. **विचारवैभवम् / Vicāravaibhavam**

(Essays on Indology)

RSV Series No. : 69

by Dr. V.R.Panchamukhi; *Forward by H'ble M.M. Joshi*;

2000; Size: 1/8th Demy; pp. xvi + 315; Rs.252/-

'*Vicāravaibhavam*' is a collection of speeches delivered and essays written by Dr. V.R. Panchamukhi, one of the renowned economists and distinguished scholars of Indology and former Chancellor, R.S. Vidyapeetha, Tirupati. The work covers a wide range of themes such as *Relevance of Dharma in modern times, Challenges before Sanskrit world, Bhagawadgita and management, Vedic Foundations of Economic Science etc.* The book presents innovative interpretations of many traditional concepts and ideas with a view to bring out the relevance of the Indian classical wisdom in facing the challenges of the contemporary world. This is a valuable addition to the modern indological literature.

228. **शास्त्रार्थसौरभम् / Śāstrārthasaurabham**

Chief Editor : Prof. D. Prahlada Char;

Dr. J. Ramakrishna; Dr. R. Devanathan (Ed);

2001; Size: A4; pp. xi + 132; Rs.133/-

RSV Series No. : 30

An 'All India Śāstrārtha Training Camp' was conducted by the Vidyapeetha in Dec. 2000, sponsored by MHRD, Govt of India, with the objective of imparting training to the students and equip them with the appropriate Śāstrārtha skills, in which 35 students from different parts of India took part. '*Śāstrārthasaurabham*' contains the papers presented by the participants as well as the Acharyas who trained them. It contains 5 sections namely, Vyākaraṇa, Nyāya, Sāhitya, Advaitavēdānta and Dvaitavēdānta. The total number of papers is 39.

229. **भारतीयग्रन्थसम्पादनशास्त्रप्रवेशिनी /**

Bhāratīya-granthatampādana-śāstra-praveśinī

Prof. L. N. Bhat; Prof. J. Ramakrishna; Dr. V.V. Jaddipal (Trans);

2002; Size: Royal Octavo; pp. xiv + 234; Rs.164/-

RSV Series No. : 83

The book is a Sanskrit translation of "An Introduction to Indian Textual Criticism", written by Prof.S.M.Katre, published by the Deccan College, Pune in 1984. It is well known that hundreds of works written in ancient India are preserved in manuscript form. The term "Textual Criticism" refers

to the reconstruction of a text, as originally intended by its author, or as near to it as possible. This naturally means evolving a methodology for such reconstruction. And involves principles and rules of Textual Criticism. V.S.Sukhtankar, in his *PROLEGOMENA* to the Adi Parvan of Mahabharata has discussed at length the issues relating to Text criticism, which formed the basis for Katre's work. The present translation will be of great help to students and researchers in the field, interested in Manuscriptology.

230. तिरुपतिराष्ट्रियंस्कृतविद्यापीठहस्तलेखग्रन्थालये वर्तमानानां हस्तलेखानाम् अकारादिक्रमेण सूची
(An Alphabetical Index of Sanskrit Manuscripts in the Rashtriya Sanskrit

Vidyapeetha Manuscript Library, Tirupati)

Prof. K.E. Govindan (Ed);

RSV Series No. : 80

2003; Size: A4; pp. xii + 231; Rs.270/-

The present work contains an alphabetical listing of the Sanskrit Manuscripts in the Manuscript library of the Vidyapeetha. The present catalogue contains 4317 entries giving detailed information about the manuscripts. The details include - Title in Dēvanāgarī, Title in English, Author, Subject, Character (i.e. script used), Substance (writing material), Extent, Condition, Lines Par Page, No. of Folios, Mss. Stock No. It is hoped that this detailed information of the Manuscript resources of Vidyapeetha will help in furthering research activity based on manuscripts.

