



**Rashtriya Sanskrit Vidyapeetha
(Deemed to be University)
Accredited at A Level by NAAC
Tirupati – 517 507 (A.P.)**



VAGVARDHINI PARISHAD

Date: 15-09-2017

To

Sir,

Sub: 12th All India Sanskrit Students Talent Festival – 2018 Invitation - reg.

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Rashtriya Sanskrit Vidyapeetha, Tirupati (**Declared as Centre of Excellence in Traditional Sastras by the UGC**), has been striving successfully since its inception to preserve and propagate Sanskrit and traditional sastras and to establish their unfailing relevance to the modern World. As a premier institution of Sanskrit education in India, the Vidyapeetha has recognised long ago that the purpose of education is not only to make the students acquire knowledge but also to bring out their hidden potentialities for their overall development. Conducting competitions of various kinds viz. literary, cultural, sports is one of the effective ways of drawing out the talents of the student. Keeping this in view, the Vidyapeetha organises every year literary, cultural and sports competitions for its students. As an extension of this programme, the Vidyapeetha has been organizing a four day All India Sanskrit Student's Talent Festival every year since 2007 for the students of all Sanskrit institutions in India. Now the Vidyapeetha intends to organize the **12th All India Sanskrit Students Talent Festival from 31-01-2018 to 03-02-2018** by **Vagvardhini Parishad**, an organization promoting literary and sastric studies among students under **Vidyarthi Vikasa Yojana**.

You are requested to send students from your institution to participate in the various competitions of the festival.

GIVEN BELOW ARE THE DETAILS OF THE FESTIVAL

The Festival is envisaged with the following objectives.

1. To give a platform for Sanskrit students for the flowering of their talents in literary and cultural spheres.
2. To strengthen solidarity among the students of different Sanskrit institutions.
3. To develop competitive spirit among the students of Sanskrit institutions.
4. To give opportunity to Sanskrit students as well as Sanskrit Institutions to compete and compare themselves with their counterparts from various parts of India.
5. To encourage the Sanskrit students to develop skills like oratorical, dramatic, debating skills etc. so that they can develop into balanced personalities and responsible citizens of India.

THE VIDYAPEETHA INTENDS TO CONDUCT THE FOLLOWING COMPETITIONS IN THE FESTIVAL

(A) Literary Competitions

1. Elocution on Sastras : The Elocution competition would be organized on the following Sastras.

(a) Veda	(b) Sahitya	(c) Vyakarana
(d) Nyaya Vaiseshika	(e) Sankhya Yoga	(f) Purvamimamsa
(g) Vedanta	(h) Dharma Sastra	(i) Jyotisha
(j) Puranetihasa		
2. Antyakshari
3. Ashukavita / Samasyapurti
4. Rasaprasna / Quiz

(B) Cultural Competitions

1. Sanskrit Song Competition [light music]
2. Mono Acting
3. One Act Play
4. Folk Dance
5. Sanskrit Technical Competition

PRIZES

The following prizes will be awarded for the winners of various competitions.

Individual events

- | | | |
|--------------------------|---|---------------------------------------------------------------------------------------|
| First Prize | : | The First Prize carries a Gold Medal, a cash prize of Rs.2000/- and a certificate. |
| Second Prize | : | The Second Prize carries a Silver Medal, a cash prize of Rs.1500/- and a certificate. |
| Third Prize | : | The Third Prize carries a Bronze Medal, a cash prize of Rs.1000/- and a certificate. |
| Consolation Prize | : | The consolation prize carries a cash prize of Rs.500/- and a certificate. |

Team Events

First Prize	:	A cash prize and certificates.
Second Prize	:	A cash prize and certificates
Third prize	:	A cash prize and certificates
Consolation Prize	:	A cash prize and certificates

Overall Championship

A **Rolling Shield** will be awarded for the overall champion team and the points for overall champion team are counted as follows

	Literary Competitions	Cultural Competitions
I prize	5 points	5 points
II prize	3 points	3 points
III prize	2 points	2 point
Consolation	1 point	1 point

ANNEXURE

General Rules

1. **Each participating institution can send only one team consisting of not more than 14 students and only one staff member as team in-charge.**
2. **Eligibility rules for the students:**
 - a) Only bonafide, full time students of the participating institution, who are studying Sastri or B.A. or Acharya or M.A with Sanskrit can participate in the Youth Festival. Students studying B.Ed, M.Ed, M.Phil. & Ph.D are not eligible. Students enrolled in correspondence courses are also not eligible.
 - b) A participating student shall not represent more than one University at a time.
 - c) Identity cards, showing the class of the students with the photographs, signed by the appropriate authorities of the respective university, should be carried by the participants.
3. **Discipline:**
All the participants should maintain strict discipline. If any participant is found involving himself/herself in indecent behaviour, influencing adjudicators, consumption of liquor, Eve teasing etc., he/she is liable to be disqualified from participation.