231. शास्त्रार्थसुधा / Śāstrārthasudhā

Dr. G.S. R. Krishna Murty; Dr. K. Ganapati Bhat (Ed);

2003 ; Vol. I; Size: 1/8th Demy; pp. xviii + 286; Rs.144/-

RSV Series No. : 103

The Vidyapeetha, as part of its study, preservation and propagation of the Śāstra tradition, has launched a '*Shastrarthaparisad*' for the benefit of the staff and students, wherein papers were presented by the faculty members in their respective Śāstra. The papers presented during the year 2002-2003 in the '*Shastrarthaparisad*' are collected in the present volume. It contains 36 papers which are divided into 10 subject areas. These are Sāhitya, Vyākaraṇa, Nyāya, Jyotisha, Dvaita, Viśiṣṭādvaita, Advaita, Ālaya saṃskṛti (Temple culture), Śikṣā Śāstra (Education) and anusandhānam (Research). It is hoped that these papers will be of great use to the academic community.

232. वाक्यार्थवैजयन्ती / Vākyārthavaijayantī

Prof. M.L.N. Murthy; Dr. R. S. Murthy (Ed);

2004; Size: ¼th Crown; pp.xiii + 166; Rs.75/-

RSV Series No. : 79

Śāstras form the very foundation of Sanskrit education. This tradition is preserved by Śāstrārtha or Vākyārtha methods. '*Akhila-bhārata-śāstrārtha-praśikṣaṇa-vargā*' is one of the prestigious projects of the Vidyapeetha directed towards the revival of the tradition of Śāstrārtha and Vākyārtha, conducted with the financial assistance of Ministry of Human Resource Development, Govt of India. This camp is intended to give training in 'The Techniques of Discourse in Various Śāstras' to the students of various Sanskrit Institutions from different parts of India. The branches of study covered in the camp are Nyāya (Indian Logic), Vyākaraṇa (Grammar), Advaita (Monistic Philosophy), Dvaita (Dualism) and Sāhitya (Literature). The book contains 35 articles by eminent scholars, who acted as Resource persons in various Śāstras, as well as by the participants.

233. **महामहोपाध्याय श्रीपट्टाभिरामशास्त्रिव्याख्यानमालाविशेषाङ्कः /**
Mahāmahōpādhyāya Śrī Paṭṭābhirāmaśāstrivyākhyānamālāviśeṣāṅkaḥ
 Prof. K.E. Govindan; P.T.G.Y. Sampatkumarcharyulu (Ed); **RSV Series No. : 99**
 2003; Size: 1/8th Demy ; pp. xxii + 187; Rs.109/-
 Sri Pattabhirama Sastri, the renowned and distinguished Sanskrit Scholar, was the first Chancellor of the Vidyapeetha. In his honor, every year a series of lectures are arranged under the name '*Śrī Paṭṭābhirāma Śāstri Vyākhyānamālā*'. The present book contains the lectures delivered in the year 2001-2002 by various scholars. There are 15 articles dealing with different subjects, namely Vēda, Śrauta, Pūrva mīmāṃsā, Vedānta, Vyākaraṇa, Nyāya, Purāṇa, Dharma śāstra etc.
234. **Akṣaram** (The Alphabet Gallery)
 by S. R. Rao;
 2004; Size: ¼th Crown; pp. vii + 92; Rs.108/- **RSV Series No. : 129**
 Learning of the alphabet lays the foundation on which all subsequent education depends. It is a unique system of recording all our thoughts by means of few signs, each of which has a distinct sound value. It is generally believed that the first alphabetic system was invented in 1600 B.C. by the Phoenicians. But recent excavations at Lothal, Harappa and Mohenjodaro have revealed that by 2000 B.C. the Indus Valley people have evolved alphabetic writing. The Alphabet gallery aims to trace the origin, growth and development of the Indus alphabetic writing from 3000 B.C. to 1500 B.C. and further into Brahmi script of 300 B.C. from which other Indian regional scripts evolved. The early phase of this writing is illustrated with the help of inscribed Indus seals and seal impression of Lothal displayed in the alphabet gallery.
235. **Orissa and Her Links With South**
 by S. Sundararajan;
 2006; Size: Royal Octavo; pp.81; Rs.60/- **RSV Series No. : 159**
 In this well researched book, the author discusses the links between Orissa and the states of South India and traces the history through the Vedic, Rāmāyaṇa, Mahābhārata times, based on the evidences of geography, culture, literature etc. The work consists of five appendices, containing useful information, enhances the value of the work.
236. **बार्हस्पत्यसूत्रम् / Bārhaspatyasūtram**
 (With Supplement of Telugu Translation for Selective Kamandaka & Kautilya Slokas)
 Dr. T.Anjaneyulu (Compiler & Translator)
 2011 ; Size: 1/8th Demy ; Page:94 **RSV Series No. : 264**
 This work is the Telugu Translation of the book '**Bārhaspatyasūtram**' (Aphorisms of Brhaspati on Indian Polity). Brhaspati is regarded as one of the ancient-most law-givers of the country, who is considered as an authority on 'Dandaneeti', that deals with various procedures of good governance. The work consists of 330 Sutras and presents a clear picture of the Indian System of administration that intends to provide transparent, accountable governance to the people of the nation. Prof. T.Anjaneyulu is a reputed scholar and an academician of high order, translated the work into Telugu. The usefulness of the book has been increased manifold as it contains the translations of selected slokas of Kamandaka and Kautilya on administration, apart from the translation of the Bārhaspatyasūtram.

HISTORY

*237. भारतीयं वृत्तम् / Bhāratīyaṃ Vṛttam

Translated by V.S. Venkata Raghavacharya;
1968; Size: 1/8th Demy; pp. 405; Rs.19/-

RSV Series No. : 21

The present book is a translation of Macdonell's 'India's Past' into Sanskrit which summarizes India's intellectual history in 9 chapters. Each chapter concludes with a select Bibliography that supplies further references. It contains information about the early ages of Indian civilization. The book has a forward by Sri M. Ananthasayanam Iyengar, former Speaker, Lok Sabha and Chairman, Kendriya Sanskrit Vidyapeetha Society, Tirupati.

238. वेदकालीनजनतन्त्रस्थानानि / Vedakālīnajanatantrasthānāni

by Agnihotram Ramanuja Tatacharya;
1970, Reprint 1984; Size: Royal Octavo; pp.184; Rs.36/-

RSV Series No. : 22

It is a widely known fact that the *Vedas* are a rich mine of information of ancient days, including Political information. Several writers like Jayaswal Mukherjee and others have done pioneering research in this direction. However no single work is entirely dedicated to a critical study and examination of the ancient Indian Polity embodied in Vedic texts. A laudable attempt is made in this book - *Vedakālīnajanatantrasthānāni* to synchronise the Vedic conceptions of different aspects of polity. Original quotations from Vedic texts have enriched the reference value of the book. The language adopted for explanation of Vedic text is simple and appealing.

ENGLISH

239. New English Reader for PrakSastri

(A English Text Book for *Prak- Śāstrī*)

Book - I prepared by Prof. V. Raghavan and Dr. M. Sarada;
Dr. Paul Gunasekhar (Ed); 1995; Size: ¼th Crown; pp. 125; Rs.25/-

RSV Series No. : 122

The New English Reader for *Prak- Śāstrī* aims to meet the requirements of students whose focus of study is Sanskrit and *Śāstras*. It serves as a foundation course in English at the undergraduate level. Its objective is to make the student learn English through selections based on Indian culture. These selections, which have been prepared keeping in mind listening, speaking, reading and writing skills, equip the student to communicate effectively in English in academic as well as in real life situations.

240. New English Reader

(A English Text Book for *Prak- Śāstrī*)

Dr. Paul Gunashekar (Ed); 2004 ; Book II; Size: ¼th Crown; pp.xiii + 110; Rs.25/-

RSV Series No. : 124

The 'New English Reader for *Prak- Śāstrī (Plus Two)*', Book II is the second part of an innovative need-based course for the two year *Prak- Śāstrī* class. This book also aims to meet the requirements of students whose focus of study is Sanskrit and the Shastras. It enables them to use English chiefly

as a service language and a literary language. Further, it serves as a foundation course at the undergraduate level, by initiating the learners into various Shastras through suitable selections based on Indian culture and ethos.

241. **Communication Practice**

by Dr. V. Sujatha; 2007; Size: ¼th Crown; pp. 58 ; Rs.30/-

RSV Series No. : 177

The aim of the book '*Communication Practice*' is to equip the learners with functional skills which help one to comprehend, speak and write English language with ease and comfort. With the onset of globalization, there is a huge demand for the living English speech and writing. Therefore, there is a felt need for a user-friendly book that will serve as guide for the students. The book contains chapters on dialogues created in various situations, construction of messages, notices, reports etc. encouraging self-learning.