4. **The institutions have to send without fail participants for at least one of the any literary competitions to be eligible to participate in cultural competitions.**
5. **A competition would be conducted only if there are at least 4 participants in it.**
6. **The judges' decisions in all the events are final.**
7. **Travelling Expenses:-** Travelling allowance for students and accompanying staff member (II class sleeper of shortest route) would be provided by the Vidyapeetha. The railway fare concession may be arranged by the concerned Institution. The Vidyapeetha would not reimburse the Tatkal amount if the team travels by Tatkal.
 - (a) **Board and Lodge:** The board and lodge of the participants is the responsibility of the Vidyapeetha. The participants have to bring their own bedding with them. The climate of Tirupati during that period will be pleasant and the temperature will be in between 20-22 degree Celsius.
 - (b) **Registration:** The participating institutions have to submit the filled-in Registration forms by the given date with all the details asked for.

RULES FOR VARIOUS EVENTS

(A) Literary Competitions

Among the 14 participants of each team, not more than 8 students can take part in the literary competitions. And each such participant can take part in any three of the literary competitions. For instance, a participant can take part in Elocution, Anthyakshari and Rasaprasna or Elocution, Samasyapurti and Rasaprasna or Rasaprasna, Anthyakshari and Samasyapurti and so on.

i) Elocution on Sastras:

- a. A student taking part in Elocution Competition can participate in any two Sastras mentioned.
- b. But no two students from the same institution can take part in the same Sastra.
- c. The topics for elocution would be given 24 hours before the commencement of the competition.
- d. The time given for the participant is 5 minutes i.e. 4 minutes of speech and one minute for questions.

ii) Antyakshari:

This competition is open to all the participants.

iii) Ashukavita/Samasyapurti:

This competition is open to all the participants.

iv) Rasaprasana / Quiz

1. Each participating team can nominate only two students for the quiz from among the team members.
2. The quiz would be on Veda, Vedanga, Purana, Itihasa, Darsana, Kavya and General Knowledge.

(B) Cultural Competitions

All the 14 members of the team are eligible to participate.

i) Sanskrit Song Competition (light music solo):

1. The participants have to sing only Sanskrit songs like Bhajan, Kirtan, or one's own compositions.
2. No film songs are entertained.
3. Only one participant from each University is allowed. Maximum number of accompanists is two. *The teams may bring them at their own expense.*
4. Time duration given is 05+1 minutes.

ii) Mono Acting:

1. Time duration given is 10 minutes.
2. The language should be Sanskrit.
3. The participants should make their own arrangements for costumes at their own expense.
4. The participant should not shift roles in one performance. **He/she should present only one role.**
5. The participating team should supply the theme of the mono acting along with the name of the performer in advance with the Registration form. Post registration entries can not be entertained.
6. Only one entry is accepted from each participating Institution.

iii) One Act Play:

1. One entry is accepted from each participating institution.
2. The duration of the play should not exceed 30 minutes. Under any circumstance the time limit should not be exceeded.
3. Maximum number of participants allowed is 10.
4. The participants should make their own arrangements for makeup, costume and setting at their own expense.
5. The play should be in Sanskrit and can be on mythological, classical or contemporary themes.
6. The participating team should supply the synopsis of the play and its theme at the time of registration. Post registration entries can not be entertained.

iv) Folk Dance (Indian)

1. Only one entry per institution is allowed.
2. Maximum number of participants allowed is ten.
3. The participants have to make their own arrangements regarding their costume and makeup at their own expense.
4. The language of the song should be in Sanskrit.
5. Film songs or Imitations of film songs are strictly Prohibited
6. The participants can use tape recorder or accompanists for music from their own source.
7. The time limit given is 10 minutes.

v) Sanskrit Technical Competition

A Five (5) Minutes One Act Play/Story/Song/ Conversation/Special context based concept specially prepared & designed with Graphics / Animation in Sanskrit may be performed in the competition. The

exemplary animations with all regulations mentioned above will be selected for First/Second/Third and Consolation Prize. The best one will be shown in Auditorium. You are requested to produce the CD/ Pen drive of your Animation/Graphics to the co-ordinator, 12th talent festival & also send it through the mail id of Registrar, Rastriya Sanskrit Vidyapeetha, Tirupati (registrar_rsvp@yahoo.co.in) on 31.01.2018. The teams may prepare the Animation at their own expense.

Acknowledgement of this letter in case of willingness should reach the Vidyapeetha on or before 10th December, 2017.

All filled in applications of participants should be sent to the following contact address through (EMS / Speed Post). Any queries or acknowledgements could be communicated to

Dr. Bharat Bhusan Rath
Co-Ordinator
Vagvardhini Parishat
Rashtriya Sanskrit Vidyapeetha
Tirupati – 517 507
Cell No. 8897426243
Email : paramatmabharat@gmail.com

Dr. Yashaswee
Addl. Co-ordinators
Vagvardhini Parisha
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The Registrar
Rashtriya Sanskrit Vidyapeetha
(University Established Under Section 3 of UGC Act., 1956)
Tirupati – 517507
Phone No. 0877-2286799
Fax No. 0877-2287809
Website: <http://www.rsvidyapeetha.ac.in>

Thanking you,

Yours Sincerely,


REGISTRAR