242. **Practice Exercises**

RSV Series No. : 176

by Dr. V. Sujatha ; 2007; Part I; Size: ¼th Crown; pp. 54; Rs.30/-

The book is aimed at the learners to make them achieve linguistic competence. It acts as a supplement to the main course book (which forms part of the syllabus) enabling them to learn and practice more grammar and vocabulary besides helping them in grasping the meaning of a passage and in the abilities of comprehension. The book is divided into three sections 'Reading, Grammar and Writing. These three integrate together to contribute to the development of the various skills of language learning. Pictures have been introduced to motivate the learners to practice writing skills.



243. **Build Your Grammar**

by Dr. V. Sujatha;

2007; Size: ¼th Crown; pp. 58; Rs.30/-

RSV Series No. : 178

Though English is held as one other Indian language, for purposes of primary, secondary or tertiary level teaching, it is a foreign language. A majority of students do not know the basics of English language. They lack the skills which are primary in language communication. While it is true that language is more often 'caught' than 'taught' it is the duty of teachers of English to see that the students are drilled in the rudiments of language skills. With the motive, a humble attempt is made to equip the undergraduate learners with the basic rules of grammar to enable them to gain greater efficiency and competence. Only such matter is included in the book which has a contemporary relevance, along with graded exercises.

RESEARCH JOURNAL

*244. संस्कृतविमर्शः / Samskr̥tavimarśah

Venkataraḡhavacharya, V.S. (Ed);
1972; Size: 1/4th crown; pp. 104; Rs.12/-

RSV Series No. :

Vimarśah, a half-yearly Research journal of Rashtriya Sanskrit Sansthan, New Delhi, was published by erstwhile Kendriya Sanskrit Vidyapeetha, Tirupati. It was a collection of Sanskrit and English articles. In the Sanskrit section erudite scholars like Prof. N.S.Ramanuja Tatacharya, Dr. R.N. Aralikatti, Dr. U. Sankara Bhatta, etc. have contributed valuable articles.

महस्विनी / Mahasvini

(Bi- Annual Research Journal of the Vidyapeetha)

'*Mahasvini*' is a half-yearly Research Journal published by the Department of Research and Publications, *Rashtriya Sanskrit Vidyapeetha*, Tirupati. Articles of high standard written in Sanskrit and English by eminent Sanskrit scholars, faculty members and Research Scholars are published. Various Indological topics come under the purview of the magazine.



245. Volume - I; 1999; Size: Royal Octavo; pp. xii + 164;
consist of 17 articles ; Rs.100/-

RSV Series No. : 107

246. Volume - II; 2000; Size: Royal Octavo; pp. xii + 107;
consist of 12 articles ; Rs.100/-

RSV Series No. : 108

247. Volume - III; 2003; Size: 1/4th Crown; pp. 343; Rs.200/-
(Mm. N.S.Ramanuja Tatacharya Felicitation Volume)

RSV Series No. : 109

The third volume of the Mahasvini is the Felicitation volume of Prof. N.S.R. Tatacharya, the first Vice-Chancellor of the Vidyapeetha and scholar of international repute. The first few pages of the book have been devoted to Prof. Tatacharya's life sketch and messages. The work contains 8 sections having a total of 49 articles dealing with Veda, *Nyāya*, *Mīmāṃsā*, *Advaitavedānta*, *Dvaitavedānta*, *Viśiṣṭādvaitavedānta*, *Alaṅkāraśāstra* and *Āgama*, written by eminent scholars.

248. Volume - IV
Chief Editor : Prof. Harekrishna Satapathy
Editor : Dr. Ch.P.Satyanarayana
2003; Size : Royal Octavo ; pp.154

RSV Series No : 130
Rs.100/-

249. Volume - V
Chief Editor : Prof. Harekrishna Satapathy
Editor : Dr. Ch.P.Satyanarayana
2006; Size : Royal Octavo ; pp.191

RSV Series No : 136
Rs.100/-

250. Volume - VI
Chief Editor : Prof. Harekrishna Satapathy
Editor : Dr. Ch.P.Satyanarayana
2007; Size : Royal Octavo ; pp.232
RSV Series No : 195
Rs.174/-
251. Volume - VII, Part -I
General Editor : Prof. Harekrishna Satapathy
Editor : Dr. K.Suryanarayana
2009; Size : Royal Octavo ; pp.137
RSV Series No : 234
Rs.130/-
252. Volume - VII, Part -II
General Editor : Prof. Harekrishna Satapathy
Editor : Dr. K.Suryanarayana
2009; Size : Royal Octavo ; pp.138
RSV Series No : 261
Rs.130/-

CD-ROM

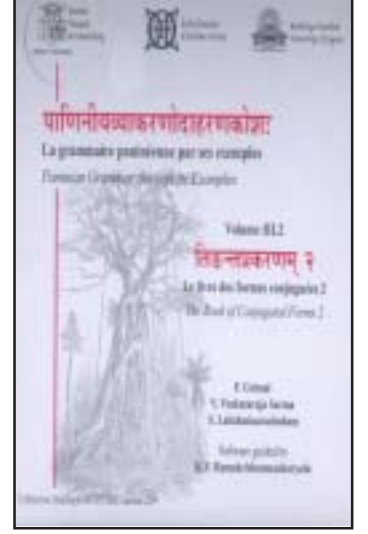
253. **संस्कृतशिक्षिका / Samskr̥taśikṣikā**
(A Self learning CD in Interactive Mode)
By Prof. V. Muralidhara Sarma & Dr.Korada Suryanarayana; 2007;
Rs.200/- ; \$12

This CD is meant for those interested to learn Sanskrit language. This Multi-media interactive CD, developed on the principles of language teaching / learning, is based on innovative, proven instructional programme and teaches Sanskrit quickly and thoroughly. It has different components dealing with - Listening, Speaking, Reading, Writing, Fun File (containing Word games, puzzles etc.), Articles on Sanskrit Literature, articles on Sanskrit Science, Sanskrit Grammar, Dictionary, etc. It contains Ten stories in Sanskrit, with animation along with translation in English, exercises etc. The popular game of 'antyakshari' of Sanskrit shlokas is also provided in the CD, which is first of its kind. The melodious rendering of famous Sanskrit Shlokas, Speeches by eminent scholars etc. makes learning an interesting and enjoyable experience.



254. **पाणिनीयव्याकरणोदाहरणकोशः / Pāṇinīyavyākaraṇodāharaṇakośa - Compact Disc**
La grammaire panineenne par ses exemples; (Paninian grammar through its examples);
Vol. I उदाहरणसमाहारः Le livre des exemples; (The Book of Examples : 40,000 Entries for a Text);
by F.Grimal et al; 2007; Rs.300/-
RSV Series No. : 180
The role of examples in explaining and elaborating a point in question handly needs any introduction. The purpose of the Pāṇinīyavyākaraṇodāharaṇakośa is to show in a concrete and detailed way,

from examples found in the Mahābhāṣya, the Kāśikāvṛtti, the Bhāṣāvṛtti and the Siddhāntakaumudī, the content and the functioning of the Paninian grammatical system. These form the subject matter of this CD. (For more details and the Print version of this work see no.64 above). The CD has the following components : 1) योजना – introduction to the Pāṇinīyōdāharaṇakōśa in Sanskrit. 2) उदाहरणानि- one can choose from the Menu the example he wants to study. The second menu allows one to select the commentaries in which the selected example has been mentioned. 3) सूत्राणि - one can select the rules either in the Aṣṭādhyāyī order and in alphabetical order. Once a rule is selected, all the examples mentioned in different commentaries on that Sūtrā are displayed. One can select the specific example he wants to study. 4) सादृश्यम् - the help file describes the operation of each button etc. 5) निर्गमः - Exit.



255. **ग्रन्थलिपिबोधिनी / Granthalipibōdhinī**

(Grantha Script Tutor)

by Dr. Viroopaksha. V. Jaddipal; 2007; Rs.210/-

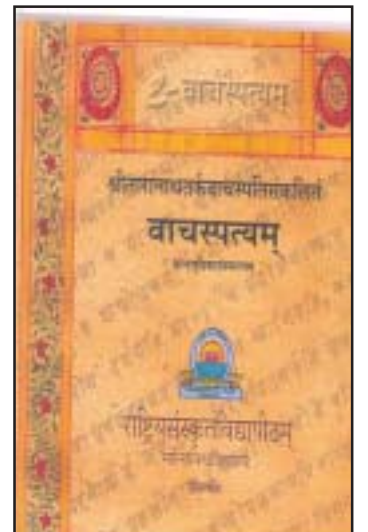
RSV Series No. : 174

Manuscripts are written in different scripts, including Grantha script which is prominent in South India. The present CD, in three parts (i.e.3 CDs), is a self-learning tool for learning this script, has the following components: 1) स्वराक्षराणि– teaches the method of writing, pronunciation etc. of vowels 2) व्यञ्जनाक्षराणि - teaches the method of writing, pronunciation etc of consonants 3) स्वरमात्रा -Orthographic representation of vowelsigns 4) द्वादशाक्षरमाला – Consonant along with vowelsigns 5) संयुक्ताक्षरमाला – Consonant clusters with example words 6) अङ्काः संख्याया – Numerals 7) अभ्यासार्थं मातृकाः – Manuscripts for practice purposes.

256. **श्रीतारानाथतर्कवाचस्पतिसंकलितं - वाचस्पत्यम् / CD Version of the Vacaspatyam**

(e – वाचस्पत्यम्) by Sansk-Net, Rashtriya Sanskrit Vidyapeetha, 2007 Rs.100/-

The Encyclopedic Sanskrit Lexicon called 'VACHASPATYAM', consisting of about 5442 printed pages of 1/4th demy size was compiled by Pandit Taranatha Tarkavachaspati and was published in six parts in 1884 A.D. at Culcutta. Later reprints were brought out by various firms. The present CD version for demo consists of options for search on (1) stem and its meaning, (2) multiple meanings, (3) derivation, (4) linguistic specialities, (5) missing letters of words while editing manuscripts,



(6) related words of a particular word or any other information available in the Vacaspathyam. To build the vocabulary the CD consists of *Sabda Antyakshari* which can be played with the system. **This is only a Demo version.**

257. पाणिनीयव्याकरणोदाहरणकोशः / Pāṇinīyavyākaraṇodāharaṇakośaḥ (VOL - III.2) [CD]

तिङ्न्तप्रकरणम् २ Le livre des formes conjugees 2 ; The Book of conjugated Forms 2

La grammaire panineenne par ses exemples

Paninian Grammar through its Examples

F.Grimal ; V.Venkataraja Sarma ; S.Lakshminarasimham

This is the CD form of the book.;

Year 2011

RSV series : 229

Collection Indologie 93.3.2

258. हिडिम्बाभीमसेनम् (भासकृतमध्यमव्यायोगस्य लघुचलचित्ररूपम्)/

Hiḍimbābhīmasenam [DVD]

Year 2011

This CD is a Tele film version of Bhasa's Madhyama Vyayoga. It opens with an Introductory speech by Prof. Hare Krishna Satapathy, explaining the message the drama conveys. It is coordinated by Dr. Rani Sadasiva Murty who provided the music, screenplay and direction.

Rs.250/-



259. Sri Valmiki Ramayanam (Bālakāṇḍa 1- 77 Sargas) [Audio Mp3 DVD]

Year 2010

Rs.150/-

This audio CD contains melodious rendering of the shlokas Balakanda rendered by Smt. Dwaram Lakshmi, a well known classical singer.



260. जगन्नाथसुप्रभातस्तोत्रलहरी / Jagannāthasuprabhātastotalaharī [MP3 Audio]

Chief Editor : Prof. Harekrishna Satapathy

Rs.100/-

This audio MP3 contains eight (8) stotras on Lord Jagannatha namely - Jagannathashtakam, Mohadadhisuprabhatastotram, Jagannatha Kalevara Vandana, Jagannatha Suprabhata, Jagannatha Suprabhata Stava Manjari sung by various eminent singers Dr.Dwaram Lakshmi, Dr. Ranisadasiva Murthy, Rani Srinivas Sarma and Sridevi.

261. गीतगोविन्दम् / Gītagovindam [MP3 Audio]

Preluded by Prof. Harekrishna Satapathy

Rs.250/-

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